

RE: Disc. channel UFO worth taping

From: **Tony Borroz**
Date: Fri, 10 Jan 1997 00:54:41 -0800
Subject: RE: Disc. channel UFO worth taping

Hi,

I have to put in my 2 cents worth.

I think all of the shows were quite well produced ..

The interesting tid bit that I noticed was in the computer graphics of the hangers at Area S-4. In addition to the individual freeze frame shots of 2 - 4 individual craft, they did a nice fly-through type of shot. In addition to Bob Lazar's Sport Model, there were also shots of others that he had mentioned before (i.e. the Top Hat model, & the Jell-o Mold). What I did find interesting was that there was one brief shot of a craft that looked like a rounded off delta shape with verticle control surfaces.

What's interesting to me about this one particular craft, is that it looks a LOT like a sketch made of the crashed craft from Roswell. This sketch was drawn and shown in the British produced (BBC?) Roswell documentary that was shown on cable (TLC, DFiscover or A & E). There was one older fellow that I had never heard of before (sorry, but I can't remember his name at the moment), but he stated that he was part of a secret Government organization called "The Nine." At any rate, he stated that he had been at the crash site, saw the craft and the bodies, yadda yadda yadda, and the craft he saw looked like this (they showed a picture). Same type (delta planform, blended fuselage & "wing", inward canted vertical control surfaces) as shown on the latest Discovery channel show.

As someone who works in broadcasting, I can see the inclusion in the Discovery channel show for any one of the following reasons:

1 - Lazar could have described ALL of the craft that he saw at S-4 when the bay doors were open, and the producers rendered and included all of them.

2 - The producers wanted to show a bunch of different craft (e.g. because Boib Lazar didn't describe all of them) and only had 2 - 4 descriptions from Lazar, and they went out looking for other desticitive craft to render, and did a version of the non-disc shaped craft from the other British documentary.

2a - Does anyone know if the same people who did this series were also the same people that did the nicely produced Roswell documentary?? If they did, they could have said in a production meeting: "Okay, let's do some graphics of what the S-4 hanges were like to go over the interview section we've got with Lazar. And fill them with saucers, we can even include the one that guy mentioned from the last show we did."

Besides that one fact that jumped out at me, the whole series did seem like a really nice & well thought out series.

Sure, set your VCRs.

Peace!

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