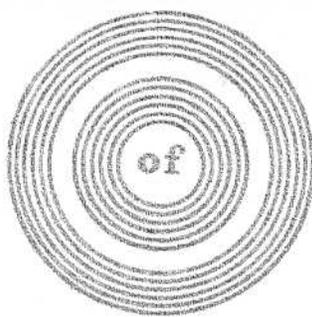


Revelations

78-34



Awareness

Cosmic Awareness Communications
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COSMIC AWARENESS is the force that expressed Itself through Edgar Cayce, Jesus of Nazareth, the Buddha, Krishna, Mohammed, and other great avatars who served as 'Channels' for the 'Heavenly Father', and who speaks again today as the world begins to enter the *New Age* of spiritual consciousness and awareness. Since 1963 Cosmic Awareness has been communicating through certain carefully trained channels. The information contained herein was received from deep trance states and 'interpreted' by an entity affiliated with C.A.C. This information is for those who inherit the New Age. Awareness tells you not to believe anything, but to question, explore, doubt and discover for yourself what is the truth. Cosmic Awareness only indicates and suggests.

THE COSMIC NATURE OF J.R.R. TOLKIEN'S 'LORD OF THE RINGS' TRILOGY (And Other Tales)

Paul Shockley
Trance-Interpreter

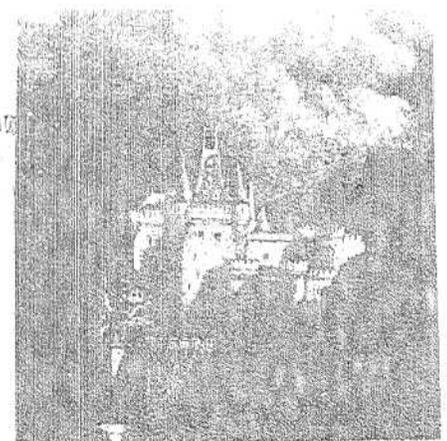
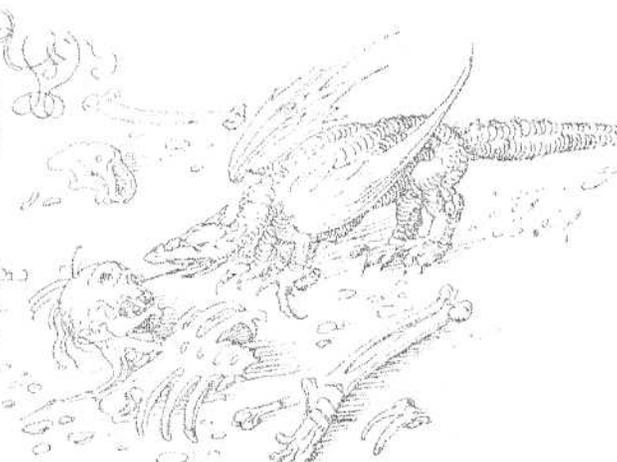
Question:

J.R. Tolkien's four books, 'The Hobbit' and 'The Lord of the Rings' trilogy has been read by millions. Colleges offer courses on this work, and it is interpreted and reinterpreted over and over again. A sort of cult has sprung up around these books, particularly by the young. I personally have read these books several times and can hardly wait to read them again when time permits. My son has read them 27 times and in school was called upon to lecture on them. Will Awareness please explain the origin, the symbology and cosmic nature of these works of Tolkien and why they hold such fascination for the reader, and perhaps give additional information on this subject?

COSMIC AWARENESS:

This Awareness indicates this as an ancient mystery teachings. That down through the ages there have been many who have written stories and analogies of various mystical teachings.

This Awareness indicates that the symbology as related unto the mystery schools, of the movement of consciousness into higher levels the struggle between those forces of destruction and power and control and the forces of construction and freedom and expression.



This Awareness indicates that essentially, these stories are being told again and again, interpreted through different writers, through different frames of reference. This Awareness indicates the story relates unto the biblical story of the Christ, wherein Christ was moved through various experiences and crucified on the hill of Golgatha, meaning the skull.

This Awareness indicates that essentially, this story also is an analogy, or allegory, of consciousness rising through the body, lifting and reaching a point within the head, the medulla oblongata, where the entity, the ego, is slain and crucified, brought to death for its wondrous accomplishments and then is laid to rest in the tomb or dome of the skull, and then is resurrected into a higher consciousness, the lotus, the pituitary, the doorway of God.



This Awareness indicates the Book of Revelations, describing the seven chakras, or seven churches, seven seals; this also as an allegory of consciousness moving up through the body. This Awareness indicates in these allegories, the spinal column, which carries energy upward, is often referred to as a tunnel, or a cave, or a serpent.

This Awareness indicates that the movement up this tunnel, or the tower, such as in the stories of the Count of Monte Cristo, or up a tunnel to the top of a mountain; these as symbolic of the rising consciousness and kundalini energy moving up the spine to the top of the spine and into the higher chakras.

This Awareness indicates that the moneychangers, (often indicated in these stories), indicated in the Tolkien stories as the dragon sitting upon the jewels; this as symbolic of that force of the pineal holding on to power and wealth, wishing to control things, but eventually being slain, overthrown, crucified and therefore being forced to surrender to the next chakra, the higher force, the pituitary.

This Awareness indicates in the story of Ulysses, the movement of Ulysses on his journey, the odyssey, the giant cyclops represents the third eye, the pineal. This Awareness indicates the sirens singing, wherein Ulysses must be strapped to the pillar or mast of the ship in order to avoid moving and being trapped by these sirens; this as reference to the thymus gland, or thymus chakra, the heart chakra; that as the entity moves on beyond this, beyond the next chakra, this Awareness indicates the struggle in these stories as that wherein the entity must not be stopped at a certain place, but must move on.

This Awareness indicates that many fairy tales tell of the seven trials or the need of the entity to slay seven dragons, or to move beyond seven tribulations. This Awareness indicates the entity known as Snow White and the Seven Dwarfs; this story as relating unto the Christ Consciousness, the clear virgin-pure consciousness, being attended by the seven chakras.

This Awareness indicates that the tailor who killed seven with one blow and in this action began to move out and prove himself in a world of giants and other forces: all of these stories as having certain symbolic meaning and allegorical value in terms of consciousness rising through the chakras.



This Awareness indicates that essentially, all of the characters in Lord of the Rings are aspects of one's being, are aspects of the certain psychic energies within oneself and the movements of consciousness as it rises and moves through the various chakras and reaches for its destiny.

This Awareness does not wish to disclose the particular meanings of each of these qualities, for the professor, himself, could have given these symbols if he chose, but chose instead to allow the symbols to have their effect upon the deeper levels of consciousness, and those who wish to understand this can study and can discern for themselves these symbolic meanings.

Question:

Would Awareness comment on why, during the time that I was reading the Trilogy, why that seemed so much more real than the life I was living?

COSMIC AWARENESS:

This Awareness indicates you were reading yourself.

