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vidheavgt	<p>Heaven's Gate: The Untold Story (Video) (new VHS video)</p> <p>By Unknown. 1999, UFO Central Home Video. "The world saw them die. Now see how they lived...This program</p>	<p style="text-align: right; font-weight: bold;">\$19.95</p> <p style="text-align: right;">1 lb</p>

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Hollywood Society

hollykanin_	<p>Hollywood: Stars and Starlets, Tycoons and Flesh-Peddlers, Moviemakers and Moneymakers, Frauds and Geniuses, Hopefuls and and Has-Beens, Great Lovers and Se Symbols (used hardcover)</p> <p>By Garson Kanin. 1974, Viking, 342pp. (VG in Fair DJ. DJ badly worn, page edges slightly soiled and previous owners inscription on FEP)</p>	<p>\$3.00</p> <p>1.5 lbs</p> <p>Add to cart</p>
driveunder_	<p>Driving Under the Affluence (used mass-market paperback)</p> <p>By Julia Phillips. 1995 (1997), Harper, 352pp. Sequel to "You'll Never Eat Lunch in this Town Again". (Fine. Unread.)</p>	<p>\$4.00</p> <p>1 lb</p> <p>Add to cart</p>
nevereat_	<p>You'll Never Eat Lunch in This Town Again (used hardcover)</p> <p>By Julia Phillips. 1991, Random House, 573pp. "A humorous and no-holds barred examination of Hollywood and the glitterati and their hangers-on that inhabit it. Yuppie burbs, CEOs, gangsters, politicians, smugglers..". (VG in Good DJ)</p>	<p>\$4.50</p> <p>2.5 lbs</p> <p>Add to cart</p>
hellohelie_	<p>Hello, He Lied & Other Truths from the Hollywood Trenches (used trade paperback)</p> <p>By Linda Obst. 1996 (1997), Broadway Books, 254pp. The successful woman producer of several big-name movies, including Contact and Sleepless in Seattle tells how she got ahead in the Hollywood jungle. With a new afterword by the author on recent Hollywood developments. (Fine. Apparently unread.)</p>	<p>\$8.00</p> <p>1 lb</p> <p>Add to cart</p>
cannesffst	<p>Hollywood on the Riviera: The Inside Story of the Cannes Film Festival (used hardcover)</p> <p>By Cari Beauchamp and Henri Behar. 1992, William Morrow, 491pp. The annual rites of the international motion picture community are chronicled, from the first festival in 1939 to the modern era. Includes 16 pages of photos. (Library discard with usual markings. VG in VG DJ in mylar wraps)</p>	<p>\$6.00</p> <p>2.5 lbs</p> <p>Add to cart</p>
realtinsel_	<p>The Real Tinsel (used hardcover)</p> <p>By Bernard Rosenberg and Harry Silverstein. 1970, Macmillan Company, 436pp. "An insider's history of Hollywood from its beginnings to modern times, personally narrated by its pioneers." Illustrated by b&w photos thruout. (Library discard with usual markings. Fair in VG DJ in mylar wraps. FEP removed, second page neatly mended and spine is weak)</p>	<p>\$4.75</p> <p>2.5 lbs</p> <p>Add to cart</p>
insidewarn	<p>Inside Warner Bros. (1935 - 1951): The Battles, the Brainstorms, and the Bickering - from the Files of Hollywood's Greatest Studio (used hardcover)</p> <p>By Rudy Behlmer. 1985, Viking, 358pp. Photo inserts. (VG+ in Good+ DJ. DJ has two small closed tears)</p>	<p>\$3.50</p> <p>2.5 lbs</p> <p>Add to cart</p>

indecxpos	Indecent Exposure: A True Story of Hollywood and Wall Street (used hardcover) By David McClintick. 1982, Morrow, 544pp. Photo insert. "A definitive book on the Hollywood - Wall Street connection." (VG in Good DJ)	\$3.50 2.5 lbs Add to cart
hollywmurd	The Hollywood Murder Case Book (used mass-market paperback) By Michael Munn. 1987 (1988), St Martin's, 282pp, 7x4". Accounts of show business murders. "The most bizarre murders of all time -- it could only happen in Hollywood." (Good) (6/11/00) - Also listed on General Murder .	\$4.00 0.5 lbs Add to cart
See Also:	O.J. Simpson Trial - 17 titles	

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Acting and Stagecraft

acttvcomm	Acting in Television Commercials for Fun and Profit (used trade paperback) By Squire Fridell. 1986 (1995), Crown, 215pp, 9x7". Third edition (most recent). Written by a famous face who you will instantly recognize from 100s of commercials. (Near Fine. Prev. owner's name inside)	\$6.00 1.5 lbs Add to cart
See Also:	Actors and Male Comedians - 91 titles	
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See Also:	Theatre Arts - 4 titles	

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Movie Directors

bennettmic_	One Singular Sensation: The Michael Bennett Story (used hardcover) By Kevin Kelly. 1990, Doubleday, 327pp. Photo inserts. (Library discard with usual markings. VG+ in VG+ DJ in mylar wraps)	\$6.00 2.5 lbs Add to cart
images_	Images: My Life in Film (used hardcover) By Ingmar Bergman. 1994, Arcade Publ, 442pp. 1st English edition. Translated from the Swedish by Marianne Ruuth. (Library discard with usual markings. VG in VG DJ. Spine is very slightl cocked)	\$10.00 2.5 lbs Add to cart
bergmantwa_	Ingmar Bergman (used hardcover) By Birgitta Steene. 1968, Twayne Publishers, 157pp. (Library discard with usual markings. Good reading copy. FEP removed)	\$6.00 1.5 lbs Add to cart
cocteaufr_	Jean Cocteau and the French Scene (used hardcover)	\$8.00

	By Various. 1984, Abbeville Press, 239pp. Articles by Francis Steegmuller, Ned Rorem, Doré Ashton and others. 1st. Illustrated with b&w photos. Includes a series of essays on Cocteau. (Library discard with usual markings. VG, no DJ. FEP removed)	2 lbs Add to cart
cukorgeorg_	George Cukor: A Double Life (used hardcover) By McGilligan. 1991, St Martins, 404pp. The "double" in the title referes to Cuckor's homosexual lifestyle, which seems to be the least important part of his life. For 50 years he reigned suprememe in Hollywood, getting immortal performance out of many actresses of his day, and directing some of the best films to come out of Hollywood. . (Library discard with usual markings. VG+ in VG DJ in mylar wraps)	\$5.00 2.5 lbs Add to cart
frankcapra_	The Name Above the Title: An Autobiography (used hardcover) By Frank Capra. 1971, Macmillan, 513pp. Autobiography of Hollywood director. (VG in chipped DJ)	\$8.00 3 lbs Add to cart
newmanp_	No Tricks in My Pocket: Paul Newman Directs (used hardcover) By Stewart Stern. 1989, Grove, 232pp. (Library discard with usual markings. VG in VG DJ in mylar wraps)	\$7.00 1.5 lbs Add to cart
stoneolive	Stone: The Controversies, Excesses, and Exploits of a Radical Filmmaker (used hardcover) By James Riordan. 1995, Hyperion, 573pp. Biography of the director of "JFK" and "Nixon" told through interviews with actors, friends and Stone himself. (Library discard with usual markings. Fair in VG DJ in mylar wraps. Spine broken in two places, but text complete and readable)	\$2.75 3 lbs Add to cart
sturgesp_	Madcap: The Life of Preston Sturges (used hardcover) By Donald Spoto. 1990, Little Brown, 301pp. Photo insert. (Library discard with usual markings. f in VG DJ in mylar wraps.)	\$3.50 2.5 lbs Add to cart
alteredsta_	Altered States: The Autobiography of Ken Russell (used hardcover) By Ken Russell. 1992, Bantam, 337pp. The unvarnished autobiography of Britain's most controversial film director. . (Library discard with usual markings. VG in VG DJ)	\$6.50 2 lbs Add to cart

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Producers and Moguls

dillerbarr_	The Barry Diller Story: The Life and Times of America's Greatest Entertainment Mogul (used hardcover) By George Mair. 1997, John Wiley & Sons. (VG- in VG- DJ in wraps. Library discard with usual markings)	\$8.50 2 lbs Add to cart
zanucks_	The Zanucks of Hollywood: The Dark Legacy of an American Dynasty (used hardcover) By Marlys J. Harris. 1989, Crown, 346pp. (Good in Good+ DJ in wraps. Library discard with usual markings)	\$3.75 2 lbs Add to cart

thalberg_	Thalberg: The Last Tycoon and the World of MGM (used hardcover) By Roland Flamini. 1994, Crown, 309pp. (Library discard with usual markings. Fair in Good+ DJ. Spine cocked)	\$6.50 2.5 lbs Add to cart
spellingaa_	Aaron Spelling: A Prime Time Life (used hardcover) By Aaron Spelling. 1996, St Martin's Press, 228pp. 1st. "Incredible Look At All Of the Television Shows This Very Talented Man Has Created." Several Photos. (Library discard with usual markings. Good- in VG DJ. Spine broken at photo insert)	\$2.25 1.5 lbs Add to cart
fatalsubtr	Fatal Subtraction: The Inside Story of Buchwald V. Paramount (used hardcover) By Pierce O'Donnell. 1992, Doubleday, 576pp. Introduction by Art Buchwald. "The story of the most sensational, precedent-setting lawsuit in Hollywood history-- Art Buchwald and Alain Bernheim's 1988 suit against Paramount Pictures, claiming the studio had failed to give them credit for the original." (Library discard with usual markings. Good- in Good+ DJ in mylar wraps. FEP removed, binding weak)	\$7.00 2.5 lbs Add to cart
waltdisney	Walt Disney: Hollywoods Dark Prince (used hardcover) By Marc Eliot. 1993, Birch Lane Press, 305pp, 7x4". "A Highly controversial book that maintains that Walt Disney had a 25 year association with J.Edgar Hoover and the FBI, serving as a Hollywood Official Informant before being promoted to therank of Special Agent in Charge, rooting out Communists, subversives, and Jews." "Updated with new FBI information." (Library discard with usual markings. VG in Good+ DJ in mylar wraps)	\$11.50 2 lbs Add to cart

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Movie Critics

kaelpaulin_	Taking It All in (used hardcover) By Pauline Kael. 1984, H R & W , 527pp. (Library discard with usual markings. VG in Good+ DJ)	\$12.00 2.5 lbs Add to cart
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Screenwriters

stahljerry_	Permanent Midnight: A Memoir (used hardcover) By Stahl. 1995, Warner, 371pp. Autobiography of TV writer and heroin addict. Writer for ALF, Moonlighting and thirtysomething. (Library discard with usual markings. VG in VG DJ in mylar wraps)	\$4.50 1.5 lbs Add to cart
hollywrite_	The Hollywood Writers' Wars (used trade paperback) By Nancy Lynn Schwartz. 1983, McGraw Hill, 333pp. (VG)	\$5.50 1.5 lbs Add to cart

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Movie Making

makafqueen_	<p>The Making of The African Queen (used hardcover)</p> <p>By Katherine Hepburn. 1987, Alfred a Knopf, 131pp. The co-star of "The African Queen" recalls the memorable filming of the classic John Huston movie. B+W photos throughout. (Near Fine, no DJ)</p>	<p>\$4.25 1.5 lbs</p> <p>Add to cart</p>
heavensgat	<p>Final Cut: Dreams and Disaster in the Making of Heaven's Gate (used hardcover)</p> <p>By Steven Bach. 1985, William Morrow & Co, 432pp. Story of the disastrous production of the movie, "Heaven's Gate," which was the most expensive movie of its day, yet flopped at the box office. (Library discard with usual markings. VG in VG DJ in mylar wraps)</p>	<p>\$4.50 2 lbs</p> <p>Add to cart</p>
simplycine	<p>Simply Cinema (used trade paperback)</p> <p>By Penny F. Mills. 1989, Kendall/Hunt, 262pp. A textbook on cinema theory, such as editing, movement, acting, etc. (VG)</p>	<p>\$12.50 2 lbs</p> <p>Add to cart</p>
makemalcx	<p>By Any Means Necessary: The Trials and Tribulations of the Making of Malcolm X... Including the Screenplay (used trade paperback)</p> <p>By Spike Lee. 1992, Hyperion, 314pp. (Fair. Library discard with usual markings)</p> <p>(6/3/00) - Also listed on Black History.</p>	<p>\$3.00 1.5 lbs</p> <p>Add to cart</p>

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Movies and Society

hohistwwii	<p>The Hollywood History of World War II (used trade paperback)</p> <p>By Robin Cross. 1984, St Martin's Press, 64pp, 11x8". B+W stills from World War II movies tell a skewed history of the war. (Near Fine)</p>	<p>\$4.75 1 lb</p> <p>Add to cart</p>
loneranger	<p>The Story of the Lone Ranger: Who Was that Masked Man? (used trade paperback)</p> <p>By James Van Hise. 1990, Pioneer, 143pp. " The history of the Lone Ranger from Radio to serials to television to comic books to movies." (Near Fine. Out of Print)</p>	<p>\$24.50 1.5 lbs</p> <p>Add to cart</p>
roundupusu	<p>Round Up the Usual Suspects: The Making of Casablanca--Bogart, Bergman, and World War II (used hardcover)</p> <p>By Aljean Harmetz. 1992, Hyperion, 402pp. "Behind the scenes look at the film, personalities, studio politics, and working in Hollywood during WW II." Well illustrated. Published at \$24.95. . (Library discard with usual markings. VG. FEP reomved. Code numbers cut from bottom DJ spine)</p>	<p>\$5.50 2.5 lbs</p> <p>Add to cart</p>
haunthlwd	<p>The Search for Haunted Hollywood (new VHS video)</p> <p>By David MaKenzie. 1992, Video Communications. "...Visit the haunted side of Hollywood...if you dare. Starring Patrick MacNee. Hosted by John Davidson." Approx. 92 minutes, VHS Documentary. (new)</p> <p>(7/28/00) - Also listed on Regional Ghost Stories.</p>	<p>\$19.95 1 lb</p> <p>Add to cart</p>

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