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Editor: Pamela Phelps

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(Transcribed from East Coast feed. First 2 minutes of broadcast are scenes from the trailer to "Independence Day" with voice-over. Transcript starts where Area 51 is first mentioned in the broadcast.)

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(Cut to zoom-out of White House to Washington monument.)

Narrator: What Devlin and his colleagues learned turned out to be as intriguing as the concept of their film.

(Queue spooky menacing music.)

(Voice over montage:

- 1: Pan left across desert to 4-Runner(?) driving past camera.
- 2: Cut to pan left across desert with mountains in background.
- 3: Cut to shots of scary border signs.)

Narrator: Deep in the Nevada desert lies what is perhaps one of the government's greatest kept secrets, a place so mysterious no one in Washington will even acknowledge its existence.

(Cut to Campbell.)

Campbell: This is a place of mystery... a place where, uh, the government is doing a lot of secret things...

(Transitional cut to Campbell walking on road holding camera.)

(Voice over montage:

- 1: Zoom in across road and trees towards mountains after rain.
- 2: Cut to pan left across desert with mountains in background.
- 3: Cut to jet taking off at night.)

Narrator: Glenn Campbell has made a career out of investigating the top secret facility known as Area 51, a block of government land where many believe the US military is housing a secret Air Force testing facility. But folklore has it that high tech military planes aren't the only craft being housed here.

(Queue Spooky Romper Room Music.)

(Voice over montage:

- 1: Shot of White Cherokee driving towards camera and past border signs.
- 2: Cut to close up of eyes of alien sketch. [Jarod?])

Narrator: True believers say that Area 51 is the hiding place for actual alien spacecraft seized after an invasion many years ago.

(Cut to Campbell.)

Campbell: It is assumed in the UFO community that the government has more knowledge about UFOs than it is telling... (Campbell appears to be cut off in mid-sentence.)

(Cut to shots of border signs.)

(Cut to Hollywood sign.)

Narrator: Whatever knowledge that is, it is well protected. Posted warning signs keep sightseers at a distance, but keeping Hollywood away is a little more difficult.

(Voice over montage.

- 1: Clip from movie.
- 2: Title from movie.
3. Pan right from Black Mailbox across desert.)

Narrator: Area 51 seemed a logical location for some of the scenes in Independence Day. The film makers didn't realize just how Top Secret the base was until they approached the US government asking for technical assistance.

(Montage continued.

4. Shot of border signs.
5. Pan right across desert with mountains in background.)

(Cut to Devlin.)

Devlin: They basically said, great we've come to an agreement, we love the script, we love we're you're going... there's one little thing. Take out all references to Area 51.

Narrator: The producers agreed they didn't want to compromise the integrity of the film and decided to keep Area 51 in the script. As a result, they were forced to build replica Air Force jets and models of military locations.

(Voice over montage.

- 1: Shot of mountain. (White Sides?)

- 2: Zoom in to Black Mailbox.
3. F-16 on runway.)

Narrator: Despite the government's rejection, Devlin admits he understands better just how serious the government takes all this.

(Montage continued.)

4. Devlin at computer.
5. Scene's from movie.
  - a. Ominous shadow darkening Statue of Liberty.
  - b. Ominous shadow darkening Central Park.
  - c. Ominous shadow darkening The Mall.
  - d. Ominous shadow darkening Lincoln's statue in Lincoln Memorial.)

(Cut to Devlin.)

Devlin: They're not in the business of supporting movies, so, they have to have very strict rules of what they'll support and they won't support. But it seems that a reference to Area 51... c'mon, guys. We all know it's there.

(Freeze of Devlin grinning.)

(Cut to hostess.)

Hostess: The Department of Defense told us today that the film received only technical advice because, quote, "The overall military depiction was very inaccurate." And, interestingly enough, they did mention the name Area 51. But they said there're no aliens there.

Lots more still ahead today, we'll get the first glimpse at sexy Daisy Fuentes' new calendar, and coming up next, you'll meet the woman who's love affair story have been the inspiration for "Bridges of Madison County".

(End Segment.)

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