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## Art Bell On Gov't Black Ops Payroll?

From: Ken MacGray <ken@vvcs.com>  
Date: Wed, 9 Jul 1997 17:19:35 -0800  
Subject: Art Bell On Gov't Black Ops Payroll?

From: avantpop@aol.com (AvantPop)  
Newsgroups: alt.conspiracy.area51  
Subject: Art Bell & the Gov. Disinformation Conspiracy  
Date: 9 Jul 1997 20:30:15 GMT

IS ART BELL ON SECRET GOVERNMENT BLACK OP PAYROLL?

Some question has arisen as to whether or not Late Night Radio talk show host Art Bell is on secret government payroll to air his show, which focuses more and more on UFOS, aliens, and whacko conspiracies.

SCENARIO: A number of years ago, a talented talk radio host who'd, for much of his career, lived in obscurity (always a local or regional celebrity, but not known world wide) with a medicore show with mostly (like other talk shows) a political slant. Then he begins a weekend show devoted to the paranormal -- in particular, UFOS and aliens. That show becomes quite popular and said radio talk show host begins to move the topic to his weeknight show, garnering much interest not only from the public, but certain people within the government.

"Let's not stop him," it is decided, "let's make him bigger for our purposes."

Said radio talk show host is approached by someone with a large broadcasting company (say, The Chancellor Broadcasting Company, as an example) that is backed by illicit CIA funds. Said radio talk show host is told that his show can be syndicated all over the country, rather than stuck in one region, that that "the paranormal stuff" should always be the central focus. Saidradio talk show host sees this as a golden opportunity.

Keep in mind that disinformation is always a mix of the truth and lies, to keep those seeking the truth running around in circles and never quite certain what is true or not.

Art Bell's guests range from the quite credible to the quite lunatic, and Mr. Bell never argues with or agrees with his guests, he lets them talk, he lets his "listeners make their own decisions." Many of his listeners, no doubt, believe what they hear.

This format serves "those special" government people in other ways -- they can keep track of what people (the call in listeners) think, and have experienced. They can keep tabs on controversial people like Sean Morton and Richard Hoagland.

Why is it that certain guests on Art Bell disappear or come into harm's way, and Art Bell never does?

CASE: A man named "Rodey" had trapped a ghost, and talked at length about it. The next day, he reports to Art Bell that some "Men in Black" entered his home, beat him and his wife up, and took their "ghost catching" devices. Then, the man disappears, and Art is never able to find him.

CASE: David Oates of Reverse Speech fame gets his house burned down, with evidence of intruders, after appearing on Art's show.

Why doesn't Art Bell suffer any flap from the "secret government" that wants to suppress certain information? Callers on Art's show have often asked him: "Aren't you afraid they're going to come to your door?" and Art has replied, "I'm not afraid; if they're gonna come after me, they're gonna come after me -- but until then, I'm doing my show." Art has also stated that he knows his phone lines are tapped; he has said on air, "I'm well aware that certain people in our government service listen to this show."

Of course they do. They want information. What better way to track down abductees and those who have seen UFOs and other things than a world-wide talk show with over 10 million listeners where the host \*invites\* people to discuss their experiences? What better forum to infuse disinformation among the masses who are interested in this subject matter?

This isn't to say Art Bell is a knowing disinformation specialist, or is knowingly on government payroll. He could have been duped with the idea of a large talk show. Or he could be very well be a part of this whole program. Two of his frequent guests are Linda Moutan Howe and Whitley Strieber, both of whom have been known operatives of the CIA on UFO disinformation.

Radio disinformation has been used is wartime against the enemy. So has newspaper and TV disinformation, even to this minute. You don't think the "black ops" government would pass a chance like Art Bell, do you?

There's a reason why they let Art Bell live and do his show and, sometimes, release real, sensitive information.

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