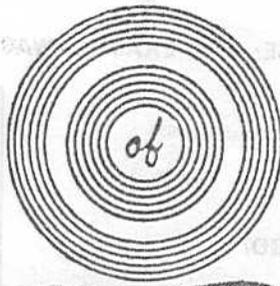


Revelations

THE COSMIC NEWSLETTER
(UNCOVERING THE MASK OF ILLUSION)



Awareness

Cosmic Awareness Communications
P.O. Box 116, Olympia, Washington 98507
Helping People Become Aware

95-6
\$3.00

ISSUE NO. 449



William Shakespeare

THE CONSPIRACY OF SILENCE...

WHO IS THIS MAN ?

THE MYSTERY OF WILLIAM SHAKESPEARE; WHO EXACTLY WAS HE? DID HE REALLY EXIST?

(CAC General Reading, February 3, 1993)

HOW COULD 3 ENTITIES ALL CLAIM TO BE A FAMOUS PHARAOH FROM A LONG TIME AGO?

QUESTION:

A question from J.M. in New Jersey. He writes: "Thanks for asking Awareness about the incarnation of Pharaoh Iknaton, entity David Worcester, Mark Prophet, and the Great White Brotherhood, both claiming to be Iknaton in past lives, and thanks for sending the reply of Awareness regarding that question; however, I do not have a follow-up question which is:

When different entities living in the same period of time all claim to be the incarnation of a famous personage from the past, could this phenomenon be explained by the theory that a super-entity, who once has been Iknaton, for example, could it divide itself into various entities, small ones, and all those subdivided entities incarnate in the same time, in one century, and consequently all claim to be the same incarnation of Iknaton, or another ancient historical person? Has this theory or this situation any validity in it?"

COSMIC AWARENESS:

This is in the affirmative. This Awareness indicates that It has previously discussed this phenomenon in regard to various life-streams of individuals. This Awareness indicates, for example, in the case of the entity who was made famous as The Three Faces of Eve in a movie version of this entity's life wherein there were three personalities discussed. This Awareness indicates, of course, this later turned out to be more than three personalities expressing through this entity.

This Awareness suggests that in a hypothetical consideration, assume this entity passed on and in future lifetimes, each of these three or more personalities claimed to have been this entity in a previous lifetime. Each would have a valid claim. Each of the personalities even had a valid claim in the lifetime during which she lived.

This Awareness indicates that there are often several personalities that are included in a single personage and schizophrenia, as it is called in its extreme, is not that unusual in your present day society, nor was it that unusual in previous societies even before it became understood by the medical profession.

This Awareness indicates that there can indeed be several personalities making claims to the same personages from a previous lifetime and It does not suggest that there is any falsification on the part of either two or more of these entities making such a claim. It could indeed imply that there were several personalities functioning through that entity during that previous lifetime.

ED's Note: for more on this subject, please refer to "Revelations of Awareness" issues 78-3 (St Francis of Assisi--How Come There's So Many of You Around?); \$2.00; 80-34 (The Lifestreams of Consciousness); \$3.00 from CAC.

COSMIC AWARENESS is the Force that expressed Itself through Jesus of Nazareth, the Buddha, Krishna, Mohammed, Edgar Cayce and other great avatars who served as 'Channels' for the 'Heavenly Father' and who speaks again today as the world begins to enter the 'New Age' of spiritual consciousness and awareness. Since 1963 Cosmic Awareness has been communicating through carefully trained channels. This information is for those who desire to help in bringing in the New Age. Throughout the thousands of 'Readings' given through these various channels, Cosmic Awareness tells us not to believe anything, but to question, explore, doubt, and discover for yourself, through your own channel what is the truth. Cosmic Awareness will only 'indicate' and 'suggest'. Neither C.A.C. or any of the Interpreters is responsible for anything Cosmic Awareness states in any of these readings, nor does C.A.C. or the Interpreters necessarily agree with the statements of Cosmic Awareness. The Interpreters interpret the energies as they see them in trance levels and are not personally responsible for what is said. The Interpreters published herein have no connection with, nor control over the editorial comments and material, including illustrations. This is entirely the responsibility of the editor. Members of C.A.C. are invited to send in questions of general interest to ask Awareness for possible publication in this newsletter.

Paul Shockley, Interpreter

THE SHAKESPEARE MYSTERY

QUESTION:

Frontline, a Public Broadcasting System program recently had a program about a conspiracy of silence for 400 years and it was called The Shakespeare Mystery, and it considers whether Edward Devere, the 17th Earl of Oxford, was the actual author of the works that bear the bard's name. Oxfordians argue that Shakespeare's lack of education and worldly experience precludes his claim to authorship, and they also list Francis Bacon, Christopher Marlowe, and Ben Johnson as possible writers of Shakespeare.

Now, years ago, I asked Awareness that question through David Worcester, Interpreter, and Awareness indicated that Shakespeare was a "composite"; that the entity was best known, in fact, as a medium that functioned as a channel for a composite of 16 entities, four of which were alive at the time of his action. That this was a coalescing co-creation on the part of these 16 individuals, and that these individuals receive their facility and power for fulfilling this mechanism through the Druid rites that had been performed for centuries before.

Could Awareness give some indepth information exactly as to who Shakespeare was? After 400 years, I wouldn't think it should be held secret any longer.

IN THIS ISSUE

- 2-7 How Can 3 People All Claim to be Pharaoh Iknaton?
The Shakespeare Mystery: Who Was He Anyway?
Shakespeare as a 'Medium', a Channel for 16 Entities
Who was the "Dark Lady", Shakespeare Wrote About?
Shakespeare and the Druid Rites Connection
Shakespeare's 4 Famous Living Writers
Is There a "Shamballah" On The Etheric Plane?
Blavatsky, Alice Bailey & Urania: Myth or Fact?
Did Mozart Suffer From Tourette's Syndrome?
The Chernobyl Nuclear Cover-Up: A 'China Syndrome'?
Does Government Want Us to Think Sirians Are Enemies?
Any Record of Rothchild's Reptoid Meeting?
How to Determine What Emotional Scars to Examine
Don't Confuse Psychic Ability With Spiritual Evolution
New Age 'Healers' and a New Healing Music CD
How Classical Music Can Make Plants Grow Better
Did Opera Soprano Kill a Rare Animal With her Voice?
Enlightenment As Defined by the Buddha
How Did Dinosaurs Get to Earth?
The Philosopher's Stone: The Parallel Mental Work Needed
What's Happening on the Moon These Days?
A True History of the Space Program
Have Any Astronauts Been "Lost" in Space?
The Heads of the Beast is Revealed
How to Use Love to Dimantle the Beast
More On That Super-Secret "Holy Grail" Group
Lunar Sex: You Can Choose the Sex of Your Child
How to Live a Long Happy Healthy & Balanced Life

This Awareness indicates that it was common practice during those days for well-known writers to assemble a group of assistants, much in the same way that today a lawyer might create a firm, hiring other lawyers to do some of the legal work or research for him, when he works on a case. This Awareness indicates that even today there are programs in which several writers may be involved on the script.

This Awareness indicates in those days, this was also a common practice, whereas one entity would get the credit for the script, but the entity might have a number of assistants helping on that script. This Awareness indicates that the writing techniques that were used during this time period were based on research and programs promoted by Erasmus in his efforts to upgrade the grade schools of England by using many of the rhetoric tricks and techniques of the Greeks; particularly, Aristotle's rhetoric system.

This Awareness indicates that during grade school, these children were taught to translate the classics of Greek literature into English and back into Latin or Greek; that in this process they became very well aware of the rhetoric techniques used as well as translating Greek, *Latin and English back and forth to develop a full and clear understanding of the arts of language.*

This Awareness indicates that this allowed many of these students to develop great literary skills in writing, and when leaving the grade school, these entities with the greater skills often were employed by a well-known writer to work with him or for him in his efforts to write plays for the royalty of London. This Awareness indicates that these writing schools of the time presented these plays to the royalty and received great rewards for them.

This Awareness indicates that the entity known as Shakespeare was one of the writers who worked for Ben Johnson for some time and after quite some time, the entity began to realize how the system worked, and was able to hire writers to work for himself and to put together certain plays based on earlier writings which would be used for the foundation or shell around which a new play would be created.

This Awareness indicates that this is still a common practice. The play *Oklahoma*, for example, was based on an earlier folk play and the play *Carousel* was likewise based on an earlier folk tale from what is now Eastern Europe. This Awareness indicates that these English plays written by or attributed to Shakespeare, in most cases came from other cultures in the earlier writings of different individuals.

The story of *Macbeth*, for example, came from a story written in and about Denmark and was totally revised and rewritten for the Shakespearean version. This Awareness indicates that it was mostly a matter of taking an old plot from an old story or old play and rewriting with the many rhetoric techniques that were taught in grade schools at the time.

Rhetoric Techniques and Tricks Used in the Plays

There were, for example, 205 figures of speech or what may be termed rhetoric techniques taught in the grade schools at the time. This Awareness indicates that in applying these to the art of play writing, one had many choices of how to present a project or description.

This Awareness indicates the technique used included the arts of grammar, which had to do with the use

of words and sentences and this would include various things from the omission of a word that would be easily understood or the addition of an extra word that is unnecessary in a sentence for clear understanding, such as "When that I was a little boy;" the word "that" being totally unnecessary, but adding to the rhythm.

This Awareness indicates that the addition of extra syllables or the omission of a syllable in a word, the switching of the modifier from the word intended to modifying a different word in the sentence, such as: "The rainy marching on a painful field," which would normally be stated as "The painful marching on a rainy field." This Awareness indicates that by switching the modifier, you get a different effect in terms of the poetic quality of the line.

This Awareness suggests also that the rhetoric tricks would use the wrong tense or wrong gender or wrong word in a sentence such as: "Never was waves nor wind more violent." This Awareness indicates that the techniques would teach these various ways of poetically altering the sentence so as to get a different effect, and the entities were taught first proper English, then were taught how to break the rules, and use English improperly for specific effects.

This Awareness indicates that using a modifier: "The heavy guilt takes off my manhood," Shakespeare changed this to "The heaviness of the guilt takes off my manhood." This Awareness indicates that by changing it in this manner into two separate things as though they were nouns, the modifier becoming a noun in itself as "heaviness," it creates a different effect and stands out in the mind.

This Awareness indicates that these various tricks help to create special attention for the language involved in the expression. It also made things more interesting to those who listened to or read the dialogue. This Awareness indicates that these were taught as schemes of grammar. There were many more such schemes in the study of grammar.

Arguments Used in the Plays

This Awareness indicates there were also arguments, and the various types of arguments made use of both logical and illogical arguments. The arguments that were logical included also such statements that might be termed "irrational" by today's standards, such as arguing that the weather or the sound of a lion's roar, or some shrieking sound at night would imply the death of Caesar.

This Awareness indicates that these are likened unto arguments based on oracles or superstition and there were many of these. There were arguments based on authority, arguments based on the mass-agreement, arguments based on myth and legend, arguments based on oracles, arguments based on plain superstition or dreams or other forms of irrational substances or situations leading to conclusions.

This Awareness indicates there were also the logical arguments that were often made and these became part of the rhetoric system taught in grade schools. This Awareness indicates there were also discussions of pathos and ethos, pathos being arguments or expressions of emotional intensity; the lamenting to a wall that has witnessed many years of trial and tribulation was used in the great Greek plays wherein an entity might turn and speak to the wall as having been a witness to these affairs. This as a technique for creating emotions in the feeling levels of the listener of the audience.

This Awareness indicates that lamenting to inanimate objects or lamenting to those individuals who might witness or hear of these events at some future time or who might in the past have heard of these events, or comparing oneself and one's plight to a great classic character from earlier literature of historical places: these were used as techniques for the rendering of emotion from an audience.

Techniques of Listings and Substitution in the Plays

This Awareness indicates that there were also techniques in which things would be listed. A listing of the tribulations, one after another, or in the humorous vein, an example of one of the techniques was to berate the tailor by using terms associated with the tailoring occupation, calling the entity a thread, a needle, a piece of cloth, and so forth; calling the entity by various names that are associated with his occupation. This was one of the examples of humorous listing; listing things by breaking them down into smaller parts.

This Awareness indicates that other techniques used the art of substituting; the substitution of a word that is a specific for one that is general, or vice versa, such as the statement: "Here comes Marcius bringing noise," which was a substitute for the fact that Marcius came with a band playing music.

This Awareness indicates that the line, also quite famous: "Two lions, smeared with prey," instead of the specific: "Smeared with blood," the entity speaks of the general: "smeared with prey." This Awareness indicates that this is a form of substituting, a whole for a part, a part for a whole. This Awareness indicates that there were many techniques of substitution that had an especially profound effect in the poetic sense in the imagery development of the entity's work.

This Awareness indicates that in the ethos section of the technique developed by Erasmus for the school systems of the day, which were based on the Greek systems of earlier times, the ethos had to do with respect and developing and promoting respect, and these techniques included thanking a person for something or praising a person or expressing gratitude in some way, or noticing the chivalry or good intentions of another, and complimenting the entity for his or her good intentions, and in this manner expressing some kind of respect, which in turn created a mutual respect for the one expressing the respect for others.

It appears that this was well understood, that when one is respectful to others, others respect that entity in return. This Awareness indicates that these are general discussions of the 205 figures of speech that were common, that were taught in the grade schools of the time. This Awareness indicates that some of these entities had their favorite figures of speech.

This Awareness indicates that in the works accumulated through these entities that were known as Shakespeare's plays, all of these figures of speech were used except for one. This Awareness indicates that by using so many different figures of speech, by learning these techniques as if they were figures of speech, the entities were able to become extremely creative and original in their work, even though they may have taken the skeleton for a play from some earlier writer. By the time they finished the play it would be a totally new creation.

This Awareness indicates that the genius that was Shakespeare was the assemblage of information that was taught in the grade schools and its application to

Mr. WILLIAM SHAKESPEARES

COMEDIES,
HISTORIES, &
TRAGEDIES.

Published according to the True Originall Copy.



LONDON -
Printed by Isaac Iaggard, and Ed. Blount. 1616.

the art of rewriting earlier works, and the entity Shakespeare himself received credit for the work of many entities who were his assistants. Thus you find in these works, some plays that appear to have a different quality in the writer's approach than is present in others.

The Imagery of Shakespeare

This Awareness indicates that there is another aspect of the works that needs to be discussed further; this has to do with the imagery in the works that were attributed to Shakespeare. There are those plays which carry certain imagery throughout and there are those that carry other imagery throughout. In the play Macbeth, for example, the imagery, the metaphors, the comparisons and the lines make considerable use of cause and effect and darkness or shadow and substance, and these images will be found throughout the play.

There are also others that refer to the planting of seeds, the planting of gardens, and make comparisons of certain plants growing and springtime or botany type of references. This Awareness indicates that this also has some reference to youth, and there are also certain other plays that carry symbolism and imagery of a different nature; the concepts of ghosts in one's approach, the work of Hamlet, for example, and the digging of the grave in which they find poor Yorick.

This Awareness indicates that these imagery composites placed within the nature of the story were deliberately and knowingly picked as a kind of backdrop for the mode or atmosphere of the story. This Awareness indicates that there was very little haphazard or coincidental effects that were created subconsciously. Most of the art was consciously understood when it was created.



William Shakespeare with some of the great men of his time.

This Awareness indicates discussion of the snail who peeps forth attentively and whose sensitive little horns are so easily dissuaded and who retreats back into his shell, in a play that relates to great sensitivity and timidity was no accident. A discussion of the flowers and buds of May did not just happen; they were understood as part of the tone desired in the writing of the play.

Shadow and Substance Used as Techniques

This Awareness indicates in the story of Macbeth, the shadow and substance, the real and unreal, all were part of the atmosphere of the play; thus, when Birnam Wood moves to the castle as trees being cut down and used for camouflage by the soldiers, the unreal and the real, the shadow and the substances reflect the uncertainty and confusion between what is true and what is false, what is substance and what is shadow.

The witches' predictions for Macbeth turn out to be not substance, but shadow and the shadows fool him in the end. When he finds that his opponent was not born of woman but from the womb, ripped as a tiny child, he knows that the witches' predictions which seemed so absolutely protective were both true and yet betrayed him. It was a matter of shadow and substance.

The substance seemed to be one thing portraying him as having infallible powers. He would be king, that no one of woman born could ever unthrone him, yet his opponent was not born of woman; he was taken as a Caesarean child by operation rather than by birth.

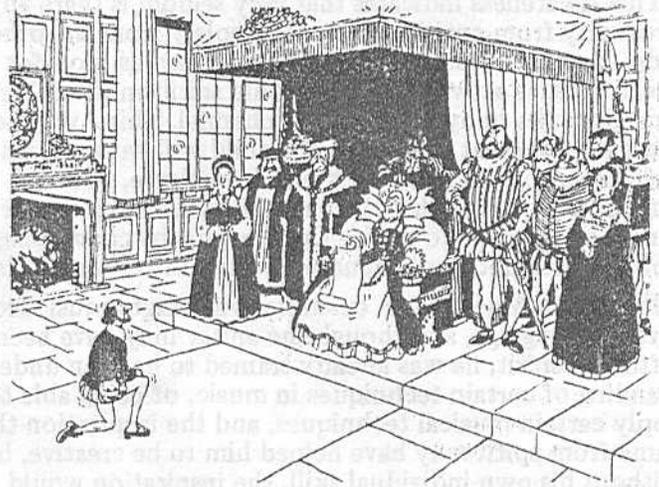
This Awareness indicates that these techniques of rhetoric and the imagery techniques used in the works of Shakespeare brought this art form to its highest, although it was not unique among writers at the time. The works of Marlowe, the works of Ben Jonson, the works of Francis Bacon; these entities also were known for their use of this system, but the works attributed to Shakespeare were of a higher quality and used these techniques to the uppermost development.

This Awareness indicates that it was not mystical; it was inspired and creative, but was based on practical rules and techniques that were presently taught in the schools of the day. This Awareness indicates in other words, it was an educated art form, an art form that was not subjective, but was objectively practiced and studied and subjectivity entered only in the final levels of creativity, using the tools of the objective art form for creative purposes.

This Awareness indicates that for one who does not understand the rules and tools of carpentry, an entity could look at a building and it would seem almost impossible how it could be created with so many angles and fittings, the fitting being perfectly matched to the area on which they are attached and some entities could consider this as almost magical, if they did not understand the rules and the tools used by the carpenters.

This Awareness indicates it is the same with the works of Shakespeare and other playwrights of the time. The current understanding of these rules has almost been lost and people do not have time today to learn such rules or use the tools and therefore, the work seems almost magical, but to those who lived at the time, it was simply skill.

They enjoyed hearing the way the rules and tools were applied with such skill. They practiced speaking with these rules and tools amongst each other and were most impressed when a play written by those skilled playwrights using the tools with great skill, could be experienced in a leisurely setting so that those plays became remarkable for their skill, not for their magical or mystical qualities.



"To be or not to be! What sort of crass English is that, Will?"

Magic and mystery that is experienced today is quite different from the way entities of that time watched and enjoyed the plays, for they watched and enjoyed it from the observation of the skill involved. This Awareness indicates it would be likened unto a time perhaps a thousand years from now, when entities look back on films and see people playing music and think that it was some kind of magical or mystical experience these entities were having, and do not realize that they developed their ability by practice and through skill, by learning rules and using certain skills or techniques to develop their skill.

WHAT ABOUT SHAKESPEARE THE "MEDIUM" --A CHANNEL FOR 16 ENTITIES ETCETERA ?

FOLLOW-UP QUESTION:

I don't think Awareness answered the question, which was basically "Who exactly wrote the plays" and not "how" they were put together. In this reading of September 3rd, 1967, where I personally asked a question about Shakespeare, I'll repeat this:

"This Awareness indicates that there has been great speculation on this. This entity thus known was in fact a medium that functioned as a channel for a composite of 16 entities, four of which were alive at the time of his action; that this was a coalescing co-creation on the part of these 16 individuals; that these individuals received their facility and power for fulfilling this mechanism through the Druid rites that had been performed for centuries before."

Is Awareness saying this information through David Worcester, supposedly from Awareness, is not valid?

COSMIC AWARENESS:

This Awareness indicates that *It* is not saying the information is invalid, *It* is simply pointing out that there is more than magic involved. There is logical method and skill based on techniques that were taught in the schools, which also play a major part in this creativity. This Awareness indicates that this was not a creation simply from spirit writing, as may be implied by that message.

The implication for many who hear that message would be that 16 entities or a dozen spirits working through four entities and perhaps the entity Shakespeare as a medium, created the work. This Awareness indicates that it could have been that Shakespeare helped four assistants in writing various plays and that these four assistants had four guides or spirit assistants to help them in their creativity, but these entities also had training to help them write those lines the way they were written.

This Awareness indicates that very seldom is there any 6. creativity from entities that comes solely from the other side. You do not hear of babies being used as tools for great creative artwork because some spirit on the other side finds the baby to be a good channel. This Awareness indicates on great occasions, the child will have certain help from spirit levels, but if you investigate, you will almost always find that the child has had certain experiences in his or her own life that lead to the child being able to interpret that language or artwork from spirit level.

The entity Mozart, for example, was taught music from a very young age, and though the entity may have been gifted by spirit, he was already trained to have an understanding of certain techniques in music, of being able to apply certain musical techniques, and the inspiration that came from spirit may have helped him to be creative, but without his own individual skill, the inspiration would not have been able to use him.

This Awareness indicates that it is very rare that an entity who has had absolutely no training whatsoever becomes a channel for something from spirit level. If an entity is, for example, a truck driver or a person of heavy muscular qualities, these entities, perhaps not having the flexibility for playing a piano, are not likely to be selected by spirit to channel music through and onto the keys of a piano.

This Awareness indicates that most of the time when there is some kind of channeling action, there has been an element of receptivity in the agent or medium and of course, a certain amount of understanding of the artform through which the spirit can work. This Awareness indicates that in other words, it doesn't just "happen" strictly from spirit level. The individual who is chosen as a vehicle for spirit to move through must be prepared and made ready as a channel.

This Awareness indicates that the entities who made up the composite known as Shakespeare all had training in the areas described in the rhetoric system taught in that time period, and therefore, were open to being influenced from the spirit and able to interpret the spiritual influence through their own skills and talents. It is a marriage between spirit and skill that made this entity what he was. It also included assistance from other entities who worked with him.

This Awareness indicates without some inspiration from spirit, the writings would never have been as well done, even with the knowledge and skill the entity possessed. This Awareness indicates an entity can have knowledge of a particular skill; one can know all the tricks of carpentry, but unless the entity has some kind of higher insight, he might never be able to come up with a good house plan that allows him to use all of his skills, orderly and appropriately.

FOLLOW-UP QUESTION:

This program, *The Shakespeare Mystery, the Conspiracy of Silence for 400 Years*, sort of concludes that Edward Devere, the 17th Earl of Oxford was the actual author. Does Awareness see this entity as being part of the composite, not the actual Shakespeare, but one of the four?

COSMIC AWARENESS:

This is in the affirmative; that this entity appears to be one who assisted. This Awareness indicates that the assistance by this entity was limited to certain plays and not included in all of the plays attributed to Shakespeare.



Shapley: The trouble with being politically correct

WHO WAS "THE DARK LADY" SHAKESPEARE WROTE OF?

FOLLOW-UP QUESTION:

Who was "the Dark Lady"?

COSMIC AWARENESS:

This Awareness suggests that this be given in more of a context, if possible.

QUESTIONER:

There was a reference, several times, in Shakespeare's notes of a "Mysterious Dark Lady," and researchers have been trying for centuries to figure out exactly who she was and what part she played, and this was brought out in the program, that it has always been an unsolved mystery.

COSMIC AWARENESS:

This Awareness indicates that this appears to be a metaphor, not an actual individual. The metaphor being a reference to the subconscious at work and the entities appealing to the Dark Lady for help at times understood there is some aspect of this Dark Lady within themselves that can, if focused upon and called upon, can help to bring out material and creative ideas.

This Awareness indicates it is also this so-called Dark Lady that is referred to in the mythology of Arthur as the Lady of the Lake. This Awareness indicates it is an earlier version of the Freudian term "subconscious mind." It is also the Biblical Holy Ghost or Holy Host.

WHAT ABOUT THE POWER FROM DRUID RITES?

FOLLOW-UP QUESTION:

In this reading of 1967, where Awareness referred to this composite of Shakespeare receiving their facility and power through Druid rites that had been performed for centuries before...could Awareness elaborate on that?

COSMIC AWARENESS:

This Awareness indicates it appears the Druid rites were those that used imagery and metaphor to represent certain patterns and rituals that pertained to subconscious, conscious and other symbolism. This Awareness indicates that the Druid rites in use of symbolism as being drawn upon or called upon during times of the creative writing process.

The so-called Dark Lady as having a connection to these Druid rites and being symbolic of what you would currently call the subconscious mind. This Awareness

Voltaire considered Shakespeare's works so deplorable that he referred to the Bard as "that drunken fool."

indicates the subconscious mind or Dark Lady as that which helps to give birth to new ideas, new concepts for the creative work involved in writing of these plays.

FOLLOW-UP QUESTION:

Those four composites of Shakespeare who were alive on the plane at the time...

COSMIC AWARENESS:

These being his associates.

QUESTIONER:

Yes. The question previously implied that they might have gotten together and performed some sort of ritual which drew on the energies of the Druid rites. Did they do such a thing?

COSMIC AWARENESS:

This Awareness indicates that this is in the affirmative. This Awareness indicates, however, that it must be understood that there were a total of 12 people who assisted Shakespeare during his writing lifetime which spans some approximate 20 years. This Awareness indicates that these entities were not always four, nor were they always the same four. These four assisted him during his greater maturity as a playwright in his latter years as a playwright.

FOLLOW-UP QUESTION:

So, basically, the 16 entities, as a composite, can explain and answer the question that so many have raised over the centuries, that it seems to be impossible that one man, namely William Shakespeare, could have lived and experienced all of the occupations and variations in life to describe so perfectly all of this information in his various plays.

COSMIC AWARENESS:

This is in the affirmative. This Awareness indicates that the occupations attributed to or experienced by Shakespeare himself centered around the entity as a student and the entity as a gardener. He spent some considerable time as a gardener, learning about plants and gardening, and learned from this occupation, and the entity also learned later in his life when he began working as a writer, the political facets of his day.

Thus, he learned about the political ins and outs and relationships as he was engaged in the writing process. This became more intriguing to him as time went on and as his plays were accepted among the royalty of England,

he became more aware of their frailties and strange behavior, their seeking or need for power, et cetera, and this assisted him in his understanding of these occupations of the royal or upper class of England.

This Awareness indicates he also studied mythology and philosophy and some religion of various types during his earlier life which gave him some understanding of those areas. This Awareness indicates that many of the other areas in his plays were brought through the experiences of his assistants.

SHAKESPEARE'S 4 FAMOUS WRITERS

FOLLOW-UP QUESTION:

One final question on this: I'm not sure that I understood the earlier information. These four names: Christopher Marlowe, Ben Johnson, Francis Bacon, and Edward Devere, as indicated. Did Awareness say that these were the four prime entities alive that assisted Shakespeare, or were there other names that I haven't listed?

COSMIC AWARENESS:

This Awareness indicates it appears that these entities were assistants to Shakespeare. It appears that at one point, Shakespeare worked for Ben Johnson and that at the later time, Johnson worked for Shakespeare.

This Awareness wishes to make one further statement. It appears that the entity Marlowe was one who was greatly responsible for the promotion and use of the imagery factors that were discussed earlier in the Shakespeare work. This entity had a fascination for imagery and helped to bring this into Shakespeare's work, giving Shakespeare an appreciation for the use of imagery in his plays and in his writing.

Thus, the use of shadow/substance, Light/darkness, cause/effect, and plants and mythical imagery such as the fairies and gnomes or other types of mythical creatures as they may have appeared from time to time in the works; these were introductions largely due to the influence of Marlowe.

ED's Note:

It's like scratching fleas, but I've been relentless for almost 30 years, through 3 Interpreters, trying to get at the truth of who Shakespeare really was. For more information on the entity, please refer to "Revelations of Awareness" issues No. 84-09 (The Secret Code in His Comedies & Tragedies); 94-04; (Breaking the Rules); \$3.00 each from CAC.

There is no living descendant of William Shakespeare.

IS THERE A "SHAMBALLAH" ON THE ETHERIC?

(More On The Underground Deros)

QUESTION:

A question from M.H., Carlton, Washington. "I have a question for Awareness regarding Shamballah as discussed in the last newsletter. The Shamballah spoken of in the last newsletter is evidently in physical reality on the surface or underground. Is there not another Shamballah as referred to in the Alice Bailey books, channeling D.K. , which resides in the center of the Gobi desert, called the White Island, existing in etheric matter, of the second ether level and not available for physical contact but only on the mental plane, or is this all a hoax, too?"

COSMIC AWARENESS:

This Awareness indicates that it appears the entity did not want to give the impression that there was a physical Shamballah, and therefore made this appear to be as a kind of spiritual location or spiritual city

that could only be seen or found through spirit. This Awareness indicates it was a way of protecting the area from what might become thousands of inquirers, entities seeking to find the Shamballah she spoke of, if she were to imply it existed on a physical plane.

FOLLOW-UP QUESTION:

This idyllic Shamballah she spoke of, was just totally opposite to the Shamballah Awareness indicated was in the actual physical plane.

COSMIC AWARENESS:

This as in the affirmative. This Awareness indicates the entity never actually participated or met or visited the physical Shamballah; the entity heard about and was told about Shamballah in a way that presented the image she shared with other through her work. She was presented with the concept of a highly spiritual glowing Shamballah and that is what she presented to others.

This Awareness indicates that in this sense, you have the image presented by this entity of a highly spiritual mental Shamballah, and you have the other Shamballah that was described by this Awareness as an opening into the underground caverns of the Deros. This Awareness indicates that you may keep both. The mental and spiritual Shamballah may continue to be envisioned as a race of great beauty and light, and you may also recognize there is the opening into the underground caverns of the Deros in that area of the world which could become a quite threatening and dangerous place to visit.

This Awareness suggests that if you wish to visit the spiritual Shamballah, the mental Shamballah, you may do this through meditation, but this Awareness suggests you not physically visit the lower physical Shamballah.

ED's Note: For more on the negative Shamballah, please refer to 'Revelations of Awareness' No. 92-17; \$3.00 from CAC. Note: Shamballa is spelled with or without the 'h' at the end.

BLAVATSKY, ALICE BAILEY AND URANTIA: ARE THESE TEACHINGS MYTH OR FACT?

QUESTION:

His other question is: "Are the past teachings of Urantia, Blavatsky, and Alice Bailey valid in any way or are they just another group of stories to keep us confused, off-track and under disempowerment? Please comment."

COSMIC AWARENESS:

This Awareness indicates that many of these stories and messages carry with them inspirational material and therefore, have value; that the search for truth in mythology does not require that a story be historically accurate or geographically accurate, but only that it has a cultural truth that helps to raise the value of a society or give value to an individual.

This Awareness indicates that down through the years of mythology, many of the stories that have molded a culture and led the culture into a greatness, had no actual physical or historical base, but it still did not take away from the value of the myth on the society.

There are many stories among the American Indians or among other cultures describing the creation of the world, or describing early events in the world and these stories may have had absolutely no physical or historical basis, yet the messages gave some kind of special meaning to these cultures and the cultures become stronger and more meaningful to the members that are part of that culture.

Therefore, the mythology is valuable. It carries a kind of spiritual truth, if not historical or physical truth. This Awareness suggests the entity could gain much value from the works of Joseph Campbell, in his lifelong pursuit and study of myth; that myth has its purpose and role in helping to lift man into higher levels of understanding.

This Awareness indicates the myth does not have to be historically or geographically accurate, it only has to give value to a people. This Awareness suggests that you read all things for the value that these things give to *you* and that you not necessarily believe them to be historically or physically true.

This Awareness indicates in this sense, the trilogy presented thus far in the *Star Wars* movies can have great mythical value to you and to your general society, even though historically and physically there may be

8. no truth whatsoever in these stories. You are not required to believe the *Star Wars* trilogy is factual in order to gain a value from watching and witnessing the events of these stories, nor does it follow that you need to believe other information such as the Alice Bailey, Madame Blavatsky or Urantia material to gain some value from these writings.

DID MOZART SUFFER FROM TOURETTE'S SYNDROME?

(Is Uranus In His Chart?)

QUESTION:

In reference to Mozart, there's a small article I clipped the other day which I'll read. It says: "The use of dirty words in Mozart's letters indicates he suffered from Tourette's Syndrome, a mental illness marked by twitching and blurted obscenities, according to a doctor who scoured the composer's letters.

Doctor Benjamin Simpkins, and endocrinologist at Cedar Sinai Medical Center in Los Angeles, said he found evidence of Tourette's Syndrome in 63 of 371 Mozart letters that he reviewed. The vast majority of Mozart's curses focused on the buttocks and defecation which is characteristic of Tourette's Syndrome, said Simpkins, whose study is reported in the December 19th issue of the *British Medical Journal*."

Would Awareness comment on that, please?

COSMIC AWARENESS:

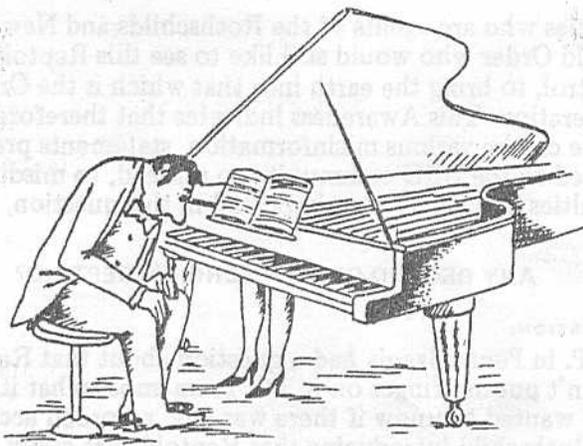
This Awareness indicates that in those days Tourette's Syndrome had not been given a label; the entity would have simply been classed as relatively vulgar in his expression. This Awareness indicates there is a question of: When does something become a disease? When it is classed as a disease, or when the symptoms are recognized, even in retrospect?

This Awareness indicates that it really doesn't matter that much. The entity was frank and open in his speech and in his spontaneity and was relatively rebellious to the conventions of the time, all of which were part of his personality and which made him the creative genius he was.

Had he been more reserved and more in conformity with social rules, he might never have written music that deviated from the common class of music of his day. This Awareness indicates that this essentially is an aspect of Uranus in his chart, which caused him to be more rebellious than most people and the rebelliousness was also part of the inventiveness in his creativity.

It all ties together to give the entity the uniqueness that set him apart from other composers and other people in his society. It follows that he might offend others with his language or some other behavior. This Awareness indicates that to put a name in retrospect to the entity for using vulgarities and to say he has Tourette's Syndrome at this time, when Tourette's Syndrome is just the name attributed to entities who speak vulgarities in this day and age, is much like saying that sometime in the future, for example, a disease or name or label might be put on entities who hiccup frequently and it might be classed as a disease, and then to go back into history and start labeling all the people who have hiccupped or where there is a record of them having hiccupped frequently, to label these entities with the new name of the new disease.

This Awareness indicates that it is like trying to determine who in the time of Greece might have been a juvenile delinquent by searching through records to determine whether they were vandals or not during their youth. What does it really matter? This Awareness indicates you can call the entity by a label, saying he has Tourette's



Syndrome. Does that really make any difference in terms of what you want to remember from Mozart, in terms of the music he left to the world?

This Awareness indicates that it is just a way for a doctor to get attention and appear to be expert in his opinions. The question is: Who cares? It has already been known that the entity was socially rebellious and used vulgarities in his expressiveness, now this as a label. Is anyone better off now that it has been labeled?

FOLLOW-UP QUESTION:

I was led to believe that Tourette's Syndrome had much more to it than just little kids that suddenly spouts dirty words; that it had something to do with another aspect of the entity, a low aspect or a low spirit suddenly taking over at a particular time and spouting these words. Certainly Mozart couldn't be accused of that!

COSMIC AWARENESS:

This Awareness indicates that the entity appears to be using the term simply as a label for entities who use vulgarities.

THE MIND IS FANTASTIC BUT VERY LIMITED

CLOSING MESSAGE:

This Awareness indicates that it is most interesting to note that people of today want to impose their values and labeling mechanisms on not only those around them, but historical beings of the past.

To look back into history, into past lives, and to see the great Pharaoh of the past and to recognize or attempt to recognize some present day entity as a reincarnation of that ancient entity, or to go back in time and try to understand the great playwright in terms of present day values and understanding, or to go back and look at the composer in terms of modern analytical terminologies; it is generally an attempt to view the past from the present understanding of things, and yet that past society, the previous Pharaoh or playwright had absolutely no connection or comprehension of this future present in which entities now live, and is totally and was totally unaffected by anything you might presently have to say about the entity of the past.

This Awareness indicates, however, there is that tendency and nature in present time to spread one's influence not only into the present world and future world, but into the past world by attempting to label, to attribute to, or to understand in modern terms the nature of the past. It is all part of mind in its need to continue forever, to expand its territory.

The mind never ceases to gain control over more and more of the universal reality. It seeks to control the past, to control the present, to control the future. This Awareness indicates that not only does it seek to control by understanding, but by evaluating, by labeling and by categorizing and analyzing.

This Awareness indicates that entities do indeed have a fantastic tool at their disposal. Entities do indeed also need to recognize and understand the limitations of the mind in spite of its need to be unlimited, for it indeed does have limitations. It cannot experience everything. It cannot experience first-hand. It can only reflect on experiences and therefore, it is but a mirror, attempting to find its experience vicariously by bouncing off of reality and gathering some kind of symbolic understanding of reality.

This Awareness indicates you must never confuse the mind's understanding with reality for it is not the experience, it is only the record of the experience, and the record is not necessarily correct.

The Law of Gratitude is given.

**THE CHERNOBYL NUCLEAR COVER-UP:
DID THE "CHINA SYNDROME" OCCUR?**

QUESTION:

A question from D.J. in New York. "What was the extent and what is the current status of the Chernobyl accident in Russia. It is widely rumored that there was complete melt-down and that an uncontrolled nuclear chain reaction continues, sinking deeper and deeper into the earth. If true, what will result eventually?"

COSMIC AWARENESS:

This Awareness indicates that it is much more destructive than ever indicated. The effects of the cloud of nuclear waste spread across Europe, as far as the Atlantic ocean and Mediterranean sea, and up into Norway and Finland, even as far as England, or the British Isles.

This Awareness indicates it appears that the melt down *did* continue and this Awareness indicates that it does not appear that it is still occurring. It appears that it eventually ceased, after sinking into the earth several miles. It appears that when it struck certain lava underground, that this caused it to explode out through the lava, magma, and breaking into smaller parts. These gradually burned themselves out.

This Awareness indicates that it appears that this has generally come to a place wherein the danger has passed, even though there are still parts still reacting. The initial threat has been defused sufficiently by the breaking apart of this, when coming in touch with underground magma or lava.

Radiation still prevails near the surface from its release however, therefore it is still dangerous to be in the general area.

FOLLOW-UP QUESTION:

Does this mean that the so-called China Syndrome, that scientists claim is a valid theory, will occur during a melt down, that the atomic disintegration continues indefinitely through the earth and eventually, in time, will come out the other side of the earth?

COSMIC AWARENESS:

This Awareness does not see this as being valid. The gravity leads to the center of the earth, it does not bleed through the earth, for if it was to move through

the earth, it would have to resist gravity and go toward the surface, floating upwards from the earth's center, against the gravity, and this is not seen as being valid.

This Awareness indicates it is seen that the scientific expression was more of a metaphor or allegorical or symbolic description.

FOLLOW-UP QUESTION:

Then the radiation would never get to the depths where it would interfere with entities living in the hollow earth?

COSMIC AWARENESS:

This Awareness indicates that this could occur; it depends on where the gravity field is strongest and whether it would pierce through into a hollow earth area. This Awareness indicates that the gravity field is not seen to be precisely in the middle of the earth; it is more as though there is a kind of field that is partially into the earth, likened unto a horseshoe magnet being placed inside the earth, except that rather than horseshoe-shaped, it is more of a magnetic field, likened unto those that are put into generators or starters, wherein there is the field of energy that surrounds the center and is buried beneath the surface, and these magnetic fields, deep in the subterranean part of the earth, but not in the precise center of the earth are the magnetic sources that draw things to them.

IS SOME FACTION TRYING TO MAKE US BELIEVE THAT THE SIRIANS EXPECTED TO LAND ARE ENEMIES?
(More on the Book "You Are Becoming a Galactic Human")

QUESTION:

C.L. in Delaware sent in a long list of questions relating to the book *You Are Becoming a Galactic Human*, and I'm not going to ask all those, but I'll ask his first one. He says: "First, you know that one of the top UFO researchers is a friend of ours, and recently a new Pentagon source began telling her that the Reptoids, 'causing all the evil in the universe,' come from Sirius.

"Of course, I replied, that most ancient cultures say their ancestors came from Sirius, except for those who identify the Pleiades as their ancestral home, but that these ancestors were good. What's more, humans, -cat types and serpent types, come from Sirius, but not walking lizards.

"That raises a question: Is there a faction of the government that's trying to get the UFO community to identify Sirians as "bad guys"? If so, are they trying to block the Sirians coming here to help, on the assumption that Nidle's book is correct?"

COSMIC AWARENESS:

This Awareness indicates that this may be significantly important in regard to those entities who have been working with the negative aliens, whose future depends on their taking over the planet and working with the New World Order, which is sponsored by Rothschilds and the Reptoids

This Awareness indicates you will recall that several years ago, at a meeting in London, Rothschild spoke to a group of entities and introduced a Reptoid, stating that this was an extraterrestrial, who would be working with them in their future efforts. This Awareness indicates this implied that Rothschild was working with these entities at that time and from this, you can further extrapolate that the New World Order would have been connected with the rule by the Reptoids.

This Awareness indicates that there are of course many

10. entities who are agents of the Rothschilds and New World Order who would still like to see this Reptoid control, to bring the earth into that which is the Orion Federation. This Awareness indicates that therefore, there can be various misinformation statements presented to the UFO community to mislead, to misdirect loyalties and alliances as indicated in this question.

ANY RECORD OF ROTHSCHILD'S REPTOID?

QUESTION:

A.P. in Pennsylvania had a question about that Reptoid. I can't put my finger on it, but I remember what it was. She wanted to know if there was any recorded account of Rothschild introducing that Reptoid that could be tracked down, or if there ever was a photo taken of the Reptoid.

COSMIC AWARENESS:

This Awareness indicates that this is not available through this organization or through any contacts that *Cosmic Awareness Communications* might have. This Awareness indicates that one might find some organization capable of directing the search for this, by contacting either the Findhorn or Tara, those who promote the entity Maitreya, or through contacting directly the Rothschild entity in England.

This Awareness indicates the entity Will B. may be able to provide the address for this entity, since he lived not far from the entity, while living in England. This Awareness indicates that it is unlikely that even if you contact someone who knew of this or who knew of a picture, that you would receive any cooperation from them.

FOLLOW-UP QUESTION:

It also is possible, is it not, that the Reptoid could have been in disguise and looked more human?

COSMIC AWARENESS:

This Awareness indicates that it is possible, but it does not appear that this was the case.

HOW TO DETERMINE WHAT SCARS TO EXAMINE

QUESTION:

Awareness has indicated that if you look for something long enough you will find it. Concerning that concept and the self-examination techniques Awareness has given, how does one determine which scars or weak spots need to be examined. By en large, I prefer to drop the past, but I do not want to be gunnysacking or burying things that will be problems later. Likewise, I'm ready to examine any areas that need to be cleared but don't want to dredge up unnecessary hurt feelings and bad memories just to re-experience them. This applies to both personal examination and reviewing relationships. How does one determine which areas, if any, need to be looked at?

COSMIC AWARENESS:

This Awareness indicates when an energy of life slaps you in the face and gets your attention, that energy needs to be examined and looked at. Wherein an energy in life lies lurking, hidden beneath old buildings of the past, that energy needs not be examined, nor is it necessary for entities to return to that old building and dig up the boards and find that energy in order to be slapped in the face.

**DON'T CONFUSE PSYCHIC ABILITY
WITH SPIRITUAL EVOLUTION**
(The Spiritual Pursuit Should Come First)

11.

OPENING MESSAGE:

This Awareness wishes to suggest to entities that they not confuse psychic abilities with spiritual evolution; that there is a difference in pursuit of psychic abilities and the evolution of one's spiritual self. This Awareness indicates there are occasionally entities who think the pursuit of psychic abilities is an important part of developing the spiritual aspects of one's being.

This Awareness indicates the spiritual aspects of an entity have to do with the enhancement or increase of the vibrations of an entity in regard to approaching the frequency of the Divine Force through the surrender of one's self. The pursuit of psychic energy has to do with trying to find some information or knowledge that comes without the normal type of research wherein one develops certain intuitive aspects of self.

Usually this involves an entity indulging in some kind of ambition of gaining power through psychic energies, either gaining power through the knowledge received, which will then give them a kind of reward, or gaining power over others through psychic training.

This Awareness indicates that these have nothing to do with the surrender to the Divine, and therefore, are not really spiritual pursuits though they may be a kind of training for certain talents or certain qualities of one's mind or skills of one's capacity that can be an ability of some interest and value to an entity, but it is important not to confuse it as being spiritual evolution.

This Awareness indicates spiritual evolution is that which is the higher price between the two. The psychic development is of lesser value, much the same way that musical skills or development might be of value, or business skills or development can be of value. These are not actually spiritual pursuits, even though they can bring you some value and enjoyment.

This Awareness indicates that if any of these other human skills, whether it be music, business, athletics or psychic development skills; anything of this nature that serves to detract from your spiritual evolution should be discouraged. This Awareness would discourage this kind of pursuit if it is a distraction from your spiritual pursuit.

This Awareness indicates that the spiritual pursuit should be uppermost in your endeavors.

DOES THIS APPLY TO "NEW AGE" HEALERS?
(If Healing is Only Temporary It's Not Divine)

FOLLOW-UP QUESTION:

Would this also apply to many of these New Age so-called "spiritual healers," and their various techniques?

COSMIC AWARENESS:

This Awareness indicates it depends on whether the entity is involved in spiritual healing for the sake of the phenomenon and for the sake of developing some name for himself, or for purer compassion and if the technique of healing comes from a Divine source. If the entity has developed psychic healing based on normal human abilities that can be developed from one's own psychic energies, then this can be of some value, but it is not necessarily of a spiritual origin, and therefore, it could become a distraction from one's evolutionary pursuit of the spiritual life.

This Awareness indicates on the other hand, if an entity is totally devoted and surrenders to the Divine and is compelled or influenced in that surrender to act of, or under the influence of the Divine to heal others, then this

would be simply an action of surrender to the healing process, healing others in behalf of the Divine.

This Awareness indicates that this is quite a different approach than if one selects from some psychic or personal techniques of healing. This Awareness indicates you will recall that in early stages of the Development Classes given by this Awareness there were several healing techniques given.

Entities can use these for healing purposes either as agents or ministers of this Awareness or as individuals using the Awareness techniques for healing, and if they use these techniques as individuals promoting themselves as healers, this can be helpful to entities who are healed, but it is not necessarily an action of spiritual enhancement for the individual using the technique.

This Awareness prefers that entities who use these techniques surrender themselves as individuals to the Divine Force that permeates all of the universe so that when they heal others, the Divine Force is working through them. The technique is simply a way of opening themselves for channeling this Divine Force. This will be a much more complete healing, lasting longer, whereas the personal approach to healing without being surrendered to the Divine is not likely to last for any significant length of time.

The healing can come, but it may only be temporary. This Awareness indicates by tuning to the Divine Force and allowing yourself to be a healer, then the techniques used serve to channel that Divine Energy through and into the healing process.

DOES NEW HEALING MUSIC CD REALLY WORK?
(Office Hound and Cat Reap Benefit)

FOLLOW-UP QUESTION (VIKKI):

In the area of healing, I was sent an interesting CD: *Inward Harmony*, by Marcey. The music is attributed to have healed such conditions as deafness, burns, cancer, back injuries to stuttering and more. Also financial increases, relationships mending, to curing insomnia. It said that the music creates a balance within all our bodies. As I listened to it, I had the interesting experience of feeling moved to express love, (which took the form of stopping work to pet the dog and cat) several times during the playing of the CD. It occurred to me this might be some sort of approximation of celestial sounds as described in the book *Embraced by the Light*.

Would Awareness comment on this music and how much of the healings that are reported are genuine, as opposed to simply the placebo suggestion, and was there something else going on to some level of me as I listened, that I wasn't aware of?

[Music by Marcey, PO Box 831210, Richardson, Texas 75083]

COSMIC AWARENESS:

This Awareness indicates that anything that influences another to express love is coming from an action of a high level, for the expression of love is the expression of Divinity. This Awareness indicates that when love is truly expressed, and this Awareness is not speaking simply of sensual and lustful expression as many define love,--When *It* speaks of love, *It* speaks also of compassion. The accompanying compassion in an expression of love is that which comes from Divinity.

This Awareness indicates it is from the higher frequencies of consciousness, and when it is expressed through entities, it is indeed that which can be of great healing power for many who receive such love. This Awareness indicates therefore, if this record in some way helps to induce the feeling of love through an entity, it can be of great value, of great benefit for the entity and those who are the recipients of the love that channeled through an entity.

Indeed, that love vibration can be healing in its effect on entities.

FOLLOW-UP QUESTION (VIKKI):

Is that particular musical piece any different than normal good background music?

COSMIC AWARENESS:

This Awareness indicates that of course there is a difference, but there are other pieces of music that also carry similar energy effects. This Awareness indicates that music has its own way of affecting entities. Some music can be likened unto a channeling of spirit; other music can channel negative spirits.

This music appears to channel those higher frequencies associated with levels in higher consciousness and there are other musical expressions of a similar nature. This Awareness indicates that stirring music generally stimulates certain of the chakras ranging from the adrenaline and upward.

This Awareness indicates that some of the lower driving rhythms stimulate some of the lower chakras; that the higher frequencies and melodies operate on the higher chakras as a general rule. This is such a broad field, such a wide spectrum of expression, that one can say it is the same as other music, but there are other expressions of music that have similar effects, and there are many other expressions of music that have different effects.

This Awareness indicates that in some cases, those music expressions in lower frequency can have healing effects on areas of the body that would not be healed by the frequencies of the higher vibrations.

This Awareness indicates that rhythms play a part of the musical effect; tonal patterns play a part. In other words, the melody, the height of the frequency can play a part, the lower frequencies play a different part in the effect. It is an entire field of knowledge that needs an enormous amount of study to understand the effects that music has, and one must also consider the relationship of the notes to one another in the scale that is used for the particular piece of music.

This Awareness indicates that Ouspensky, in his *In Search of the Miraculous* book, speaks of some of this tonal relationship and shows that certain tones in relation to each other according to a particular musical scale can make it such that the difference between one note and another may be greater in one portion of the scale and very close in another portion of the scale so that the pull of one note in relation to another creates an effect on the chakras and on the emotions of an entity.

This Awareness indicates that there is an entire area of study relating to the greater gap between one note and another in a scale, and the easy movement of one note to another at certain points in the scale. This Awareness indicates that in other words, the notes of a musical scale are not evenly spaced. They are spaced in some cases with a half-step, in other cases there may be a step and a half between notes and this creates a different effect on the psyche, on the emotions and on the chakras.

This Awareness indicates that by understanding these and using these proportions, entities can create certain effects in music. If used properly by certain master composers, these steps can create effects in an entity in one's chakras, in one's emotions that are healing in nature.

This Awareness indicates that in addition to this, there are the types of musical notes and chords, some notes being played quickly, sharply, as in percussion-type movements such as the piano, or strings being plucked, the notes being played for long duration, such as with the stringed instruments, the violin, the viola and cello, and there are also the wind instruments that hold the note for long periods.

Plus, you also have the melodies as these notes move up and down in a repetitious form, creating a certain melodious statement. This Awareness indicates all of these things together create an entirely different language from

12. words, a language that plays on the emotions and on the chakras of the human body.

It also plays on the cells within the body. This Awareness indicates that the words entities use in their speaking and in their languages play mostly to the brain, have some influence in terms of emotions, but the musical language is that which relates almost exclusively to emotions.

There can be some mental activity among these entities who understand music enough to mentally think about it while it's playing, but of course this would detract from the beauty of the music, and therefore, unless one is analyzing music for some special purpose, it is advisable that entities simply enter the music and let it play and not simply listen to it for an attempt to analyze it in a mental sense.

They will get the most from it by letting it play their emotions rather than their mind.

HOW CLASSICAL MUSIC CAN MAKE PLANTS GROW (Awareness Uses a Symphony of Taste to Explain)

QUESTION:

Some years back I recall reading a report that research was being done by playing classical music in gardens where vegetables and flowers were grown and that the vegetables grew faster and sickly plants grew and were healthy. Does Awareness see the music being played actually created this healing factor?

COSMIC AWARENESS:

This is in the affirmative. This Awareness indicates also that classical music, music with harmonies and good vibrations also have been tested and shown to improve the amount of milk given by cows. This Awareness indicates that dissonant music generally causes a diminishing of harmony among cattle and also plants.

This Awareness indicates that there are certain combinations of chords, wherein music from one note mingled with music of another couple of notes creates an harmonious triad. There are also ways whereby chords can be created using some harmony mixed with a slight dissonance in one or two notes so that it creates a sweet-sour sause in musical sounds, and this can be quite pleasing to many.

This Awareness indicates that the chords or triad sounds may be likened unto a sweet sauce, wherein there is harmony and compatibility between these notes, but there is also that which might be likened unto adding vinegar and the dissonant note added to this sweet sauce creates an interest and an intriguing flavor or sound that is also quite beneficial to the taste of some entities.

It may require that the entities have more sophistication than those who are satisfied with the mere harmonious qualities of the usual triad chord. This Awareness indicates that some entities might find vinegar or diminished notes or augmented note in a chord that creates a dissonance within the harmony, might find this somewhat offensive to their ears, but generally, as entities become more and more sophisticated in music, this becomes accepted and of great value and interest to most entities, and thus, they graduate from mere sweet syrup to sweet-sour sauce or certain other spices may then be added also.

This Awareness is using a metaphor of foods because entities can sometimes understand something in metaphorical expression easier than in terms they are not familiar with, and many entities are not familiar with chords and musical terminologies.

This Awareness indicates that you could, in fact, create an entire language of description for musical expression using terminology from foods, such as the brassy sounds in music being equated to salt, or the deep bass tones in music equated to the pungent type foods and the lighter

rippling tones of flutes and violins being equated to the acidic fruit flavors.

This Awareness indicates you could describe an entire symphony of taste and thus explain certain concepts of music. This Awareness indicates that your food can be sliced into long sounds or chopped up into little percussive sounds. This Awareness indicates that the vibrations can be described as foods so that entities could get a real feeling for what you are trying to describe in music, if that were to become important, and if entities do not have a clear vocabulary to communicate through.

DID OPERA SOPRANO KILL RARE ANIMAL ?

FOLLOW-UP QUESTION (VIKKI):

The general healing effects of classical music on plants brought to mind a story I read of opera singers practicing near a zoo, and shortly thereafter there was a rare animal that died, supposedly from stress of hearing the opera singers. Could there be any real connection between those things: the death of the animal and opera singing?

COSMIC AWARENESS:

This Awareness indicates that this could have been so, depending on what the opera was like, whether the animals saw this as something of a wail and tragedy from some individual singing in a loneliness. If the animal picked up on this as some kind of sad event, the animal could have perhaps absorbed this as an effect upon the animal's own emotions, leading it to become heart-broken or such, just as some animals in calling out for each other across the miles can sometimes become heart-broken in not finding or being able to diminish the sadness that is heard from the calls of the wild.

This Awareness indicates that this may have been a part of the situation. It does not know the exact situation because the situation could be different from what this Awareness has described. It could be that the animal simply became lonely after the operatic music had been taken away, and the animal may have died from loneliness from not having that sound and feeling further in its life, or there could be some other factor that is not explained in the story.

ENLIGHTENMENT AS DEFINED BY THE BUDDHA

(Using Tachyon To Build the Light Within)

QUESTION:

M.M. of New York City asks: "Is the word 'enlightenment' as used by the Buddha the same as attaining 4th Density Consciousness in a 3rd Density body? Or is there no connection between the realization of self-knowledge and the densities?"

COSMIC AWARENESS:

This Awareness indicates that there are terms that are being used today such as '4th Density,' '3rd Density,' that mean one thing to one person and something else to another, or which mean nothing to some entities. This Awareness indicates that in other words, not everyone knows what is meant by 4th Density or 3rd Density.

This Awareness indicates, however, that without definition of your meaning of the terms, this Awareness would best describe the term 'enlightenment' with a mere definition of its own. This Awareness indicates that enlightenment, like enthusiasm, is simply describing the light within, just as enthusiasm describes the god or spirit within.

This Awareness indicates that when It speaks of Light within, It is speaking of the tachyon, or what may be termed even photon qualities of light. There are invisible lights that exist and permeate all things. It is actually a vibratory essence that permeates the entire universe and is connected to the frequencies of the Divine so that the tachyon energies, when strong in an area, can be referred to as enlightenment.

13.



"Shhh! We must never disturb the master while he is contemplating the great mysteries of the universe!"

You can build this Light Within simply focusing on Divinity, focusing on vibration, focusing on certain words or names. Some entities in focusing on the word 'Jesus' begin to feel Light building within, and they can eventually see it if they focus long enough on the term 'Jesus.'

This Awareness indicates that the same can be done on focusing on the concept of God as being Light. This Awareness indicates that if entities simply close their eyes and look toward light in the darkness, the light begins to grow stronger. This is the effect of the mind focusing on the tachyon energy.

Tachyon or Pyramid Energy is a Spiritual Energy

This Awareness indicates that tachyon is another term that many entities are familiar with and many are not familiar with. This Awareness indicates that the word 'pyramid' means fire within, or light within the middle, and it is referring to the pyramid energy inside the pyramid shape which is referred to in some circles as tachyon energy.

It is essentially the light that comes from the geometrical shape of the pyramid caused by ions that are generated from the shape of the pyramid. This is not a mere image, it is a fact that light, tachyon type light or the spiritual light, does come from the shape of the pyramid and go toward the center. It is in the middle of the pyramid coming from the sides, corners and edges of the pyramid, moving toward the center.

This Awareness indicates that the same can occur within your own body wherein this Light energy comes in from the various sides and geometical areas of the body, from the shapes, but it is generated mostly by the mind and focusing ability of the mind in relation to the chakras. The chakras themselves are electromagnetic shapes that generate this kind of Light energy.

This Awareness suggests that the question be repeated.

QUESTION:

Is the word 'enlightenment' as used by the Buddha the same as attaining 4th Density Consciousness in a 3rd Density body, or is there no connection between realization of self-knowledge and the densities?

COSMIC AWARENESS:

This Awareness indicates that enlightenment as used by the Buddha referred to the realization of the Divine and recognition that the Divine is everywhere present. When entities are aware of that Light Within and see the Light Within as being also without, and that the Light permeates all things and all beings, one is then enlightened.

One can track that Light Within and find it ever-expanding into all other things besides self, or one can even look at the Light Within, seeing it expanding everywhere elseward and realize that self is everywhere, if one drops the old definition of self and moves into a new definition of self. One can then experience Cosmic Consciousness, Universal Consciousness as being a greater self and as being the Light of the Divine, which one can identify with and understand

that "I and the Father are one!" when one surrenders totally to the Light of the Father.

Terms "Father" and "Son" Are Defined

This Awareness indicates that in Biblical code, the term "Father" means the Cause, the term "son" means the "effect." Thus, when one surrenders totally to the Father, they are surrendering or giving up themselves to the cause and thus, they no longer see themselves as an effect. They see themselves as a cause, but the self is no longer the same self that was before, so the entity cannot make claims from the human self, the "Son of Man" and still represent themselves as the "Son of God."

You can only be one or the other. You can be the Father, but you cannot speak as a Son of God or Son of Man. You can speak as the Father, or you can speak as the effect which is the Son of God or the Son of Man.

"I Am God" a Stumbling Block For New Agers

This Awareness indicates that if you are the effect, you are not able to honestly claim yourself to be a God. This Awareness indicates that this is an issue which is a stumbling block to many in the New Age movements, for many in the New Age movements believe they should go around saying "I am God!", repeating this phrase to themselves. This is due to some of the misteachings of others.

This Awareness indicates that if they do say "I am God!", this can only be done when they have totally surrendered themselves to God and speak to God, or allow God to speak to them. They cannot, as themselves, as themselves, as the human self, say "I am God!" and be honest in that regard, for they are in fact the result or offspring of God, when they represent themselves as a human.

It is possible, however, for God to speak through the human as occurred with the Christ in the Christian story.

ED's Note: the word "tachyon" is a phonetic spelling and may be misspelled. (I couldn't find it in my dictionaries). Also, Awareness never did answer the question about the densities, even though it was asked twice, a problem that is increasing lately which could be a reflection of the health of the Interpreter.

HOW DID DINOSAURS GET TO EARTH ?

QUESTION:

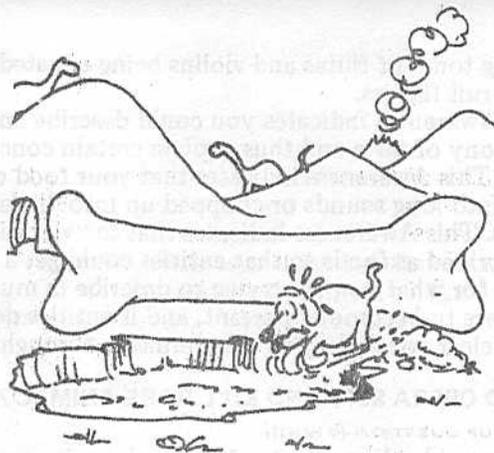
A question Vikki typed up. "How did dinosaurs get to earth? Were they 'planted here', and if so, why?"

COSMIC AWARENESS:

This Awareness indicates that it appears this came about because of an energy that created extreme growth factors in the reptilian kingdom so that these entities began to grow exceedingly large from small creatures over a long period of time. This Awareness indicates that this relates to certain effects caused from a change in magnetism, chemistry and geophysical forces which released certain types of radiation and other substances into the earth and environment.

It has to do with geophysical and magnetic grid lines which caused certain excessive growth among some species in such a way that entire species underwent rapid growth over numerous generation. This Awareness indicates that there has been some recent experimentation showing that the South Pole of a magnet causes chickens to grow extra large and more fierce. It is the same principle involved in causing small creatures such as reptilian type lizards, for example, to take on a pattern of growing larger than normal; with each succeeding generation the size being increased. This Awareness indicates that there have already been discoveries that many of the fowl birds are from certain reptilian creatures; that some of the reptilian creatures even have hollow bones, much like that of a bird's and that there was the evolution into birds from these reptile creatures.

14.



This Awareness indicates that birds and the reptiles began at a certain time to grow smaller and smaller so that today the iguanas, the lizards, are seen as descendants of the dinosaurs but they are much smaller in size. Even as they are smaller now, a reversal of certain polarities on earth could cause them to grow larger at some time in the future. This is of course totally hypothetical.

FOLLOW-UP QUESTION:

So these creatures weren't originally planted by extra-terrestrials or anything were they?

COSMIC AWARENESS:

This Awareness indicates that it is not as though they were planted in their mature state; there were certain small creatures that were transported to earth in its early stages, following a period of time when it was overheated and had begun to cool. The Draconians were in part responsible for bringing certain reptile energies or forms of life to the planet, but the forms of life also began to grow and evolve on their own here on the planet.

This Awareness indicates that the earlier ancestors of the dinosaurs were not what you would refer to as "dinosaurs;" they were smaller in nature and in some cases they were simply microbes or very small creatures that took millions of years to evolve into reptilian entities that eventually over millions of more years, became members of the dinosaur family.

THE PHILOSOPHER'S STONE: WHAT IS THE "PARALLEL MENTAL WORK" REQUIRED ?

QUESTION:

A question from D.J. in New York: She writes: "Awareness did *not* specify the "Certain mental parallel work" needed for Philosopher's Stone. Could we ask for that supplement?"

COSMIC AWARENESS:

This Awareness indicates that the parallel works follow the actions of the effort in making the Philosopher's Stone, in that the entity's consciousness is affected by the experiment to raise the philosopher's consciousness toward a kind of spiritual frequency or vibration, much like that of sympathetic vibrations that are caused by musical tones, wherein an entity being given a musical instrument, plucking those strings, will hear and feel certain frequencies.

This Awareness indicates that it is not a parallel message in verbal tones or verbal meanings that is some kind of secret code for philosophers. It is simply the frequency that entities may attune to, and as the experiment goes through its journey or voyage, the vibrations, or frequencies have an automatic sympathetic broadcast of energy to the cells of the individual.

It is likened unto a radio broadcast or frequency broadcast of sound, but it is not heard. It is simply experienced by the cells of the individual as the Philosopher's Stone program goes through its various stages of development, so that the entity, through vibrations, grows along with the Stone in its evolution and development.

This Awareness indicates that there are many instances in which entities make assumptions that are not necessarily correct, and if an entity becomes convinced or assumes that all knowledge is transferred through words, or through concepts or ideas, and the entity is used to receiving words, concepts and ideas for carrying messages or receiving messages, for enhancing their wisdom, their understanding; there is a tendency to want those things put into words.

This Awareness indicates that if an entity does not understand the nature of experience, the nature of receiving information from an experience, from experiencing a ritual; for example, if an entity doesn't understand what it means to the soul to go to its knees and experience a kneeling before God, how can the entity understand through words about "putting myself in a devoted kneeling or subservient position to God" if they are expecting this information to come through words?

How do you become subservient to God by definition, by someone defining what to do, or by defining the term "devotion"? If there is no understanding of "devotion", how can one understand it by having it explained in words, without the experience?

This Awareness indicates in other words, the parallel information in regard to the Philosopher's Stone is not simply a formula of verbiage, a formula of words, it is an *experience* that accompanies the program of working on the Philosopher's Stone.

WHAT'S HAPPENING ON THE MOON THESE DAYS?

QUESTION:

3/25/94

Here's another series of questions from B.C. in New York. I'll read his statement. "How many bases do earth governments have on the moon? Who else have bases there now? Are there flights leaving there regularly? Are people allowed to discuss their trips? Have people who have been on the moon returned to earth or is it a one-way trip? Do people go there voluntarily? Are they people, or are they a genetic slave population, or others? Is there any documentation regarding the first real moon landing? And other landings? And will this information ever come out to the public?"

COSMIC AWARENESS:

This Awareness indicates that information is very sketchy and is not likely to come out any time in the near future. There are no regular flights to the moon; this appears to be something that is quite infrequent and only as a kind of secret military project or activity. There appear to be some activity related to German and Russian and United States and its allies, in certain activities wherein flights have occurred through the programs that have been established for moon exploration.

There appears to be at least one active base on the moon which is manned most of the time and it appears there are some extraterrestrial bases on the far side of the moon, but that there are more extraterrestrial entities present on the moon than earthlings. The number of earthling on the moon appears to be relatively small. It sees this as less than 200. That these entities are

sometimes almost totally removed, leaving a small skeleton crew and occasionally they are enlarged for certain purposes such as some kind of building project or construction project or mining operation.

But this Awareness indicates it is not seen as a very high priority at this time. There appear to be fewer projects in this regard because of the diminished military need to have a base on the moon, and because of the excessive costs involved in this kind of operation.

This Awareness indicates the height of activity on the moon as described by "Alternative 003" books and reports as that which occurred in the Sixties, Seventies, and in the early Eighties; it appears that these have dropped off considerably in the last five years, with more emphasis on other activities during the past five years.

This is referring to earth government and military operations which appear to have refocused onto other ways of dealing with the space program and exploring technology as an alternative to exploring the moon or Mars, when so little technology is currently available for that kind of activity. It has become a greater priority to discover the technologies that will allow better exploration in the future.

THE TRUE HISTORY OF THE SPACE PROGRAMS: FROM ATLANTIS UP TO THE PRESENT DAY (More on the Atlans and the Titans)

QUESTION:

Some questions from B.C. in New York. "Can Awareness comment on the true history of the space programs?" (Awareness has given this I'm sure in bits and pieces, but he'd like it in some kind of order and he asks): "Who went to the moon first--Atlanteans? Who went there first in recent modern history--Nazi Germany and Japan? Are there relics of the Atlanteans on the moon, and if so, what kind? And are there Atlanteans or descendants of Atlanteans still living on the moon underground?"

COSMIC AWARENESS:

This Awareness indicates that it is a question of how far back in history to go. This Awareness indicates that the Atlantis era lasted almost a hundred thousand years; prior to that was Lemuria which was a total of 250,000 years. This Awareness indicates that the Lemurians also had some connection with extraterrestrial trade and commerce.

The Lemurians did for a period travel with extraterrestrials to other planets. They did not develop their own space travel to any great degree, but they did have use and help from extraterrestrials to make some travel to other planets during their long history. The Lemurians being of different civilizations during that 250,000 years, so that you simply cannot sum up the entire civilization in one or two statements about them any more than you could sum up the known history of the earth and various civilizations on earth in one or two statements.

There were many many different civilizations that rose and fell, Atlantis was a civilization that gained most of its early growth from those entities who were known as Titans,--these entities from space, who created a base in that area which is now the Atlantic ocean.

This Awareness indicates that much of that which has been referred to as the sinking of Atlantis, was actually a splitting of Atlantis and a falling off of some of the shoreline as well as the sinking of some of the area that was left in the middle, after the plates separated.

The actual plate separation occurred millions of years before Atlantis, but there was still a bulge in the Atlantic that would be referred to as Atlantis, and when the plates moved further, that helped to bring about the sinking of the last bulge that was known as Atlantis.

This Awareness indicates that the Titans were very large entities who had inter-space travel and helped to bring Atlantis civilization to its peak at around 25,000 B.C. This Awareness indicates there were also those entities at that time who referred to themselves as Atlans, and these entities were in part extraterrestrials from Orion. The Atlans being in conflict with the Lemurians at one time, left a legacy of great hostility with the Lemurians for a period of time. It later would be pacified so that there was a more peaceful relationship with these entities.

This Awareness indicates that the question in terms of earth history and space; that this Atlantean community was again affected by extraterrestrials. Those from Orion, particularly those involved in genetic engineering helped to create the beings who were later to be called Semites; these through genetic engineering were created on Atlantis before the last areas of Atlantis sank beneath the sea.

This Awareness indicates that these were a kind of advanced group of entities. They were actually ahead of the creation of the Cro-Magnon types from Sumeria and yet they were of the same genetic approximation, so that Atlanteans, particularly the Semites were perhaps the first group of Homo Erectus humans. The Sumerian influence from the extraterrestrial connection has been described by Sitchin and by this Awareness in previous discussions, and there appears to be little reason or need to discuss this as it has been discussed repeatedly, to the point of redundancy.

This Awareness indicates that in more recent times, the space/human connection appears to be that which is leading to the hybrid or mutant creations of the half-breeds, half-alien/half-human types; there being several of these: the Zeta Reticuli/human combination, the Reptoid/human combination; even the Orion/human combination.

This Awareness indicates that this brings the connection up to present time. This Awareness indicates that it appears there are a few instances of Pleiadian/human combinations that have occurred, creating a kind of mutation between extraterrestrials and humans that has been more favorable to the human race than to the extraterrestrials.

This cannot be said of the mutation between the human and Zeta Reticuli or human and Reptoid types. The Reptoid and Zeta Reticuli appear to have benefited more from the intermingling than did the humans.

CLOSING MESSAGE:

This Awareness indicates the world in all of its many facets is a very strange place, always a mystery. It is a mystery to realize that all of the advancement that is occurring now in the 20th Century regarding advancement toward outer-space travel has already been experienced by the world back in the time of Lemuria and Atlantis and has been forgotten and lost and now is being rediscovered and that humans are on the brink of a potential new era of discovering space travel and space technologies.

This Awareness indicates that none of it is new. Most of it has been lost before and is simply being rediscovered.

16. HAVE ANY ASTRONAUTS BEEN "LOST" IN SPACE? (Do Their Bodies Decay as They Float in Space?)

QUESTION:

A question from J.J. in New England. "Have cosmonauts been "lost" in space? If so, what becomes of the bodies out there?"

COSMIC AWARENESS:

This Awareness indicates that this appears to be in the affirmative; that this appears to have occurred in the 1970's decade; that the bodies are still orbiting in space. They are not seen as decaying in the same way that bodies decay on earth.

This Awareness indicates that there is a certain decay caused from the enzymes within the body, but it appears to be more likened unto a mummification effect because of the moisture content of the body being released, and the enzymes being unable to act without sufficient moisture.

FOLLOW-UP QUESTION:

Can Awareness give a rough figure of how many of these astronauts from...

COSMIC AWARENESS:

This Awareness indicates this as fewer than ten. It appears to be closer to six.

FOLLOW-UP QUESTION:

Are these all American, or are some Russian?

COSMIC AWARENESS:

These are seen as Russian. This Awareness does not see this as having occurred to any American astronauts.

THE HEADS OF THE BEAST IS REVEALED

QUESTION:

A question from B.C., Carmel, New York. "Cosmic Awareness said awhile ago that *It* would some day reveal the head of the Beast. Is it time yet?"

COSMIC AWARENESS:

This Awareness indicates *It* has revealed the head of the Beast repeatedly over the years: the human head, the alien head, and the archangel head have all been revealed. The human head being that which is the Rothschild network, and the alien head being that which is the Reptoid and Orion Federations and Empires and the etheric head being that of Ahriman and the Asuras, his archangels.

This Awareness indicates that if you wish still another head, would you settle for Satan as a metaphorical head?



I'M SEARCHING YOUR POCKETS, IF IT'S ANY OF YOUR DAMN BUSINESS.

QUESTION:

A question from B.C. in New York. "Love is the most powerful force in the universe. How do we use it to dismantle the Beast?"

COSMIC AWARENESS:

This Awareness suggests that entities love one another, help one another, assist one another, and join together as a group of loving entities to express love throughout the world in such a way that there is little room left for hostility and in such a way that it becomes extremely difficult for entities to have hostility toward such a loving group of fellow humans.

This Awareness indicates that this would be one way. This Awareness indicates that it is also recognized that love is not without risk; that when entities are loving, they become likend unto the Christ Light and that there are always certain forces who are willing, who are ready to sacrifice the Christ Light, to sacrifice love, to sacrifice anything of beauty for their own power or illusion of power.

They are ready to crucify the child, the innocence; they are ready to crucify anyone who exhibits love toward them. It is important to understand that when you love you risk yourself, and many entities cannot give total love for fear of being crucified by those whom they love. And this is not necessarily paranoia; there is some potential of truth in such fear.

This Awareness indicates, however, the more entities can be loving and the more they can risk or take the risk, the greater is the effect of growing love throughout the world, for as more entities open up and risk themselves, more love spreads throughout the world to allow greater opportunities and trust from others who in turn open up and express their love with greater ease and opportunity.

This Awareness indicates the more entities do so, the easier it becomes for others to love, and the risk diminishes as more entities combine to express love toward one another.

THAT SUPER-SECRET "HOLY GRAIL" GROUP: WILL THEY BE THE SAVIORS OF MANKIND ?

QUESTION:

M.M. in New York City asks: "Is the Holy Grail group actively trying to prevent the Dracos and the Rothschilds from taking over planet earth for the Ahrimanic Orion Empire, and how do they work or act?"

COSMIC AWARENESS:

This Awareness indicates that the answer to the first part of the question is: Yes. The answer to the second part of the question is not forthcoming. This Awareness does not wish to expose the methods by which these entities do their work. To do so would jeopardize their work.

FOLLOW-UP QUESTION:

Roughly, how large is this Holy Grail group?

COSMIC AWARENESS:

This Awareness indicates it appears to be fewer than 500 in the immediate group, however, their influence reaches out into many areas and touches many others who may not even realize they are part of or connected in any with this group.

FOLLOW-UP QUESTION:

Entities shouldn't get the notion that this Holy Grail group is going to be the saviors and stop their own efforts, should they?

This is true. This Awareness indicates that the group influence relies on the masses for certain activities and expressions and their sense of responsibility, and for entities to simply stop and say: "Let the 500 take care of it!", would be an action that would lead the group of 500 unable to do all that needs to be done.

This Awareness indicates humans are a strange group of people; they always seem to want someone else to do for them what they could do for themselves. It seems to start with children and seems not to leave the entities, even when they are quite aged and very much capable of doing something better than anyone else. They are always willing and always anxious to find someone else to do it.

Humans tend to look for a savior to step in and tend to that which they could themselves do. It is a strange quality that does not help humans as a group. This Awareness indicates that often humans do not realize what they can do for themselves until they realize they are totally abandoned and no help is forthcoming, then you see the human becoming capable of being what he or she is capable of being.

LUNAR SEX: IF YOUR TIMING IS RIGHT YOU CAN CHOOSE THE SEX OF YOUR CHILD

QUESTION:

There's a new book out called *Many Moons*, by Diana Brueton [Published by Simon & Schuster, New York] in which I spotted an interesting little thing called "Lunar Sex". I'd like to read this and ask Awareness if this is valid information:

"The moon has also been said to determine the sex of a child. Eugen Jonas, he of the lunar contraception, found that he could predict a child's sex with considerable accuracy, according to the Moon's position in the sky at the time of conception. If intercourse was in a "male" sign of the Zodiac (e.g., Aries), the child would be a boy, if in a female one (e.g., Taurus), it would be a girl. He apparently told 8000 women who came to his clinic at what phase of the Moon they should conceive if they wanted a child of a particular sex, and 95% were successful. According to Lyall Watson, the reason could be that the Moon produces changes in the earth's magnetic field, which in turn influence the semen and sort it out into some kind of polarity."

Would Awareness comment on that, please?

COSMIC AWARENESS:

This Awareness indicates that the information regarding the selection of male or female sex of the fetus is correct. The only problem involved is that often entities cannot be sure when conception took place. This Awareness indicates that the analysis that this somehow affects the semen is not precisely correct. It affects the *aura* around the semen and egg as they come together.

This Awareness indicates the aura or magnetic field as that which carries the influence and vibration that determines the outcome of the child. The semen and the egg involved in the fertilization are but physical carriers of the aura or magnetic field. Without the aura and the magnetic field, the semen/egg connection would be simply dead tissue.

FOLLOW-UP QUESTION:

Well, it seems like 8000 women came to this clinic and they had their baby according to schedule. This would be almost a fool-proof method for people...

This is in the affirmative. This Awareness indicates, however, you cannot always be sure that the conception will take place at the time you choose. In this sense it is not necessarily a fool-proof method. It will increase your chances greatly. This Awareness indicates that it does not appear that the 95% success rate is always correct. It appears that the average success rate for this kind of effort would be closer to 80% because the conception might not take place every time an entity attempts it.



IN A NUTSHELL: HOW TO LIVE A LONG HAPPY AND HEALTHY BALANCED LIFE

QUESTION:

A question from J.D. in New England. She asks: "What is the simple most important factor in maintaining the health of the physical body? If psychological, which physical factor is next most important?"

COSMIC AWARENESS:

This Awareness indicates the most important is to keep the body clean internally and externally, but particularly keeping the body as clean as possible, or as reasonable, so that you are not filled with toxins. This Awareness indicates also, keeping free from viruses that might cause sudden illness or prolonged illness. This Awareness indicates also being careful not to overdo anything.

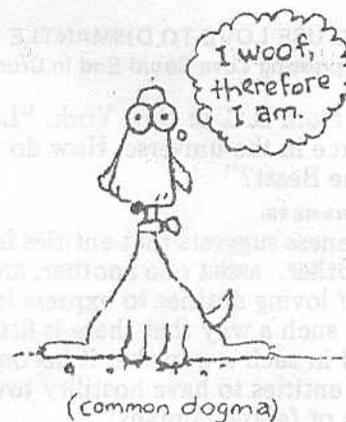
Overindulgence, excessive behavior, excessive activities; these can help to tear down good health. This Awareness reminds you of the Greek concept of the Golden Mean, that which is the Middle Path, wherein there is no excess in any direction, but whereby you take a balanced diet, a balanced life, balanced behavior, so that you do not act excessively, become radical, fanatical, or do things that are extreme in action or nature.

This Awareness indicates that this will give you a more healthy attitude and feeling and general well-being in your life. This Awareness indicates of course if you want to specialize in something, you have to become more than average, and in that excessive effort to specialize, you may need to put more of your time, more of your energy into the specialization.

This is not to be avoided if it is important to your sense of well-being, but this Awareness suggests that if you become fixated excessively on specializing and it begins to take a toll on your life, on your general happiness, then it should be reconsidered, examined, and you should ask yourself: Is it really worth the effort? Or should I back off and enjoy life a little more?

This Awareness indicates that keeping a balanced diet and balanced behavior and harmonious lifestyle, being in harmony with those around you, all of these things are important toward a long and happy life. Having some goal before you also helps to keep you going even when things are tiresome, boring or difficult.

This Awareness indicates it is almost impossible, for example, for an entity to consider suicide when the entity still has a project of great importance to finish. Therefore, if you can find something to look forward to in your life, it can keep you going, keep you happy, keep you progressing, even during very difficult times, when you might otherwise become depressed, discouraged and unhappy.



This Awareness indicates that other things entities may do to find better health relates not only to keeping the body pure and free of excess toxins, freeing the body from yeast, and those things that are harmful to the immune system, but also nurturing it with those things that help it, those things that give it the strength and energy it needs in order to function well.

This Awareness indicates that this is where some knowledge, diet, medicine or herbs or vitamins or minerals can be of considerable benefit to entities. This Awareness indicates that keeping the nurturing up and the toxins down, the environment clean and keeping good wholesome clean living, friends and activities in your life can be of great benefit.

This Awareness indicates also, avoiding excessive karma or unnecessary karma by not violating others, by being true to your Higher Values and integrity so that you maintain a good self-image based on real reasons, not simply artificial or ego-accomplishments. This Awareness indicates, for example, you cannot build a truly good self-image simply because, as one basketball player claims, he seduced 20,000 women in his lifetime.

This Awareness indicates that this is not the basis for a good self-image. A good self-image requires that an entity be true to higher values, to those values by which a society thrives and grows strong, to those values by which one's soul is strengthened. This Awareness indicates that you keep a strong and good self-image, develop what talents you can so that you feel good about your progress.

Develop things in your life that bring you joy and enhance your interest, study things interesting to yourself. Meet people who are interesting to you. Avoid those who cause you to feel negative and unhappy. This Awareness indicates that occasionally, you may want to extend a hand to help someone, but be careful that you are not easily extending a hand to someone who would bite it off or devour you in some way without even appreciating the sacrifice you make.

This Awareness indicates that it is important for you to learn to appreciate all the blessings in life and to give thanks to those who help bring those blessings. This Awareness indicates that there is much more, but you probably can think of these things yourself. Think of those things that make you happy, that make you feel good about your life, about yourself, and think of ways whereby you can share your joy with others, for as it has been said: If you cannot share the joy you have received, what good was it? What does it matter?

REVELATIONS OF AWARENESS is a cosmic newsletter, published by Cosmic Awareness Communications, P.O. Box 115, Olympia, WA, 98507 (A not-for-profit organization). Membership fees and donations are deductible from your Federal Income Tax. Try to remember Cosmic Awareness in your will! ("How many have you served and how well?")

MEMBERSHIPS AVAILABLE (Honor System)
INDIVIDUAL: \$42
FAMILY: \$52 CONTRIBUTING: \$77 SPONSORING: \$144