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Aliens On Earth.com

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Hollywood portrays E.T. encounters

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Popular movies (and their printed novelizations) about Earth's contact with extraterrestrials.

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Code	Description	Price
CloseEncounters	Close Encounters of the Third Kind (new video) By Steven Spielberg (director) starring Richard Dreyfuss. 1977, Columbia Pictures, 137min.	\$19.95 book1

	<p>("Collector's Edition") Probably the best-known of the UFO movies.</p> <p>"Close Encounters of the Third Kind: The Collector's Edition is visionary director Steven Spielberg's definitive director's cut of his exhilarating film. This new edition of his masterpiece is digitally remastered from newly restored film elements and includes a "making of" featurette, complete with new behind-the-scenes footage and interviews with stars and crew.... In the night skies near his Muncie, Indiana, home, power repairman Roy Neary (Richard Dreyfuss) experiences something out of this world. His close encounter sets into action an amazing chain of events that lead to contact with the benevolent aliens and their Mothership. Spectacular special effects, John Williams' outstanding score and winning performances from Dreyfuss, Teri Garr, Melinda Dillon and legendary director Francois Truffaut in the role of Lacombe make Close Encounters movie magic of the best kind." (Lacombe is modeled after Jacques Vallee.) Aliens in the Movies</p>	<p>Add to cart</p>
<p>closeencnov_</p>	<p>Close Encounters of the Third Kind (used pb)</p> <p>1977, out-of-print. The novelization of the movie. (3/17/99)</p>	<p>\$3.00 std</p> <p>Add to cart</p>
<p>EarthStoodStill</p> 	<p>The Day the Earth Stood Still (new video)</p> <p>By Robert Wise (director) starring Michael Rennie. 1951, Fox, 92min. One of the first attempts at a "serious" E.T. film. See promotional poster.</p> <p>"The Most Influential Sci-Fi Film of the 1950s Producer Julian Blaustein brought together three Oscar-winning talents to work on his "serious" science fiction film: director Robert Wise, writer Edmund H. North, and composer Bernard Herrmann. It was feared that the outbreak of the Korean War would cause the script, with its message of world peace, to be shelved, but Darryl Zanuck personally pushed it forward and a classic was born.</p> <p>"A spaceship lands in Washington, D.C., capturing the attention of the world. But the alien emissary (Michael Rennie) it brings refuses to reveal his mission to any single government, leaving the military, the politicians, and millions of ordinary people to wait in fear. Soon their distrust turns to calls for violence. But one young woman and her son (Patricia Neal, Billy Gray) befriend him... realizing they may be all that stands between the human race and total destruction." The Day the Earth Stood Still (3/17/99)</p>	<p>\$19.95</p> <p>book1</p> <p>Add to cart</p>
<p>EtExtra</p>	<p>E.T. the Extra-Terrestrial (new video)</p> <p>by Steven Spielberg (director). 1982, MCA, 115min. Boy meets lovable alien who wants only to "phone home." Recently reissued in a clamshell case with "special behind-the-scenes footage and and all-new E.T. retrospective." Aliens in the Movies (3/17/99)</p>	<p>\$15.95</p> <p>book1</p> <p>Add to cart</p>
<p>EtExtraNov_</p>	<p>E.T. the Extra-Terrestrial (used pb)</p> <p>Novelization fo the movie.</p>	<p>\$2.00 std</p> <p>Add to cart</p>
<p>WhenWorldsCollide</p>	<p>When Worlds Collide (new video)</p> <p>by George Pal (director). 1951, Paramount, 81min.</p> <p>"Today's science fiction extravaganzas all pay tribute to this pioneering classic from producer George Pal, which won an oscar for its spectacular effects... AAn impending collision with a runaway star signals the destruction of Earth. The government refuses to listen to scientists, but private industrialists finance the building of a space ship, which will carry a limited number of people to another planet to begin a new civilization. As doomsday approaches, they race against time and the</p>	<p>\$16.95</p> <p>book1</p> <p>Add to cart</p>

	panic of those who will be left behind. The potential pulverizing impact of the collision, the massive tidal waves and devastating earthquakes, and the final cosmic smashup make a chilling panorama of disaster. The balance between human and planetary drama is excellently maintained as the movie builds to its fascinating, unforgettable climax." Aliens in the Movies (3/17/99)	
EarthVsSaucers	<p>Earth vs. the Flying Saucers (new video)</p> <p>1956, Columbia, 83min. This film is best known for its scene of a flying saucer crashing into the U.S. capital.</p> <p>"Relive the exciting days of sci-fi matinees with cult classic Earth Vs. the Flying Saucers... the film pits earthlings against alien humanoids in a violent battle for earth's survival! When the zombie-like aliens arrive at the U.S. army base in search of help for their dying planet, the military greets their fleet of saucers with gunfire and the aliens are forced to relate." Aliens in the Movies (3/17/99)</p>	<p>\$10.95</p> <p>book1</p> <p>Add to cart</p>

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