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Book Catalog

2001 A Space Odyssey (movie)

Kubrick's vision for the new millennium

By Stanley Kubrick (director) and [Arthur C. Clarke](#) (co-writer)

Our Item Code: (See variations [below](#))

139 Minutes, VHS Video (U.S./Canada)

Cover Size: 4 x 7.5 inches

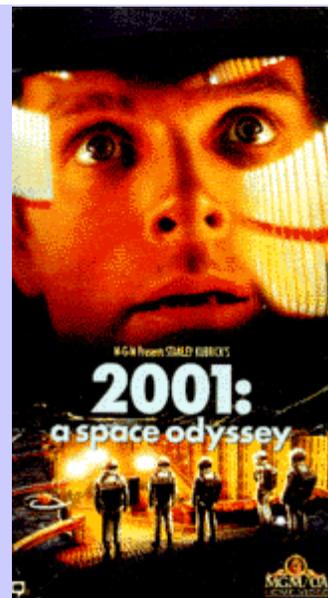
[MGM](#)

Date: 1968 ISBN: mgm-203103 mgm-203104 0-7928-1922-5

Country of Origin: USA

Added to Catalog: 12/17/98

WIRT: xx54535x



Availability: This item is usually in stock and available for immediate Priority Mail shipment. Order it today (by 8pm Eastern/5pm Pacific), and you will probably have it in 2-3 days (in USA).

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To add an item to your shopping cart or place an order, click on the checkbox beside the item code and press the "Add..." button at the [bottom](#).

Code	Description	Price
2001Std	2001: A Space Odyssey (Standard TV Format)	\$19.95 book1 Add to cart
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Place a checkmark beside the items you want to order, then press the button above.
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Our Review

Opinion of the webmaster, subject to debate

Credibility	Research Value	Cultural Interest	Visual Information	Style	Silliness	Wow Factor	Bargain
NR	NR	5	4	5	3	5	NR
Not Rated	Not Rated	Very High	High	Stunning	Moderate	Wow!	Not Rated

[Explanation of Ratings](#)

This is one of my favorite films. It blew me away as a kid, and I am still trying to figure out what it means. Why did HAL go crazy? Why really happened to Keir Dullea at the end. At lot of recent movies have better special effects, but none can convey the same existential loneliness.

This tape is sold both in a "letterbox" edition, showing the full width of the movie screen, and standard TV edition. -- *Glenn Campbell*

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Information from the Publisher

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From the Book Cover

2001 s a spectacular movie that grows more wondrous with each viewing. Awesome in scope, Stanley Kubrick's masterpiece explores the mysteries of space... and of human destiny.

"A uniquely poetic piece of science fiction," 2001 is "hypnotically entertaining; technically and imaginatively it is staggering" (The New Yorker). Kubrick's special effects border on the miraculous -- a quantum leap in quality over any sci-fi film ever made" (Newsweek).

As producer, director and co-writer of the screenplay (with Arthur C. Clark), Kubrick brought complex ideas to the screen with astounding immediacy through dazzling special effects that won a much-deserved Academy Award. Moving from the prehistoric birth of intelligence to the emergence of man as pure thought, 2001 is a remarkable achievement.

Director of photography Geoffrey Unsworth brings you a respendent universe, while the stately music of Strauss makes the galaxies sing. The entire film is a stunning, sensual marvel -- a cinematic experience like no other before or since.

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