



COSMIC AWARENESS is the Force that expressed itself through Jesus of Nazareth, the Buddha, Krishna, Mohammed, Edgar Cayce and other great avatars who served as 'Channels' for the 'Heavenly Father' and who speaks again today as the world begins to enter the 'New Age' of spiritual consciousness and awareness. Since 1963 Cosmic Awareness has been communicating through carefully-trained channels. The information contained herein was received from deep super-conscious 'trance' levels and 'interpreted' by an entity affiliated with C.A.C. This information is for those who desire to help in bringing in the New Age. Throughout the thousands of 'Readings' given through these various channels, Cosmic Awareness tells us not to believe anything, but to question, explore, doubt, and discover for yourself, through your own channel what is the truth. Cosmic Awareness will only 'indicate' and 'suggest'. Neither C.A.C. or any of the Interpreters is responsible for anything Cosmic Awareness states in any of these readings, nor does C.A.C. or the Interpreters necessarily agree with the statements of Cosmic Awareness. The Interpreters interpret the energies as they see them in trance levels and are not personally responsible for what is said. The Interpreters published herein have no connection with, nor control over the editorial comments and material, including illustrations. This is entirely the responsibility of the editor. Members of C.A.C. are invited to send in questions of general interest to ask Awareness for possible publication in this newsletter. Paul Buckley, Interpreter



## CLASSICAL MUSIC...ITS ORIGIN, INFLUENCE AND METAPHYSICAL HISTORY

### QUESTION:

A question from C.L., of Wilmington, Delaware, who writes: "We are concerned that with the constant emphasis in the culture on rock music, that classical, and its many virtues are being ignored. Could you possibly ask Awareness about this, especially with the smear of Mozart's character being such a hit in the play, and later the movie, *Amadeus*, some questions about the lives and characters of Bach, Mozart, Beethoven, may help draw attention to a discipline that can help raise the awareness of many individuals. What occurs to us as possible questions are some raised by the researchers of the U.S. Labor Party, as well as some of our own, from our own research; for example: Was Bach's music intentionally hidden? And was he kept out of positions of influence because of his vision of music? Was Mozart poisoned?, and for that matter, is the play and movie *Amadeus* a smear as I am nearly positive it is? What was the relationship of the music of these three great composers to the founding of America? Have any of these great composers returned? And if so, what are they doing now? What is the value of their music for elevating and structuring in a positive sense, consciousness in this era and so on..."

I realize there's a lot of questions in there. Perhaps Awareness could give a general reading or summation on the classical music composers?

### COSMIC AWARENESS:

This Awareness indicates that essentially, the musical system as used in the Western world, as that which has been closely linked, and symbolic of the metaphysical energies associated with the chakras and the concepts of the mystical 7 rays of creation. The information associated with these musical scales, and the relationship of notes to one another, as being evolved out of ancient systems, which might be termed the occult, or esoteric systems that have been handed down from Egypt, and prior to that, from Atlantis. That the best source of information relating to the mystical value of these musical notes and their systems is found in the book by P.D. Ouspensky: *In Search of the Miraculous*;\* that this coming through teachings from Gurdjieff, who studied in the secret schools to learn of the mystical and secret aspects of music and dance, among other things.

\*ED's Note: 'In Search of the Miraculous' by Ouspensky, is published by Harcourt Brace Jovanovich, Publishers, New York, NY 10017. Also available from CAC. Please refer to the CAC book catalog as this is one we permanently keep in stock.

That in terms of the classical approach to music, wherein the harmonic chords are emphasized, wherein harmonies and rhythms are created in such a manner as to lead to tones, which in their effect influence the emotions and chakras of entities; these different approaches in terms of classical music, these are the natural evolution from the system of harmony and chords and the classical or ancient or occult system of coding music. The natural evolution being that which grew out of Gregorian chants, the monasteries, the temples, and into those melodies and harmonies which evolved along with the instruments to play them.

As the instruments continued to evolve, and as the music and impulse to be inventive, innovative, unique and creative, continues in these various directions, entities come up with different styles, different instruments, different forms of rhythm, different types of harmony, different sounds and combinations of sounds, different types of point and counterpoint: themes running simultaneously, melodies running simultaneously or counter to each other, rhythms that compliment or distort, tones that compliment or distort, and essentially music is a great frontier in which entities are allowed to express themselves in freedom, not yet controlled or regimented as in many societies.

That within certain cultural systems of music, there are limitations as to what is allowed: the jazz approach is not permissible in the classical expression, the rock rhythms may not be permissible in certain jazz expressions, yet there are those who will mix the classical, mix the jazz, or mix the rock, and will create a new sound, synthesizing energies and sounds which may find an appreciative ear, and the experimentation may lead to a new musical sound which gains popularity.

#### Will Classical Music Fade Away?

Many of these experiments become quite popular, others find very little support. Others find great support for a brief time, others tend to eventually fade away, others may linger around unnoticed for great periods of time, then suddenly come into popularity,--this is true in all types of music. That the future of classical music is assured for long life; that this relative to the long life of individuals and societies; that there is little reason to expect the classical music shall fade away.

The classical music appears to be likened unto a foundation, on which other styles build their place, creating a new floor on the building. The jazz, the blues, the pop music and the rock and new-wave sounds, these, and those from other cultures, finding their own expressions and places, have a place in the society similar to that wherein a building is created with its firm foundation, atop which another floor is added, and then another, and another. That it matters not how many

floors are added above, the foundation will remain intact, and entities in tracing back their musical styles, must always come back to the basics.

That while entities tend to look toward the steeple, toward the top floor of a building, toward the new wave, still entities must relate to the foundation, at least on occasion, particularly if they are to enter into the field of music. That the degree of talent involved in musical expression may vary, whereby one entity receives great classical training, another improvises by memorizing chords and runs and harmonies and styles, but may never learn to read a note or understand the principles of harmonies, yet this field of music is that which can be anyone's playground, and in which there are no policemen, no presidents, no courts of law to fine or imprison entities for playing badly, rather, there are simply rewards when entities please each other, and rejection when entities don't. This as an area that is socially open and without hierarchy, except wherein entities allow the hierarchy of authority to dictate how they should or should not play music.

This then becomes a choice, and an entity needs not participate in that hierarchy, and may simply go off in a corner and play the instrument alone. However, those entities who seek seriously to create a kind of objective and socially acceptable style, must first, after determining what general category of music they wish to express themselves in, must then discover what kind of teacher or system would best suit their purposes; then these entities may choose a teacher or system which requires great regimentation, or which requires some lesser disciplining.

That depending on how an entity wishes to express the musical qualities of his or her soul and talent, the entity may choose that which is of the classical approach or may use the innovative approach. That as far as conspiracies to use music to affect consciousness, as indicated in the *New Solidarity*, and as implied by many entities, that this is a tool which can have powerful effect on influencing entities on affecting their behavior, their attitudes and their approach to society, and to life itself.

An entity who spends each day rehearsing with a choir in a church is much more likely to have a particular attitude than the entity would have if rehearsing in a club with a rock musical group. That the entity who listens to cultural classical music will have a great different attitude than the one who spends his or her time listening to the Western singer, or the hillbilly guitarist; that obviously, the music entities pick not only reflects their values, it also helps to mold their values; that entities who have exposure to the great classics, and can appreciate these, may experience a sense of security and stability in their being, a sense of poise, a sense of meaningful existence, and a kind of quest for harmonious security and expression in their lives.

That entities who spend most of their musical listening time indulging in rock music of a frantic nature, whereby their bodies are jerking, their heads are nodding, and they cannot think anything except the beat of the music, which essentially possesses them and takes them over; these entities naturally are going to be much more loose in their lifestyle, at least for the time, and to the degree that the music becomes an obsession to them.

That wherein entities become so rigid in their lifestyles that they can only enjoy classical music, these entities may find themselves becoming stodgy and stiff in other ways also, and may find that to break out of

their rigidity, it is beneficial for them to listen to other music that swings, that rocks, that jerks, or that lifts their spirits in a different manner, creating a spontaneity in their movements. This Awareness indicates that a variety of musical styles, whereby an entity enjoys many different types and is not simply identified with one or two styles of music, this allows an entity to have a greater perspective of life, of society, and of being more broadminded and tolerant of others. That music itself can serve as a barometer of an entity's level of tolerance, and of an entity's capacity to adapt. That generally, entities who cannot tolerate classical music, also cannot tolerate the establishment and structure; that entities who cannot tolerate the more frantic, loose, or popular swing or rock-type music, generally are stodgy, critical and condemning of those who are essentially less tense, more loose and free in their expression.

Entities who enjoy different types of music at different times, are capable of being responsible during certain periods, of being able to relax and enjoy themselves during other times, and of being adaptable to various circumstances as may be necessary, and music serves as a barometer to measure an entity's capacity to become socialized in these various different experiences.



### HOW MUSIC CHANGES

#### WITH THE TIMES

(BE THANKFUL YOUTH HAS ROCK  
FOR EXPRESSION)

#### (FOLLOW-UP QUESTION):

Awareness has indicated that *It* often expresses *Itself* through musicians and composers. It occurred to me that some of the most enduring and uplifting and long-lasting of music was composed by entities many years ago, during times when there was much inhumanity to man, famine, wars, very dark times occurring. Were these composers Wanderers who came at that time to move consciousness forward in that manner because at that time there were not other opportunities of moving consciousness, or at least fewer opportunities?

#### COSMIC AWARENESS:

This Awareness indicates this as in the affirmative. That there is also the other aspect, that wherein there is that which is grotesque and ugly, entities will search for something beautiful to cling to, and wherein there is much suffering, entities may seek to express the compassion that is felt toward those who have been lost, and in such expression may choose music, which is not a painful occupation, but one which expresses their feelings without harming others; and in choosing music, entities may express the deep compassion, sorrow, suffering, joy and hopes which they feel in the depths of their being.

That wherein there is suffering, often the most beautiful music is created; wherein there is that which is joy and hope, there is also the opportunity to create, but often entities are too involved in dancing and physical expression to express the elation being felt, and entities do not put down the writings or recordings of their joy. That in modern days, these improvisations

of music and dance can be recorded on film or tape, and thereafter recreated, and these spontaneous outbursts of joy may then also be captured for reproduction.

#### How Classical and Rock Music Affect Lifestyles

That in earlier times, most of the music evolved from moments of contemplation, sorrow, and times wherein entities sought to bring happiness to a situation that was otherwise drab and dull or sorrowful. That in present time, and in times wherein there is much peace and happiness, music often tends not to be based so much on beautiful harmonies and chords, but rather to bring about some form of excitement, uniqueness, change, innovation and new style. That wherein there is that peaceful existence, and entities are enjoying a monotonous peace, they tend to seek to upset that static situation with music that is wild and frantic. That in this sense, much of the wild and frantic music which entities experience in today's society, tends to release energies which otherwise would be channeled toward wild and frantic hostilities, and could be channeled into activities of violence and war. That the energies channeled into wild and frantic music occasionally reach a crescendo wherein there are accidents or violations, but these are quite minor in nature in comparison to the same amount of energy being expressed in other areas without the music accompanying.

This Awareness indicates that when the *Rites of Spring* was first performed, entities were so disrupted by the unusual dissonance and harmonies and rhythms, that they began rioting and hitting each other with their umbrellas and other ways. They became angry; the music triggering off those primitive energies of hostility; that this music disrupting the harmonies of their bodies; that dissonance tends to disrupt patterns of behavior, patterns of harmony. That if these patterns of behavior are detrimental, and dissonant music is played, it disrupts the detrimental patterns. That if this is then followed by more harmonious music, it puts the patterns back into harmonious expressions. That wherein music becomes more and more dissonant, and the greater and greater basic dissonance is expressed, such as the animal growls and qualities expressed by some rock singers, this reaches into the more primitive levels of an entity's being and pulls out those energies: this allowing entities to express vicariously, or through their own screaming and shouting, dance and reaction to the music, express those energies within themselves. This likened unto the primal scream therapy. That for many entities this serves as an outlet, a valve to release hostilities, frustrations and tensions which otherwise would be locked into the entity, or expressed in some other form of aggression.

#### Rock Music Releases Astral Energies

That the recent type of music, electronic rock and new-wave, has had an effect of penetrating the astral plane, allowing astral energies, which may also be considered as emotional energies of the subconscious levels, to be released into this plane. These energies being released from the biosphere, or from that which

is the collective unconscious of humanity, these emotional energies being released are likened unto the valve on a pressure-cooker, which otherwise would have built up too much pressure. The release of these energies as that which while causing some problems as the energies are released, creating the potential for some to be burnt by these energy releases, still serves better than allowing the pressure to continue to build until an explosion takes place.

#### How Rock Festivals Prevented World War 3

This Awareness indicates that were it not for the rock music of the 60's, 70's and 80's, the world would have reached such a state of tension that great wars would have already taken place; that these rock festivals, rock music expressions, and the release of these tensions through music, and in some cases through drugs, as that which has been beneficial in many ways which entities cannot fully understand, because they cannot compare what it *would* have been, except for the release of the tensions.

That during times wherein classical music was the only outlet of expression, there was the artificial formality, politeness, and the Victorian morality and the self-righteous assurance which entities of various cultures expressed, yet there was also the condemnation of others, the exporting of war to others, and while each nation generally remained intact and stable, in reflection of the musical style that was present, highly structured or more loosely structured, these countries were not especially benefited, or more spiritually inclined than are those countries of the present time, wherein these energies can be released in a musical sense, rather than in terms of self-righteous condemnation of others.

That again, as in all things, when the music becomes too frantic, too wild, too loose, and entities lose control of all sensibilities, then it creates difficulties and problems which reflect on that irresponsibility which, as an over-extension of freedom, will automatically bring back some form of curtailment as the pendulum swings the other way, and more conservative behavior is demanded.

That wherein a society allows a variety of music, this allows the society to have greater opportunity for freedom of expression which brings about freedom of thought and its varieties, which automatically allows for greater inventiveness and creativity within the society; that the dangers involved are that the freedom and the variety may create a society that is so inventive that all semblance of unity breaks down. Essentially, it is the variety of music in the United States and in Western cultures which in its influences has created the attitudes of the society that allows for the variety of beliefs, personal expression, and behavior, which results in the wide range of morals, philosophies, social types and expressions, and religious creeds and dogmas.

This Awareness indicates that these musical and artistic expressions reflect the changes that are coming, generally before the changes occur, and the social changes generally follow the cultural, artistic and musical expressions.



The same can be said of literature in many ways, wherein literature breaks open doors and values and concepts which allow for social change to follow those fictionalized literary concepts. That many science-fiction writers convey in an uncanny way, situations that occur, systems, methods and societies that develop, technologies and inventions that are created, projects and pursuits which come about in the future, and these being written long before any one else even considered them possible.

ED's Note: 'Rites of Spring' was written by Igor Stravinski. Another very controversial piece of music was Maurice Ravel's 'Bolero'. When first performed, entities threw vegetables and hurled curses at the composer and musicians, critics called the music 'immoral and licentious, too sensual' and could drive the listener into performing illicit sexual acts. (Now those of us who have seen the movie, "10" with Bo Derek, know those claims are just a lot of hogwash, right?)

## HOW COULD BEETHOVEN COMPOSE

### WHEN HE WAS STONE DEAF ?

#### (FOLLOW-UP QUESTION):

Awareness, musical critics and historians to this day, are hailing the entity Ludwig van Beethoven as the greatest composer who ever lived, and this is the man who freed music, who revolutionized music, who set the whole basic platform on which music to this day has been built; yet this entity was stone-physically deaf during the time he composed some of his greatest and most beautiful music. Can Awareness explain how that came to be?

#### COSMIC AWARENESS:

This Awareness indicates that this entity worked strictly from a mathematical or rational approach. That the entity as understanding the relationship of chords, of triads, of the various harmonies wherein one chord, one note linked with another and another, would create a certain mathematical quality, and when juxtaposed in a different manner, would have a slightly different effect, and how this, in relation to another note, would call forth a different mathematical relationship. The entity simply through the use of the rational mind, was capable of creating by rational, logical and objective rules, similar to mathematics, rules which allowed him to create relationships on paper, between the notes, and these relationships are what the entity created, these being seen in the mind rather than heard in the ear. The entity could imagine what the sounds would be like, but could not in fact hear the sounds. The entity could feel the vibrations in his body as these sounds were created.

That music can be created strictly from mathematical type of formulas, even as numbers can be used to relate to one another in a particular pattern, whereby these numbers, in formulas, bring about a value and a predetermined result or whereby the amounts expressed, resulting in a certain number, can be repeated, or can be rearranged or juxtaposed in order to reach a similar point and counterpoint in the math formula. Likewise, the notes can also follow rationally in a strictly logical manner.

The entity Beethoven as being one who had no choice but to use the rational, mathematical, logical approach to creating the relationships of notes, one to another, according to their vibrational frequencies and harmonies.

ED's Note: The above rap on how Beethoven created strictly with his rational mind, does not correlate exactly with what some of his biographers claim. Beethoven himself wrote that he would often awaken in the night, hearing music deep inside his head, although he could not hear it with his ears; that it was 'inspired' and he could not take full credit for it. Awareness has also indicated previously how it often channels thru musicians etc. Could this be some of that 15% error Awareness says the Interpreter makes?



## WOLFGANG AMADEUS MOZART

### -A MUSICAL 'ANOMALY'

#### (FOLLOW-UP QUESTION):

Would Awareness explain the phenomenon of an entity such as Mozart? I guess there simply isn't anyone else like Mozart, who is reported to have composed over a thousand, I believe, compositions in his short life. I believe he died at age 30 or 31. Would Awareness explain how this huge amount of material could be composed by one entity in such a short time?

#### COSMIC AWARENESS:

This Awareness indicates the word appears to be "anomaly"—a strange, unusual event, wherein an entity, rather than focusing on writing words, thinking words, or speaking words to others, rather switched tracks early and became involved in the system or method of music and music notes as a form of expression and communication. That if you can imagine children at a young age, rather than being taught to say "mommy and daddy" and "baby", and "the ball was thrown to Dick, and Jane ran to get the ball," if, rather, you can imagine a child taught at a young age to say:



and to communicate in these tones, and learn how to write those tones with symbols, and when the entity

wanted to express what it felt toward a particular experience, the entity would simply sing or play those tones which expressed those feelings, or would write down the tones which expressed the feelings.

If you can imagine an entity who, rather than learning to speak, learns to play music, and communicate through music, and the speech being that which followed as a secondary language, rather than a primary language; then you can understand Mozart. This entity, prior to this lifetime, as having been involved in music for many other lifetimes previously.

(FOLLOW-UP QUESTION):

Was the entity murdered, as some biographers claim?

**COSMIC AWARENESS:**

This appears to be in the affirmative; that this is not seen clearly as to the details or certainty of this.

**DO THE MUSICAL MASTERS  
REINCARNATE AS MUSICIANS?**

(FOLLOW-UP QUESTION):

These great musical masters of the past, if they reincarnate in future lifetime, for example, present time, would they normally be engaged in music because of this strong carry-over? Or would they feel they have been played out in that area and might be concentrating in some other creative area?

**COSMIC AWARENESS:**

This Awareness indicates that in many cases these entities return and become again involved in music. In some cases the entities return and develop other talents. For example, the entity Franz Liszt as now a teenager in a rock group in the Spokane area. The entity Glen Miller as now a young musical teacher and trombonist in the area of Olympia; that these being but examples of two entities who return and continue their musical inclination.

Some of the musicians, in passing over, and returning to earth, do not continue in the musical vein with the same determination and accomplishments, but rather may have a musical inclination, desire, enjoyment, appreciation, and may find expression in other ways. This Awareness indicates that Stephen Foster as having returned and is writing songs at this time; that there are many musicians on this plane at this time, who have in the past established themselves with famous legacies.

(FOLLOW-UP QUESTION):

Are the entities Beethoven and Mozart embodied at this time?

**COSMIC AWARENESS:**

This Awareness indicates it appears that the entity Beethoven as embodied at this time; the occupation not seen; the energies appear to be in a physical nature. The musical expression appears to be more in terms of piano playing and casual songs rather than in terms of great orchestral productions; that the entity Mozart does not appear to be on the plane at this time; that these energies are not strong in terms of certainty as to these answers.

## HOW THE OLD MASTERS CHANNEL TODAY THROUGH MEDIUMS

(MORE ON THE BIOSPHERE COMPUTER)

(FOLLOW-UP QUESTION):

I'm not sure if this question has been asked before. There is a medium, a female medium in England I believe, who's appeared on many TV news and feature programs, and in publications, that can sit down at the piano and channel the music of the masters. The strange thing about this is that she will channel and compose music of Beethoven, Mozart, and so forth, and the critics will examine this music, which is all new music, even put it through computer testing and they'll say: "Yes, this very easily could have been written by these entities."

Now, my question is, if indeed these entities are channeling through this lady, how is this done?

**COSMIC AWARENESS:**

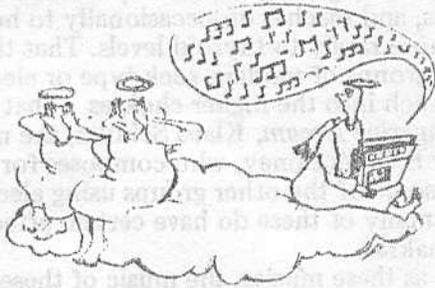
This Awareness indicates that entities of past-life existence, when passing over, even though they may reincarnate, portions of their previous embodiment, or essences, remain in the biosphere, or that which is the akashic record and energy field around the earth. The biosphere being the collective unconscious of the earth; that entities may tap into this computer, this biosphere computer, or the collective unconscious, and extract information from entities of the past through a channeling or through psychic energies of this type. In this manner, entities may speak to Marilyn Monroe through some seance, even though Marilyn Monroe may have been reincarnated and living in the embodiment of a young child in the flesh. Likewise, even though a great composer may be reestablished and living on the physical earth, the entity may still contact the essence of the composer's previous life and tune into those energies and that knowledge which he or she possessed, as it is recorded in the collective unconscious, or biosphere.



English medium Rosemary Brown has produced quantities of music dictated to her, she says, by great masters whose spirits survived death. She is currently working with Beethoven on his Tenth Symphony. She has published a book in England called 'Spirits and Spirit Worlds'.

This Awareness wishes to at this time reflect back on the question previously asked. That it appears that the entity known as John Williams, the guitarist and composer, as being the same entity as Beethoven; that this appears to be relatively strong; that it is not seen as 100% certain; that the efforts to see energies in reincarnation often require more time to follow these energy patterns and fields to be more clear; that this effort as not one which flowed freely, but rather which appeared somewhat strained in retrieving, though it came in more clearly after the previous answer was given. That it appears approximately 90% clear that the entity John Williams as having been Beethoven.

ED's Note: for more information on how this works through spiritualistic-type seances, please refer to the life-after death series published by CAC. (See backissues catalogs). Also, 'Revelations of Awareness' No. 85-3 (Spirit Communication); \$3.00 from CAC.



**CAN EASY-LISTENING TYPE MUSIC CAUSE MASS SUICIDES ?**  
(THE PERILS OF SCHMALTZY MUSIC)

(FOLLOW-UP QUESTION):

In a recent *Playboy* magazine issue, there's an article called, "Can Easy Listening Music Cause Mass Suicide?" written by John Eskow, and I'd like to read a little of this and ask Awareness if there's any validity to this theory. He starts out talking about,--let's see:

"Since the death of 11 rock and roll fans at a 1979 concert by The Who, some observers have made rock music itself the culprit for the tragedy. While the practice of festival seating, a first-come, first-served system that encourages stampeding was clearly at the root of that horror in Cincinnati, many social critics have professed to find a "death orientation" in the music as well."

And it goes on to say: "The issue is so volatile that debate is sure to be fierce, but this controversy may be nothing compared with one that is certain to follow. Not one, but two forthcoming books suggest that another recent American tragedy, the deaths of 113 people at a Kansas City Hyatt Regency Hotel tea dance, in July, 1981, was in fact, consciously engineered by death cultists who have infiltrated the easy listening music scene."

"many horrified Americans wondered, in the aftermath of the Kansas City affair, how the lilting strains of such supposedly harmless music could result in such a grisly scene. The image of a giant walkway swaying under the weight of hundreds of dancers was a mystifying one, but perhaps now in the wake of Fuller's revelations about rock and roll, we can finally uncover the truth about easy listening. In doing so, we must face strange and amazing rumors about some of America's best loved band leaders.

"Two recent tell-all biographies claim that elderly conductors, Lester Lannon, and Guy Lombardo used their orchestras for a sinister purpose to induce death by schmaltz. One of those startling books called *Lester Lannon: Puppeteer of Death* is currently unavailable outside South Korea. Its perceptions must remain for now untranslated, but the Lombardo book: *Guy, Guy, What On Earth Went Down, Guy?*, paints a dark portrait of the late band leader, a portrait decidedly at odds with the public image of a portly cheerful Mr. Auld Lang Syne.

"Co-authors Tommy Conseulo and Albert Silverman come straight to the point: "In the last years of Guy Lombardo's life, they charge, he became completely entranced by doomsday cults. Eventually he could only think of one thing: creating mass carnage on New Year's Eve. 'Ringing out the old,' he used to call it. Conseulo offering little hard proof beyond what he calls 'a fellow's intuition about these things,' says that Lombardo was constantly tinkering with his arrangement of Auld Lang Syne in order to provoke self-immolation among his listeners.

'Worried that his Royal Canadians alone could not inspire enough death, the authors' claimed Lombardo personally trained dozens of small murder-bent music squads or combos, then dispatched them to various union halls, country clubs and Jewish community centers throughout the United States and Canada.'" And the story goes on and on.

I'd Like to ask Awareness if there's any truth to this theory about easy listening music causing all these deaths and suicides?

**COSMIC AWARENESS:**

This Awareness indicates that in terms of attributing the motive of this musical approach to the band leaders mentioned, that this as pure fantasy and slander; however, the schmaltz-type music, the easy listening music, particularly that of those times in the '40's, which tended to create personal reflection, inadequacies and sense of rejection, or unrequited love themes, --this kind of music, associated with the barroom atmosphere, did have greater tendency to contribute to depression and suicidal types of anxieties, particularly known as neuroses.

Particularly, for example, was the song known as *Gloomy Sunday*, wherein a great number of entities committed suicide, leaving the words to this song scribbled on notes, or the record on their phonograph; that this as being the epitome of this type of music. That the change came with jazz music, with rhythm and blues, but this change was not pronounced and not yet sufficient to lift entities out of the duldrums; that the rhythm and blues, while expressing rhythm which was uplifting, still expressed the blues which was a downer. That the jazz which swayed and created lace-like patterns and rhythms, served as a kind of escapism, and sense of substitute for depression, but was not sufficient to overcome the neurosis qualities associated with the unrequited love concepts and music that evolved out of the Depression and wartime eras.

**The Influence of Elvis & the Beatles**

The greater change came with the entity Elvis Presley, wherein he asserted himself vocally, expressing what others felt inside, but in a manner which was of such strength that entities feeling a neurotic impulse to give up, rather, asserted themselves to express their neurosis verbally and aloud, and to each other. This action accompanying the trend toward group therapy sessions.

This Awareness indicates that the more dramatic change occurred with the Beatles, who in their songs instilled light meaningless expressions, songs, music of a light and happy nature, a joyous note: "I want to hold your hand." Such songs did not convey the concept of unrequited love, inadequacy, or other poor self-image concepts, and this began to bring on a change in consciousness to allow entities to have a choice of different types of music that uplifted their spirits rather than reinforcing poor self-images.

### WHAT POPULAR MUSIC WILL BE LIKE 50 YEARS FROM NOW

#### (FOLLOW-UP QUESTION):

One final question. Could Awareness, if *It* can see this, describe what the popular music will be like, say 50 years from now. The nature of it?

#### COSMIC AWARENESS:

This Awareness indicates there is seen music which has been composed and played by computers, wherein individuals do not even participate in the expression. That there are still musicians and musical shows and expressions, but these computers, having been programmed to create music, are capable of creating and playing certain musical sounds, tones and qualities. That there also are seen classical music from the past, recomposed into electronic styles, wherein sounds are...that this can hardly be described. That this likened unto taking a chord from an earlier composition, playing this chord electronically, with electronic instruments and harmonies, but along with the original chord, there are very fine additions, such as would be likened unto multiple tones and ripples and themes added onto the earlier tone. This being done by computer.

This likened unto a table cloth representing the earlier chord, and lace added to the edges of the chord to represent the new additional notes and tones, these being of bell-like qualities, high pitched frequencies, and tingling sounds of a very high nature. That these higher notes in the future, become more and more significant, that the low notes remain, but are somewhat deeper, and are sustained longer, while the higher notes are given greater emphasis and play around in different relationships with each other. This likened unto a note, which of a high pitch is held for a certain duration, while other notes approach that and move away, and fade, and while those notes approaching, move away and fade, still further ripples or higher pitched notes of a tingling nature may approach those and follow along.

That this may be seen in image form, as likened unto a note being a fish swimming in the sea, whereby a great whale, moving along the bottom of the sea holds its course, holds its vibration, deep and solid, but along with this whale, swimming sustained on the same level, there may be a higher or smaller fish which swims above and below, and up again, and moving into various heights and depths, swimming around on different frequencies and notes. The larger the fish, the more sustained the note.

Along with this secondary fish which is swimming all over as a kind of melody, it may be accompanied

by a multitude of tiny shimmering fish, a school of minnows which are impossible to keep track of, yet which shimmer in the light and create the theme. That this musical note, carrying the melody may be one or may be several fish of similar size, may be swimming in parallel with each other, as chords, or may move in counterpoint, but each of these has its rippling school of fish following along. That occasionally, the melody fishes cease to move, and the school of minnows shimmers in the light, the sounds of the ripply vibrations tingling in the ears, so that entities experience the full quality of these tiny frequencies. That it appears these higher pitched frequencies will become more and more valued; this will reflect the uplifting of the spirit and will play on the higher chakras of the mind, the emphasis being on stimulating the upper three chakras, while still sustaining the lower chakras of the bass rhythms and the middle chakras.

This Awareness indicates that the rock music of today is emphasizing the gonad and lydan and adrenaline energies, and reaches up occasionally to heart levels, and more rarely to thyroid levels. That there are very few groups of modern rock type or electronic music that reach into the higher chakras. That the music of *Tangerine Dream*, Klaus Schultz, the music of the entity E.O. McConey, who composes for many movies, and some of the other groups using electronic sounds also; many of these do have certain effects in the higher chakras.

That even as these musics, the music of these higher chakras becomes more popular, there will still be those groups of entities who cling to the folk music of old, known as rock, hard rock, punk, or rhythm and blues, and Westerns. That these entities, in clinging to these old types of music will be more of the minority, whereas the majority will be involved in the higher frequency musics. That the classics will still be valued, but in comparison to the new music, will seem somewhat bland. The classics will appear to be somewhat in the same category at *that* time, as entities now see the Gregorian chants and medieval songs in *present* context.



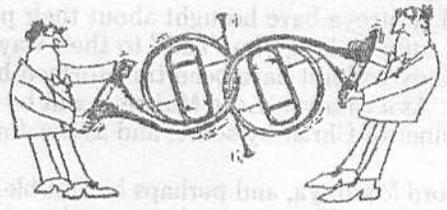
The Cello Player (Lifted from a painting by Jean Tumbow)

( Closing Message )

This Awareness indicates that in reference to these changes which are coming to the vibrations, and music which is having its effect on entities, it must be remembered that music not only is capable of soothing the savage beast, it is also capable of creating a savage beast; that music as that which also is reflecting of the soul, which can influence, and which can be influenced by the soul of entities. Music serves as a kind of mirror in the vibrational level of the vibrations that entities express and feel.

\*\*\*\*

For more information on music, please refer to 'Revelations of Awareness' No.77-15 (A Message to Musicians);\$1.00; 79-5 (The Rolling Stones); \$2.00; 79-29 (The murders of Jim Morrison, Janis Joplin, Jimi Hendrix);\$4.00; 80-22 (Are rock & roll lyrics perverting your kids?); \$3.00; 81-5 (The cosmic trip of Bob Dylan); \$3.00; 81-17 (John Lennon, the Sacrificial Lamb); \$3.00; 81-20 (John Lennon Lives); \$3.00; 82-6 (The conspiracy against musicians); \$3.00 from CAC.



**BALANCE YOUR ENZYME/HORMONE SYSTEM WITH A BLUEBERRY FAST**

**QUESTION:**

A question from T.H., Green Bay, Wisconsin: "In one of Edgar Cayce's readings, he stated that someone, sometime on this plane would use the blueberry for its intended purpose. What is the proper use of the blueberry?"

**COSMIC AWARENESS:**

This Awareness indicates that this appears to be beneficial as a help in aiding ulcers, also assisting in purifying the blood, and in cleansing the liver and kidneys; that it appears there are some benefits also to the spleen. However, this substance does not appear to be of great benefit in any of these, that there are other substances which are more effective. This substance also has benefits as a coloring dye; that it also appears as having some benefits in enzyme purposes, helping the body to balance the metabolism.

This Awareness suggests that a blueberry fast, whereby entities ate blueberries for approximately three days, in large quantities, this could help to balance the digestive system and to bring about an enzyme/hormonal balance. That this may also serve as a kind of laxative effect. This Awareness suggests that blueberry juice as also being beneficial in this regard.

This Awareness indicates that those having diabetes or blood-sugar problems should consult their doctor before using this in large quantities.

\*\*\*\*

(Forecast for late 1985-'86):

**WHEN WILL GOLD PRICES RISE?  
WHAT IS IN STORE FOR THE ECONOMY?**

( OIL PRICES WILL DETERMINE THE ECONOMIC FUTURE )

**QUESTION:**

Will Awareness reveal how high the price of gold will rise and in what time-frame. Also what does It see in the near future in regard to the economy and investors in general?

**COSMIC AWARENESS:**

This Awareness indicates that the gold prices, it appears, will not rise for at least a year and that this may not occur in such drastic amounts as was previously indicated. However, there does appear to be a recession on the horizon which will not be of great depth, but which can be seen as a kind of slump.

This Awareness indicates that these changes have occurred as a result of the oil values, particularly in the Middle East; that it appears there will be a greater stabilization of the economy due to the lowering of the oil prices at present and in the near future; however if the oil prices do drop too low, this can precipitate an even greater crisis in terms of a collapse of many of the banks in various countries; this in relation to banks which hold foreign investments, particularly from those Middle East countries.

That as these Middle East countries pull out their deposits from large banks, this can create a considerable crisis among the banking industry worldwide. However, oil prices would need to drop below \$25 a barrel before this could be seen as a great threat; that prices as low as \$25 a barrel would bring about a stabilizing factor and better growth for the world market and bring down interest rates and allow for stabilizing of the economies worldwide.

This Awareness indicates that the high inflation of the past and the difficult crises that followed, was not so much the result of any political activities, as the operation of the oil cartel in raising energy costs world-wide; that it is the oil that needs to be watched in order to understand the economic future.

This Awareness suggests that in terms of concern for investments, entities consider investing in real-estate, in energies, that they diversify and invest in high technologies such as computers and electronics. This Awareness suggests also that entities may wish to invest in educational programs, developing their own talents; that this is always of significance and rather inexpensive for the good that comes from such investments.

\*\*\*\*

**Peacemakers**

From an article in *The New York Times*: "LIVERMORE, Calif.—Behind fences topped with barbed wire and doors equipped with combination locks, dozens of young physicists and engineers at the Lawrence Livermore National Laboratory work late into the night, six and seven days a week, on classified projects aimed at creating the next generation of nuclear weapons. Their dream, they say, is to end the nuclear arms race. . . ."

## MORE ON THE MYSTERY OF LORD MAITREYA SOME POSSIBLE SCENARIOS AND MEANINGS

(OH, WHEN, OH, WHEN, WILL THAT RAPTURE OCCUR?)

### QUESTION:

A question from A.P. "In several past issue of *Revelations of Awareness*, Awareness stated that the entity known as Lord Maitreya being promoted by Benjamin Cream involves an 'experiment'. We have the impression that it is one in which all humanity will be involved, including SPIRAL members, and that this is why Awareness is being vague about it. We think that on a mundane level, British intelligence out of Tavistock, in cooperation with intelligence agencies of the United States, the European economic community and the Trilateral Commission plan to use Lord Maitreya to implement a one-world dictatorship, to be under the control of the Rothschild group. For this group, the promotion of Lord Maitreya is an experiment in the sense that they wish to know if people are ready to obey a one-world leader.

We have the impression that world terrorism has been fostered by arousing people's greed and negative emotions so that they will willingly follow a despotic leader who promises order and safety. The Rothschild group does not know that it is setting up an anti-Christ scenario by doing this.

This is also an experiment being run on a higher dimension. The entity known as Lord Maitreya is being given the opportunity to bring about the better world conditions which Cream describes, provided he does not exalt his own ego as he did in a former life. Was he Julius Caesar?

It is an opportunity for Lord Maitreya, as well as his "followers" to progress or to regress. On an even higher level, this is an experiment which will, as explained in the Bible, separate the believers who are open to spiritual enlightening, intuitive thinking, from the unbelievers, materialistic, overly rational ego-gratifying people. In effect, Lord Maitreya will reflect the attitudes and emotions of the masses of people. He will be like a lens which magnifies their focus and will serve as a social catalyst. On a cosmic level, the experiment is a matter of ascertaining the readiness of mankind and individuals to reach the next level of consciousness, one in which man becomes aware of himself as the creator of the conditions in which he finds himself. During this experiment, each person will decide for himself whether Lord Maitreya is "good" or "bad".

We have the impression of the following scenario: The entity Lord Maitreya has been trained in the occult and has connections with the Jesuits. He has psychic and hypnotic abilities which are undergoing further amplification at this time. He believes that he is working for the good of mankind, and this thought is being impressed upon him continuously. He will come into power advocating what is essentially a socialist/secular humanism, and will at first be a benevolent charismatic leader. He will inspire many to grow spiritually and ethically. After about 3-1/2 years, people whose hearts and minds who have been transmuted to a higher frequency will find that they have left the confines of earthly existence as they overcome their negative limited belief systems. This transmutation corresponds to the rapture of fundamentalist religions.

When the most spiritually evolved people have left the earth, those who remain will be those who are neutral, and those with low ideals, espousing degenerate ways. Without the uplifting thought-force of the raptured supporting him, Lord Maitreya will reflect, augment and implement the negativity and degeneracy of those remaining. At this point he will become extremely egocentric and tyrannical. Because of his power, and out of habit, people will continue to support and follow him as he leads them into an inhuman diabolical enslavement.

At the end of that 3-1/2 year period when he has gained the confidence of the people of the world, pressures will be brought on him by (1) the Rothschild Tavistock groups who will attempt to use him as a 'Manchurian Candidate' to implement their complete dictatorial control, and by (2) the attitudes of people remaining on earth at that time. In other words, the "Sheep" will be transmuted to follow the Christ spirit in a higher existence, while the "goats" remaining after the first 3-1/2 years of Lord Maitreya's reign, will go downhill as they become increasingly involved in deceit and the black arts. Fundamentalists, openly calling Lord Maitreya the Antichrist, when he first appears, will later be persecuted and will not learn how their own beliefs about Lord Maitreya have brought about their punishment, thus truly making him "bad" to their way of thinking. They will not have been transformed by the experience. As a catalyst, Lord Maitreya will be viewed as a forerunner of Christ by some, and as the Antichrist by others.

Through Lord Maitreya, and perhaps his double, mankind is being given the opportunity to see how it creates its ideals, its avatars, and its futures. Will Awareness please comment on the accuracy of these impressions?"

### COSMIC AWARENESS:

This Awareness indicates that much of this information as being accurate; that much of this as having some symbolic accuracy, but not being accurate in a physical sense. This Awareness indicates that essentially, this scenario as that which may be recognized as a kind of path or pattern. This Awareness wishes only to comment that when the Christ appears, *It* does not appear in one entity, but appears in a flash, available to all entities at any time they are ready: this as a Light, the realization of their own Christ Consciousness.

This Awareness indicates that the true Messiah as that which comes to each individual when the individual is ready, and the rapture as that which lifts entities into higher levels of consciousness, higher dimensions of being.

This Awareness indicates that the programming of this entity known as Lord Maitreya as that which creates an experiment in consciousness which may never get off the ground, or which may have its effect, depending on the response of entities. This Awareness reminds you of that action which was of a similar nature approximately 10 years ago, whereby entities claiming to be from UFOs,--these entities known as Bo and Peep, or Him and Her,--promised to take those who were ready to be raptured into their UFOs to another place, while the earth underwent its chaotic tribulations. This Awareness indicates this as having been another experiment of a slightly different type; and the present experiment with the so-called Lord Maitreya as that which also shall have its moment upon the stage of life, and it too shall fade in its time.

This Awareness asks: "When will they ever learn?"

ED's Note: for more information on Lord Maitreya, please refer to 'Revelations of Awareness' No. 80-30 (The Second Coming of Christ); \$3.00; 81-15 (The Rebellion in Heaven and the Fall of Man); \$3.00 from CAC. Also please refer to your backissues catalog under references to Ahriman and the Anti-Christ. Today signals are being sent out again by various 'Ascended Masters' groups, suggesting that Maitreya could pop out just about any time now.

## DID MARRIAGE & DIVORCE EXIST ON ATLANTIS?

...WERE ATLANTEANS MORE SPIRITUALLY ADVANCED?

### QUESTION:

Did the people on Atlantis have marriage and divorce laws such as we have here at this time?

### COSMIC AWARENESS:

Indicated that at the time of the first great cataclysm, some 51,173 years before that date of the Christ Consciousness in your time, that the institution of marriage at that time was abolished; that entities lived not in that association referred to on this plane as "free love", but in close association, moving and exercising, putting into practice that Law which Awareness has stated as the *Law of Love, the Law of One*. That entities at that time understood the necessity of loving one another completely, without reservation, as indicated by the *Law of One* and the *Law of Love*; that this was effected equally between all sexes. That the institution of marriage was that which was not developed until about two or three thousands years of your time before the third cataclysmic occurrence when the sons of Bilio did destroy that Atlantean culture and civilization; and that at this time that there were marriages and marriage contracts and marriage laws somewhat similar to those later practices as a core of the cultural tradition and heritage developed through the Assyrian religion in the land which is and was and shall be Egypt, and that this was brought by those of the third group of Atlanteans to the Egyptian culture.

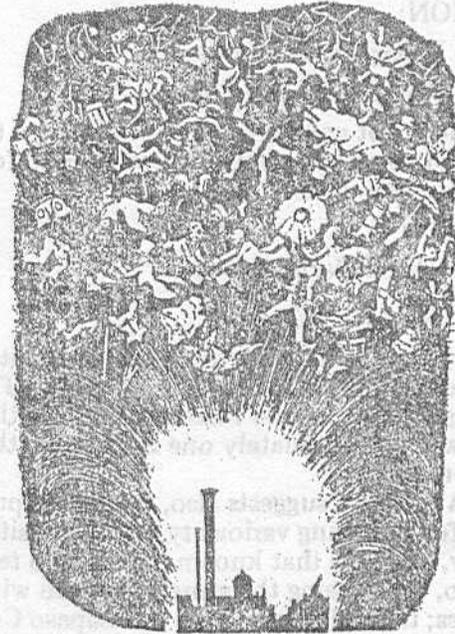
### (FOLLOW-UP QUESTION):

Were the people of Atlantis further advanced spiritually than entities on this plane at this time?

### COSMIC AWARENESS:

Suggested in reference to those Atlanteans indicated in the first civilization epoch or era,—that dating back fifty to sixty thousand years before the advent of the Christ Consciousness in your time,—that these entities had approached that state of awareness that since then has gradually disintegrated; and that those entities at that time who represented that closeness to this Awareness, those who practiced the *Law of One*, were similar to the Buddha Consciousness, the Christ Consciousness and that of the Mohammed Consciousness, and looked face to face, those nobly born, with that Bardo which is Chaiki.

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## HOW TO REMOVE THOSE BRAIN-EATING PARASITES THAT LIVE IN ALCOHOL

### QUESTION:

Since we published that reading on alcohol, it created quite a bit of response among the sots and so forth, and a number of people have asked questions similar to this of R.G. in California, who writes: "Dear Awareness people, the matter of parasites in alcohol has aroused an unusual amount of interest down here. A posse of my friends and relatives are demanding that I write and find out if *anything* can be done to kill off the bugs *before* the libations begin.

The Pulsor transceiving device put out by George Yao, besides protecting against electro-magnetic radiation, is supposed to polarize beverages and neutralize any pollutants present. Would this have any effect on the parasites? Also, how about other polarizing devices such as Hanna Kroeger's Soma board and the Springlife Polarity Pillow? Also, what about D-Cell and S-Cell? And could the pests be eliminated by radionic broadcasts? Perhaps using one of Wendal Hocksman's Pillows; if so, what substance should be used in the broadcast? *I hope Awareness can suggest something that works!*

### COSMIC AWARENESS:

This Awareness suggests that the names of these be read individually.

### QUESTION:

The Pulsor transceiving device, put out by George Yao...

### COSMIC AWARENESS:

This appears to be effective in regards to this action, when used for approximately 30 minutes; this in reference more to the hard liquors as well as to those of lower alcoholic content.



## QUESTION:

...Hanna Kroeger's Soma board...

## COSMIC AWARENESS:

This does not appear to be as effective as the first; that this appears to be effective when used for approximately two days.

## QUESTION:

The Springlife Polarity Pillow....

## COSMIC AWARENESS:

This appears to be effective in approximately one minute, depending on the alcohol content. This Awareness suggests that two to three minutes for the hard liquors, and approximately one minute for those of lower content.

This Awareness suggests also, the use of pumpkin-seed oil for removing various types of parasites from the body, and also that known as Taheebo tea, or Ipe Roxo, these being the same substance with different names; this substance from the Lapaso Colorado tree of South America, as mentioned in previous messages; this substance as also removing parasites from the body, after these parasites have infiltrated the body.



## QUESTION:

...D-Cell and S-Cell...

## COSMIC AWARENESS:

These being effective in certain immunity building; that this appears to be effective in ridding the body of many types of parasites and foreign matter; that the continuous use of the D-Cell water as that which can be beneficial over a long period of time; however, it does not appear to be totally effective against this particular type of parasite; that this appears to be effective in part, but not completely; that this can reduce the effects of these parasites and other substances of a foreign nature.

## QUESTION:

...The final one on his list: Could the pests be eliminated by radionic broadcasts, perhaps using one of Wendall Hockman's pillows, and if so, what substance should be used in the broadcast?

## COSMIC AWARENESS:

This Awareness suggests that a drop of alcohol may be used in this broadcast, along with a photograph or signature of the entity, and that this being used in the manner necessary to neutralize the effects of this alcohol upon the entity; this depending on the type of radionics machine, whereby the alcohol be put in the negative well, or negated by the broadcast. This Awareness suggests also that the photograph or signature be given those vibrations for strengthening such.

Also, that the use of radionics for this purpose may be combined with homeopathic tincture, whereby this substance is put into homeopathic proportions or formula, and this also can be of some benefit; that this requires the efforts of one who understands homeopathic formulas and techniques.

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ED's Note: those interested in experimenting with the items mentioned in the above reading, might also wish to try the Wayne Cook diode, explained in 'Revelations of Awareness' No. 85-7; \$3.00 from CAC. More information on Alcohol and the parasites it contains can be found in No. 81-22; \$3.00. More info on D and S-Cells etc. can be found in No. 83-17 (Wrong Answers); \$3.00 from CAC.

More information on psionics can be found in the backissues catalog, also more info on this will be forthcoming in future CAC newsletters.

## The Law of Karma

*The Law of Karma* is that Law wherein entities arrange within themselves, on any level, to make just payment for any action committed that affects the welfare of oneself or another.

*The Law of Karma* is irrevocable and may be depended upon to bring those who stray from the *Law of Unity* back into balance through this Divine Justice of the universe.

## Cosmic Awareness



NICARAGUAN CONTRAS... THE MORAL EQUAL OF OUR FOUNDRY FETTERS. -REAGAN

REVELATIONS OF AWARENESS is a cosmic newsletter, published for the membership of Cosmic Awareness Communications, P.O. Box 115, Olympia, Washington, 98507. Membership fees and donations are deductible from your Federal income taxes. Cosmic Awareness does not support the war machine. Neither do we. Why should you?

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# Is this Moscow or USA?

BOSTON — It could happen at Moscow airport. A Soviet citizen has been abroad, visiting the United States. Now, on his return, KGB agents go over his luggage. They find American magazines and take them. They also take the citizen's address book and his diary, with 80 pages of notes on his trip. They ask who saw him in America and remark menacingly that he had "many contacts."

But that incident took place at the Miami airport, not Moscow. The victim was an American, not a Russian. And the agents were from the FBI, not the KGB.

## All about Nicaragua

It happened on Jan. 16, 1985. Edward Haase of Kansas City, Mo., was returning from two months in Nicaragua. When customs officials saw that he had been in Nicaragua, they stopped him and said an FBI agent wanted to interview him. This agent identified himself as Joe Miranda. According to an affidavit by Haase, the questioning began like this:

"Agent Miranda asked me... whether I had been contacted by the government in Nicaragua, who I worked for there, why I was interested in Nicaragua, where I was born and went to school and whether I had been arrested. He concluded by saying that... the FBI had certain rights, including the right to search for subversive literature, and that he was going to look through my luggage."

The agent took Haase's personal address book and diary. He also took documents of a group supporting Nicaragua with which Haase works, and a five-page list of organizations concerned with Central America. According to Haase, "Agent Mir-



ANDY LEWIS

anda asked whether these were pacifist groups."

Haase, 32 years old, is an engineer who works for a radio station in Kansas City. He also does some freelance journalism. He had with him typed manuscripts of two articles he had written, one on the Nicaraguan election and one on a Catholic religious holiday there. The FBI took those too.

A little later, as he was taken through the customs office, Haase saw Miranda and another man copying his diary and other items on a copying machine. Miranda returned the material to him, remarking that he "sure had a lot of contacts."

Haase got a lawyer, Michael Ratner of the Center for Constitutional Rights in New York. Ratner telephoned the FBI office in Miami, was referred to a supervisor, Paul Phillips, and asked that all copies of the seized material be returned.

Phillips refused to return the material. He said the FBI was interested in it and that it was properly "disseminable." People were reviewing it now, he said, and then information about it would be sent to the State Department and the Immigration and Naturalization Service.

Last week Ratner went to court, in Washington. Federal District Judge Thomas P. Jackson heard argument from him and the government and then issued a temporary restraining order that forbids dissemination of Haase's material and requires

the agents to retrieve any information they have disseminated. Until further court hearings, all of it must be put in "the personal custody" of the FBI director, William H. Webster.

That is where the incident of Edward Haase stands right now. Reading the court papers, I found myself stunned that such a thing could happen in the United States. Officials make mistakes, yes. But that customs and FBI agents would openly behave like thought police, and that government lawyers should defend their behavior, seems incredible to me.

The climate that nurtures such lawlessness is evident. It is the paranoia of the Reagan administration toward Nicaragua. When President Reagan acts as if that tiny country were a mortal threat to the United States, it is not surprising that FBI agents think they may seize an American's intimate private documents.

## Stop 'thought police'

Two years ago the Reagan administration had to abandon an attempt to take from three American journalists books, bought on the streets of Tehran, that reproduced documents from the seized U.S. Embassy. The administration's legal excuse then, that the books contained U.S. "secrets," did not wash. The attempt to declare Edward Haase's personal papers subversive and use them for intelligence purposes has no excuse.

Director Webster of the FBI has an honorable reputation. He and his Justice Department superiors should disavow this abusive power now — and remind all FBI agents that this is America, not the Soviet Union or South Africa. Their job, and that of customs agents, does not include policing the thoughts of Americans.

# Booze is 'big problem' among fourth-graders

WASHINGTON (AP) — About a third of American fourth-graders responding to a recent survey said drinking beer or liquor was a "big problem" among their age group, a federal panel was told.

Terry Borton, editor-in-chief of the Weekly Reader, a publication distributed in elementary schools, presented findings from the survey of 600,000 youngsters at a hearing of the National Transportation Safety Board this week.

The survey also showed that among fourth-graders, 30 percent accused peer pressure to try alcoholic beverages, Borton said.

Educational specialists as well as students told the panel that young people often are being given "mixed signals" about drinking and its harmful effects.

"There's a very confusing message being given to young people," said Robert Krumer, a Maryland state legislator and an expert on alcohol education.

He noted that while students at times are told it is illegal for them to drink alcoholic beverages, at other times they are told to control their drinking, while at still other times they are exposed to television programs and advertisements exalting the benefits of a beer or a shot of whiskey.

NTSB spokesman Bob Buckhorn said the board intends to use the testimony to develop a report on the problems of drinking recommendations on how the influence of alcohol on the young might be curtailed.

Bennett declined to meet with the students, saying he was busy with other matters, but sent Assistant Secretary Edward Elmendorf to speak to a small delegation.

"I think they got our message, but I don't know what good it will do," Gary Moore, president of the United States Student Government Association, said after the 25-minute closed-door meeting.

# 'Books, not bombs!': D.C. student march protests aid-cut plan

WASHINGTON (UPI) — Hundreds of college students — some in suits, some in jeans and all shouting "books, not bombs!" — marched on the Education Department after a day of Capitol Hill lobbying yesterday to protest a proposed 25 percent cut in student aid.

Educational Secretary William Bennett declined to meet with the students, saying he was busy with other matters, but sent Assistant Secretary Edward Elmendorf to speak to a small delegation.

# Israelis kill 23; 2 were CBS men

BEIRUT, Lebanon — Two CBS News journalists and at least 20 other people were killed yesterday by tank-backed Israeli troops who swept through a string of 100th Lebanese villages, dynamiting homes and arresting suspected Muslim guerrillas.

CBS News said cameraman Toufik Ghazawi, 43, and soundman Bahije Meiri, 53, were killed, and driver Aviad Hassan Harake, 43, was seriously wounded by machine fire from an Israeli tank in Kfar Malik, near the port of Beirut, 24 miles north of Beirut.

A CBS spokeswoman in New York quoted witnesses as saying the three — all Lebanese nationals — were attacked after stopping to film a cut belonging to the UPTN television news agency that had been hit by Israeli gunfire.

CBS protested the incident, telling Prime Minister Shimon Peres that witnesses had described the attack on the journalists and their "unmistakably marked" cars as "unprovoked and deliberate."

An Israeli army spokesman said the journalists apparently had been among a group of armed men in one of the villages.

The Israeli operation, involving dozens of tanks and armored personnel carriers, was carried out across the Israeli front line, in an area from which the Israeli army pulled out last month.

The Israeli communiqué mentioned only two villages, but the state-controlled Beirut radio said nine villages in the Sidon area had been stormed in a three-pronged sweep.

Yesterday's sweep was part of Israel's "iron fist" policy, aimed at suppressing Shiite guerrillas who have mounted hit-and-run attacks against Israeli troops.

The Lebanese state radio and Muslim stations in Beirut said Israel's objective was to provide support to Christian militiamen.

Wanted Wives  
Forty-two bachelors in the remote Spanish village of Plas were astonished at the attention drawn by their newspaper ads asking for wives, reports Marga Torres in the news magazine *Camaleón* 16 of Madrid (Jan. 21). The media flocked to the Pyrenean town after a thousand women called — apparently willing "to trade urban loneliness for the country life," Torres writes. But no women had arrived and some were clearly cautious, telling Torres, "They only want us to have children and take care of the cows." □

The Olympian  
Friday, March 15, 1985

# Ohio banks closed

CINCINNATI (AP) — Gov. Richard Celeste today declared a three-day bank holiday at an estimated 70 savings and loan institutions insured by a privately held fund, saying he was taking a "serious step" because of some reported runs on deposits.

Celeste said at a news conference at Lunken Airport here that he was using his emergency powers as governor to close the thrifts insured by the Ohio Deposit Guaranty Fund. He said...

# Divorce drops sharply

WASHINGTON — The number of divorces in America has dropped for the first time since 1962, new government statistics disclose.

The National Center for Health Statistics reported Tuesday that the number of divorces in the country fell by 41,000 to 1,170,000 in 1982, the most recent year for which detailed information is available.

There had been a record 1,213,000 divorces in 1981 culminating two decades increases since a slight dip of 1,000 to a total of 413,000 divorces in 1962.

# No limit on detaining a suspect

WASHINGTON (UPI) — The Supreme Court ruled yesterday that there is no "rigid" time limit on how long police officers may stop and hold a criminal suspect before arresting him.

The 7-2 ruling expands police powers to detain and question a suspect, but in two other criminal cases the justices seemed to straddle the fence between privacy rights of citizens and police needs. The court ruled unanimously that a criminal suspect cannot be required to undergo surgical removal of a bullet that might be used as evidence against him because such a bodily intrusion would violate an individual's Fourth Amendment right to be free from unreasonable search and seizure.

# Killer shark bites a mother in two

ADELAIDE, Australia — A great white shark attacked and killed a woman swimming off a beach in South Australia yesterday as other bathers, including the victim's four young daughters, watched in horror, witnesses reported.

They said that in the initial attack, the shark severed the woman's body in two and then returned repeatedly.

The witnesses said the shark was at least 18 feet long, and said

# Amnesty tells of Haitian horrors

LONDON — Secret police in Haiti arbitrarily arrest, torture and kill journalists, politicians and others who oppose President Jean-Claude Duvalier, Amnesty International said today.

Since 1977 the perpetrators of human rights violations have been more selective in their choice of victim: most have been people in a position to influence public opinion, trade union organizers and those suspected of being potential political opponents of the government or of having links with exile organizations," the London-based organization said.

The report cited the testimony of a former soldier who said prisoners were strangled at police headquarters and their bodies shot and dumped.

# Dressing room filmed

BRENTWOOD, Pa. — Authorities plan to meet with the parents of some teen-age girls who apparently were videotaped by high school students while changing clothes in a dressing room for a dance show.

Officials in this Pittsburgh suburb, meanwhile, have declined to comment on the videotapes.

The mayor said several high school students were involved in the filming, although no complaints have been filed with police and no arrests made in the case.

# Bishop accused of drunken driving

CENTER CITY, Minn. — Archbishop John Roach, former president of the National Conference of Catholic Bishops, has been charged with drunken driving, the Chicago County sheriff said yesterday.

Roach, 61, who is archbishop of the Archdiocese of St. Paul and Minneapolis, was arrested at 8:35 p.m. Thursday on County Road 25 about a mile south of Lindstrom, Sheriff Dave Nimmermann said.

A breath test showed blood-alcohol content in Roach's body in excess of 1 percent, the legal definition of intoxication under Minnesota law. The sheriff did not reveal the specific reading.

A spokeswoman for the archdiocese said Roach has a cabin in the Lindstrom area.

# 93,000 U.S. farms about to go broke

WASHINGTON — An unreleased Agriculture Department report says 93,000 mid-sized U.S. farms, holding \$47 billion in debt, are technically insolvent or on the verge of going broke — a 45 percent boost from earlier figures.

The figure — 13.7 percent of the farms that form the backbone of U.S. commercial agriculture — is considerably higher than the 9 percent rate cited last week by President Reagan when he vetoed legislation intended to provide emergency credit to farmers.

# Billions for Reagan's Secret Army

EXCLUSIVE TO THE SPOTLIGHT

By Sasha Rakoczy

Ronald Reagan's "secret army"—as The SPOTLIGHT has identified the nation's first covert combat corps, in a groundbreaking scoop (Dec. 17, 1984)—is chalking up another first: It has become the fastest growing inter-service force in peacetime history.

In the course of recent visits to major military installations in North and South Carolina and Florida, a SPOTLIGHT reporter found the Army, Navy and Air Force racing each other to expand their covert action units. The service branches are competing for the billion-dollar budget bonanza the White House has quietly set aside for boosting unconventional operations.

"We are giving high priority to revitalizing 'Special Operations Forces,'" proclaimed Defense Secretary Caspar Weinberger in his fiscal year 1985 report to Congress, "because, in



CASPAR WEINBERGER  
... Fudges the funding.

time of crisis, these forces represent a flexible, tailored alternative to the use of conventional forces."

"What Weinberger really means," explained a recently retired Marine colonel who has seen combat in both Korea and Vietnam before he was assigned to serve on the Pentagon's Joint Operations Board for nearly 10 years, "is that the new Special Operations Command is being developed into a little army on its own—with staff elements, air wings, naval units including submarines, missile detachments—and it will all operate in secret, under the direct authority of the White House.

"This covert strike force is being designed to function under wraps on an emergency need-to-know basis so Congress can't butt in."

With such unprecedented (and almost certainly un-Constitutional) flexibility in mind, Weinberger has reportedly allocated special development funds in excess of \$3.8 billion in the FY 1985 defense outlays to the expansion of the Special Operations Forces.

According to patriotic and expert-  
(See BILLIONS, Page 18)

## Students react to hoax crisis with real fear

JAMESTOWN, Pa. (AP) — School officials say they didn't realize how strongly students would react to a bogus report of a U.S.-Soviet confrontation, but some parents say teachers "just didn't think" when they planned the civics class exercise.

"The principal and the superintendent and a few teachers apparently thought this was a good idea to scare the pants off these kids," said Elva Gault, whose son Rodney, 17, was among about 50 Jamestown High School juniors told March 11 that the Soviets had bombed a U.S. ship in the Baltic Sea.

"That was not our intention," said Principal David F. Shaffer, who made the announcement to an American Cultures class. "We anticipated the kids would inquire what the ramifications of this might be and what alternatives did we face as a nation. We did not get that reaction."

Shaffer told the students school would be dismissed early in anticipation of a 5 p.m. address by President Reagan to a joint session of Congress.

He said Wednesday that at first the students "just sat there and stared." Then "they made the jump in their minds from crisis to nuclear war. A number of them saw this as the doom, the end," he said in a telephone interview. "Some had very strong reactions. They were very frightened."

The exercise failed because educators "just didn't think," Mrs. Gault said. "(Rodney) said kids were panic-stricken. Some of the girls apparently have boyfriends in the service, and they got scared."

Several minutes after the announcement, made over a public address system only to the American Cultures class, teachers told Shaffer "we're not getting the reaction we anticipated," and the students were told the truth.

"We felt bad that we raised the fear... of nuclear war," Shaffer said. "We didn't expect that it was that much on their minds."

The communications-oriented program emphasizing literature and history was designed in response to Ernest Boyer's 1983 book "High School — A Report On Secondary Education in America."

"There's nothing in the book that would relate" to the Jamestown incident, Boyer said Wednesday night from Princeton, N.J., where he wrote the book as president of the Carnegie Foundation for the Advancement of Teaching.

"There would be a variety of ways of raising issues without getting into... an Orson Welles case study on the local level," he said, referring to the 1938 radio broadcast of a fictional Martian invasion of Earth that caused widespread panic.

Scott Thomson, executive director of the National Association of

Secondary Principals in Reston, Va., called it a "bizarre" approach to education, whose only value might be as a "little peek under the curtain at what might happen if something like that actually occurred."

About 10 parents complained about the bogus announcement at a school board meeting Monday night.

"Respect for teachers and the administration has been harmed," Jean Herrick, whose son attends school in the district, told board members.

One parent, Barbara Ebery, told the directors she approved of the intent of the exercise. Her son, Bill, admitted being frightened by the announcement but said, "I loved it. We have the best school in Mercer County."

Teachers jolt class with bogus superpowers crisis

## Lotto winner credits prayers

TUKWILA — Miriam Del Pino says prayer helped her reap the winning \$1.2 million Washington Lotto jackpot numbers from her garden.

Del Pino and her husband, the Rev. Juan Del Pino, will receive a guaranteed \$48,001 a year for the next 20 years in the latest jackpot. She said she prayed a Washington state resident would be the winner after Oregon and Idaho residents won the three previous games.

"I said, 'Now, Lord, people from our state are getting the Lotto, why not me?'" Mrs. Del Pino, 49, of Renton explained during a press conference Monday.

"It's the first thing I ever won in my life," she said.

Del Pino and her husband also were presented with a check for \$883 as a second prize for correctly picking five of six numbers correctly on another line. Their son, Nelson, 30, a musician, won a \$25 prize.

Del Pino's unique method of picking winning lottery numbers began last Christmas, when she prayed in the garden for money for Christmas gifts. Del Pino said.

Del Pino had only recently returned to Boeing as a tool and die-maker after a three-year layoff.

After praying for help, Del Pino said she wrote the numbers 1 to 40 on a piece of paper, cut each one out, then threw the slips into her garden.

The first week, she picked six numbers, but had no luck, she said. After several unsuccessful tries, she abandoned the system until last week.

"I got that feeling again," she said, and went back out into her garden to pray and to retrieve the numbers that remained.

"There were only seven of them I could still read. Those numbers had been wet with snow and rain, so I read them with a magnifying glass," she said.

The numbers she reaped were 4, 12, 15, 26, 37 and 39. On the second line, she dropped the 12 and added the number 40 to win the second prize.

An artist, poet and music teacher, Mrs. Del Pino said she planned to use her winnings to open a studio.

## Man's best friend purrs

SARREBOURG, France — When Alphonse Bodry suddenly became sick and was taken to the hospital, he had no doubt that his cat, Mijale, would join him.

Mijale dashed nine miles through stone quarries, fields and forests to St. Nicolas de Sarrebourg hospital. Ignoring visiting hours, she insistively found Bodry's room, pushed the door open, and walked in.

"So, here you are," Bodry, 82, said matter-of-factly, as if he had expected his little friend to show up.

Mijale arrived Tuesday and the hospital administration is closing its eyes to the violation of the rule against animals in the rooms.

The nursing supervisor said Bodry is seriously ill and it appeared doubtful he would leave the hospital soon.

## Computer could sound 'war alarm'

PITTSBURGH — Two professors are feeding 165 years worth of information on war into a computer, hoping that when they're done it will be able to warn of international conflict before it happens.

Professors Paul Anderson and Timothy McKeown have been pouring into their computer details on warfare from the Battle of Waterloo up to the 1980s.

The two Carnegie-Mellon University political scientists have been working for the past year on a program to determine what causes wars. They hope to end up with an early warning system, "like a smoke alarm."

They are testing a thesis that all international wars require three things: national dissatisfaction, frequent contact with the enemy nation and confidence in victory.

## Vatican reaffirms

### Masonic lodge ban

VATICAN CITY (AP) — The Vatican on Friday reaffirmed its ban on Roman Catholics becoming members of Masonic lodges.

An editorial in the Vatican newspaper said such membership "remains forbidden by the church" and that Catholics who join the Masons "are in a state of grave sin and cannot partake in Holy Communion."

Church officials historically have objected to the Masons' anti-clerical attitude. Pope Clement XII first expressed the church's opposition to them in a 1738 declaration.

More properly known as Freemasons, members of the secret fraternal societies guided by national Grand Lodges have a membership estimated at more than 6 million worldwide. The principles of Freemasonry...

## Patent struggle continues

WASHINGTON (AP) — Inventor Joseph Newman says he will defy a judge's request to demonstrate his controversial energy machine for government engineers, chiding the demand a ploy to delay action on his patent application.

A federal judge on Thursday told the Lucedale, Miss., man to produce a prototype of his energy machine, which critics say defies conventional laws of physics. For examination if he wants to pursue his court fight for a patent.

## State bans the use of sulfite preservatives in restaurant foods

P-I Staff and News Services

YAKIMA — The state Board of Health voted yesterday to ban the use of a common preservative in restaurants.

The statewide ban on sulfites is believed to be the first of its type in the nation.

Sulfites have been used widely to keep vegetables and other foods fresh. But a number of people, especially those with asthma, can have violent allergic reactions or even die after being exposed to the chemicals.

A 10-year-old Oregon girl, Medaya Ineser McPike, was taken to a hospital complaining of chest pains and shortness of breath Feb. 15 after eating at a Salem, Ore., restaurant where food contained high levels of sulfites. She died five days later.

Oregon authorities have not determined that sulfites caused her death but the preservatives are strongly suspected.

The Restaurant Association of the State of Washington urged last year that restaurants stop using sulfiting agents.

"To the best of my knowledge, all those who know about it are using a substitute and are cooperating," Jack Gordon, executive secretary of the association, said yesterday.

The National Restaurant Association says a recent survey of its 10,000 dues-paying members found that all but about 3 percent had stopped using sulfites.

Gordon said the statewide ban is a step in the right direction but he added that the Food and Drug Administration should address the problem on a national level.

"We favor a nationwide ban," he said. "The problem we see is with the interstate shipment of food. How are we going to regulate that?"

"It's a response to the problem but the real response has to come

See ET, TE, Page A-11

## No U.S. arms, says Mulroney

QUEBEC (UPI) — Canadian Prime Minister Brian Mulroney said yesterday he will not allow U.S. weapons on Canadian soil during his tenure, despite arguments from Defense Secretary Caspar Weinberger they might be essential to a successful "Star Wars" program.

Mulroney, who spoke to reporters before leaving Quebec for Ottawa last night, said no U.S. weapons, nuclear or otherwise, could be placed in Canada without the consent of the government.

"There are no nuclear arms or weapons on Canadian territory or soil, nor shall there be during the tenure of this government," Mulroney said.

Weinberger said in a television interview yesterday that an ultimate defensive system against Soviet cruise missiles would have weapon launchers placed in the most effective way, possibly in Canada.

"Some might be here. Some might be in the United States. Some might be at sea," Weinberger said. "It just depends on the most effective technical place for them to be put."

## Nixon shows little regard for others

The P-I's comment on terrorism and Nixon's advice to strike back "even if there is some risk to innocent people" misses the point. What is so galling about former President Nixon's advice is his obnoxiousness to there being a world out there in which people respond to the use of force by the use of force. What this boils down to is the assumption made by the United States that the rest of the world, lacking power and the means to defend itself, may be kicked or shelled or blown-up or occupied or subverted because it lacks power or the means to defend itself and therefore doesn't count.

One example is the overthrow of the elected Iranian government and the reinstating of the shah, this followed by long years of repression and brutal treatment of the populace at the hands of the SAVAC.

Another example is the numerous attempts by our CIA to assassinate Castro. A third involves looking the other way, conspicuously, while Israel, our client state, invaded Lebanon. A fourth harks back to the recent episode in which one of our battleships shelled villages blindly in order to demonstrate our strength and resolve.

All of this raises several questions about power and its use. Do we consider powerless people as less than human or approaching the level of robots? Do we have some sort of God-given right to violate other people's lives and then react with wide-eyed astonishment if they look to reprisal? If we had been successful in our attempts to assassinate Castro, and Cuban agents had made an attempt on our president's life, would we try them on attempted murder or illegal entry? If we blow up a villager's home, does he have the right to blow up the west wing of the White House?

MARVIN GREGORY  
Renton

## Lutheran Church defrocks activist

PITTSBURGH — A Lutheran Church committee yesterday unanimously voted to defrock a defiant minister for violating church and court orders in his fight for the unemployed.

It was only the second time in the 23-year history of the Lutheran Church in America that a panel has convened to discipline a pastor.

The Rev. D. Douglas Roth was fired from Trinity Lutheran Church in nearby Clairton in October after congregation members complained of his support of the Denominational Ministry Strategy, an activist clergy group.

Roth was jailed for 112 days for ignoring a court order to leave his pulpit at the church.