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## Book Catalog

# Conversations with Eternity

## The Forgotten Masterpiece of Victor Hugo

By [Victor Hugo](#) and Miguel Jones (translator)

Our Price: **\$13.95**

Our Item Code: **HugoEternity**

Postage Code: [book1](#)

275 Pages, Trade Paperback

[New Paradigm Books](#)

Date: August 1998

ISBN: 1-892138-01-8

Country of Origin: USA

Added to Catalog: 7/8/98 (Revised 12/16/98)

Cover Image



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## Publisher's Synopsis

In 1853-1855, the great French writer Victor Hugo, while in exile on the Isle of Jersey, channeled thousands of messages from the famous dead. They told him that powerful energies from beyond the grave - and from other star-systems - were trying to raise up the vibrational level of our earth. They told him our participation was essential. The messages to Hugo, of great passion, power and poetry, were exactly like those of the trance-mediums of today - only 150 years ahead of their time. They have never been surpassed, and only recently has their meaning begun to be understood. Here they are, long out of print in France and translated into English for the first time ever, with a commentary. Prepare to enter into a whole new universe - one exploding with the grace of God, astounding in its revelations, and harrowing in the service that it now demands of us.

## About the Author

The name of **Victor Hugo** became a household word in the United States in the 1990s with the successful adaptations of his *Les Miserables* as a Broadway musical and *The Hunchback of Notre Dame* as a full-length Disney animated film. Born in 1802, Hugo attained almost to the status of a rock star in his native France, producing ten plays, nine novels, poetry that brought him acclaim as the greatest poet of his day, and hundreds of essays. Two million mourners joined his funeral procession in 1885.

His popularity was in no way diminished by his political exile, for almost 20 years, to Belgium and the Channel Islands of Jersey and Guernsey. It is well-known that for most of his three years on Jersey he attended more than 100 seances, using a 'rapping' table, precursor of the Ouija board, to allegedly channel messages from the dead. It is less well-known that the spirits who spoke to Hugo, including Shakespeare, Christ, Galileo, and Moliere, addressed the same themes as do the guides of modern, 'New Age' mediums (including those who say they channel 'extraterrestrials'), while adding new concepts that are sensational and advanced even by today's standards.

A passionate advocate all his life of the truth of these seances and their contents, Hugo insisted that they constituted "one of the Bibles of the future." Due to the spirits' urging, the transcripts of the sessions were not published during his lifetime. They did not appear - and then only one-quarter of them - until the late 1920s. Never translated into any language other than French, they were out of print by the mid-1930s.

The proliferation of channeled literature in our time has drawn fresh attention to Hugo's table-rapping experiences. The revelations of today's mediums have flooded with light much in the Jersey Island transcripts that seemed obscure and whimsical. Now it can be seen that that material is rich in urgent meaning. **CONVERSATIONS WITH ETERNITY** is the first appearance in English of what can rightly be called the forgotten masterpiece of Victor Hugo. Its publication enables us to add to the growing chorus of New Age 'spirit' voices in our time the testimony of the discarnate friends of one of the greatest geniuses of the nineteenth century. The message of his guides to Hugo 150 years ago was essentially the same as the message to all of us today, though delivered with unsurpassed eloquence and conviction: that powerful energies, both from beyond the grave and from other star systems, are seeking to raise humankind up out of its errors, and our participation in this project is essential. Should we ignore a message endorsed by no less than Victor Hugo himself?

**Miguel Jones** holds an M.A. in English from the University of Toronto and was a student for three years at the University of Paris. His previous translations from the French include "Phase One: C.E.Q. Manifesto," from *Quebec - Only the Beginning: The Manifestoes of the Common Front*, edited by Daniel Drache, New Press. He has been a full-time lecturer in English at the junior college level and a full-time editor with both McGraw-Hill Publishing Company and International Thomson Publishing Company, in New York City. He has published numerous articles on 'New Age'-related topics in the United States and England, including many on 'channeling.'

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