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## Acknowledgments

While writing a book is often a solitary, lonely enterprise, publishing one is always a communal experience. And, in my case at least, that was a blessing. Many people have been very generous with their help and advice. I was fortunate to have Simon and Schuster as a home. Dick Snyder and Charlie Hayward were on my side from the moment when I first approached them with my inchoate idea, and they continued to offer encouragement throughout the entire process. My editor, Fred Hills, held me firmly to the task. He was, as the occasion demanded, stern, critical, encouraging, wise - and, throughout it all, a friend. Burton Beals's special intelligence was a godsend; I relied on his wisdom (and kindness) greatly. Daphne Bien was also gracious with her help; she managed to smile no matter how often I wound up pestering her in the course of a single day. And, once the manuscript was completed, Jack McKeown and Lisa Kitei were no less indulgent in putting up with an anxious author; they always tried to help.

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[[Parent](#)]

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