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Eagles Disobey

The Case for Inca City, Mars

*Could Martian Artifacts hold the Link to Earth's Past?
What are the Silent Facts in the Sand trying to tell us?*

By B.J. Wolf

Our Price: **\$21.95**Our Item Code: **EaglesDisobey**Postage Code: **book1**

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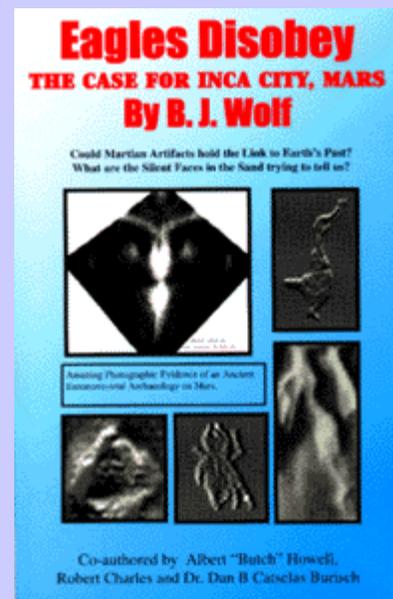
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Our Review

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Credibility	Research Value	Cultural Interest	Visual Information	Style	Silliness	Wow Factor	Bargain
2	2	5	2	4	4	3	2
Low	Low	Very High	Low	Stylish	High	Interesting	Low

Explanation of Ratings

Credibility = Low: Author seems honest, but we are suspicious of her sources. In general, this category is a rating of the author's intellectual discipline and the strength of his argument (which are low), not the veracity of his claims (which could be true in spite of the weak argument).

Cultural Interest = Very High: As a personal account, this book provides an interesting snapshot of the author's internet-based social environment, circa 1997-98.

Visual Information = Low: Poor quality photos in a book where all evidence is supposed to rest on photos.

Style = Stylish: We found the book engaging and easy to read.

Bargain = Low: Overpriced compared to other structures-on-Mars books. In general, items with a low bargain rating are not considered worth the retail price as judged by the useful research data they contain. However, they may have cultural or entertainment value, which is not included in the bargain rating.

Argues in favor of an "Inca City" on Mars similar to the famous face. The style is like that of a novel, describing the author's contacts with the principle investigator of the claim, one "Dr. Dan Burisch." Burisch is a mysterious figure, also going by the name of Crain, who supposedly worked at Area 51, the Tonopah Test Range and Papoose Lake/Area S-4. (Naturally, records of Dr. Burisch's Ph.D., not to mention his employment, have been erased by the Gov't.) The author's contacts with Burisch are of the cloak-and-dagger variety and Burisch seems less than forthcoming about his background. (Sound familiar?) Burisch presents the author with photographs showing remarkable resemblances between features on the Mars surface and ancient Inca ruins in Peru. There are many photos in the book, but they are all of very low quality. (Disappointing, given that all evidence is supposed to rest on photographs.) As with other structures-on-Mars books, attempts are made to show that the Inca City could not possibly be natural, but that seems like almost a sidebar to the main story, which is a chronicle of who the author talked to and exchanged email with. The main setting is Las Vegas, home of the author, Burisch and several other characters in the book. (It is also our hometown, and we hadn't heard of any of them before.) The whole thing sets off our B.S. detector big time, but the book is still amusing. There is a challenge in figuring out what the real story is (The author herself seems honest.), and there is something endearing and familiar about the author's account. We read the book as an exercise -- wondering what questions we would have asked under similar circumstances. -- *Glenn Campbell*

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From the Book Cover

**A Complete Extraterrestrial Archaeology
Over 170 Enhanced Photographs
OF Artifacts, Structures, Glyphs, and Symbols.**

- The discovery of 'the face' at Inca City was just the tip of the iceberg. Nearby are ancient, weathered pyramids,

pentagons, and glyphs carved into the landscape.

- Symbols are structures arrange in cplex patterns defy conventional explanation -- all woven together with geometric precision.
- There's a sphinx up there!
- This is the book that certain 'dark project' officials, do **not** want you to read. They've tried everything from threats to physical assault and even attacked the credentials of the principal investigator (a former scientist at that non-existence base 90 miles north west of Las Vegas), in their effort to derail this book.
- Includes a special section exposing the evidence integrity problems inherent in our Space Agency's Martian Meteorite Microfossil find....

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