Aliens On Earth.com
Resources for those who are stranded here

Pat Welsh's Surfin' - 10/2/97

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From: Pat Welsh <pwelsh@nwu.edu>
Date: Fri, 3 Oct 1997 15:05:35 -0800
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  INTERNET/E-MAIL:

>From Word 97's HELP menu about creating webpage forms:

"Insert a hidden control that's used to pass information to the
server--such as information about the user's environment --when the user
submits the form."

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INTERESTING SITES:

How to Publish on the Web with a Mac (using WebDoor Publisher software)
http://www.gelservices.com/cw11a.html

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SITES RECOMMENDED BY OTHERS
(i.e., I may have had problems personally accessing these sites):

Alzheimer's Disease Education
http://www.phrma.org

How Hazardous Wastes Become Fertilizer
http://www.seattletimes.com/todaysnews/browse/html97/two_approaches.html

Primary Source Media has released the Index and Abstracts to its
Declassified Documents Reference System (DDRS) ["This remarkable collection
includes once-secret World War II and Cold War era government records
declassified by specific request under the mandatory review provisions of
the Freedom of Information Act"]
http://www.declass.psmedia.com

"CIA's Role in the Study of UFOs, 1947-90" by Gerald Haines
(from "Studies in Intelligence")
http://www.odci.gov/csi/studies/97unclas/ufo.html

UFOcylopedia
http://www.bahnhof.se/~mike/ufo/

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UFO QUOTES:
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JOHN: And at the end, when you returned to the house, how did you return?

LYNNE: A couple of them escorted me back. We floated down from the craft,
and they let me walk to the house. When we reached the house, they were a
little behind me, and to either side. They didn't walk--they were gliding.
 When we reached the door, I just knew I was supposed to open it, and go
inside. They stood behind me, on the little porch area, but they didn't go
in. Mom was still frozen.

JOHN: Does it seem like the same moment in time when you returned?

LYNNE: No...It's pretty dark now. It would have been about 6:00 P.M.
before, but now it's close to 8:00 P.M.

JOHN: Did you see them or the craft leave?

LYNNE: No. I think they told me not to watch. They told me to forget,
and then shortly after that it was like Mom was finishing a conversation
with me, and (my sister) came into the den, like she was completing her
movement. None of us noticed anything; we just thought we had been
watching the cats.

JOHN: For two hours!

LYNNE: (Laugh). Yeah.

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When UFO abductees come upon evidence that, for them, confirms the physical
reality of their encounters, their reactions are invariably shock and
depression. --Budd Hopkins, p. 24, "Witnessed: The True Story of the
Brooklyn Bridge UFO Abductions"

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...The process of data-dreaming (D-D) and the downloading sequences that
experiencers are reporting are of significance, in my opinion. You should
excuse the intentional pun, but it is designed to wake us up...People are
supposed to share this D-D with others, because it serves as an alert to a
process of mind technology that is going on in certain segments of society.
Perhaps there were earlier instances of it, but they essentially went
unreported because those very few who heard about it dismissed it out of
hand as being a quirk of the dreamer's personality. But once again, the
Internet is changing all that. Now it can be taken seriously. So the process
is of primary importance because it fosters discussion about itself. And
that is its primary purpose--to get people talking and sharing their
observations and experiences regarding this very unusual dream technology...

...Currently, it is not important whether people "understand" and "grasp
the meaning of" the symbols and text or not. What is important is that
people accept that it is occurring. The reasons remain hidden for the
moment, but I
feel that in time the reasons for this process will become clearer. I have
to believe that the large volumes of data which seem to be downloaded in
the D-D environment represent some kind of repository of knowledge, either
human, alien or otherwise, which may be in danger of being lost, destroyed
or altered. The whole process reminds me of the film FAHRENHEIT 451 where
books as holders of data have become illegal and as such, people must now
start the task of keeping the information alive which the books used to
contain...

Since they speed by the participant so fast, it's hard for us to make sense
of them. At the speeds and volumes being reported, they could very well be
English text since we are English speakers. No one seems yet to know which
alphabet is being employed. Until that data can be accessed at some
conscious and comprehensible level, it seems to me to be a wild goose chase
to attempt to decode anything. If someone can produce even a small sample
of the D-D material, then we will have something to go on. Now if the
material is being
sent in an alien alphabet--and there have to be a good number of those in
existence--then we don't have a clue. We'll need a modern-day Rosetta Stone
to make any progress at all. We have no idea what constitutes an alien
society nor even how they view themselves, let alone their internal
references in literature or technical manuals. Even if we could take the
alien symbols and attach English sound patterns, there is no guarantee that

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it would mean anything, to wit: hwn+ng+ef+tn+ql=hwnngeftnql--what does that
mean? I don't know...  --discussion from the X-Contact list

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UFO-SPECIFIC SITES:

"Saucers Secret: Antigravity" (written by Maj. Donald E. Keyhoe in 1967)
http://www.netcentral.co.uk/~ade/anti-g.htm

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MAILING LISTS RECOMMENDED BY OTHERS
(remember to turn off your sig file!):


Discussion of UFO Material
[re: TO: line, type]    discuss@ufo.net
[re: SUBJ line, type]   subscribe
[in message box, type]  (leave blank)

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-end-

Index: Pat Welsh
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Mothership -> **Ufomind Mailing List** -> **1997** -> **Oct** -> **Here**

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