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Portrait of the Peoples

By Duane Champagne (editor)

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786 Pages, Trade Paperback

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Our Review

Credibility	Research Value	Cultural Interest	Visual Information	Style	Silliness	Wow Factor	Bargain
5	5	5	5	5	1	4	5
Very High	Very High	Very High	Very High	Stunning	Very Low	Surprising	Very High

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Credibility = Very High: In general, this category is a rating of the author's intellectual discipline and the strength of his argument (which are very high), not the veracity of his claims (which could be false in spite of the strong argument).

A massive reference work on Native American tribes and culture. This is an abridged version of a \$95 research work, with little left out. It is the equivalent of an encyclopedia, although entries are arranged by subject instead of alphabetically. Like other Visible Ink titles, you get a lot for your money.

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Publisher's Synopsis

A comprehensive look at the indigenous peoples of the US and Canada from pre-Columbian times to the present. Each of the signed essays is written by an expert in the field and covers such topics as history, religion, arts, language, communication, and biography. Photos. Maps. Line drawings.

From the Book Cover

Explore the vibrant Native American experience

Trace the rich heritage of North American Indians -- rituals, traditions, and institutions -- through the provocative social and political commentary, essays and photographs presented in [Native America: Portrait of the Peoples](#).

Celebrating the lifeways and the lives of Native North Americans, this captivating portrait also features hundreds of gripping biographies showcasing leaders not only in Native communities, but in the United States and Canada at large.

[Native America: Portrait of the Peoples](#) explores the complex and often emotional issues surrounding the indigenous cultures of North America, demystifying and documenting the story of American Indians, past and present.

Duane Champagne, a sociologist and university professor of Chippewa descent, is the director of the UCLA American Indian Studies Center. He holds a Ph.D. in sociology from Harvard University. **Dennis Banks**, a Native leader, activist, and author [who wrote introduction], is co-founder of the American Indian Movement (AIM). He currently travels around the world lecturing and teaching Native American traditions.

[Topics covered include:]

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