

Subject: KODAK ANALYSIS OF SANTILLI'S \*ALIEN AUTOPSY\* FILM, NO GO  
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KODAK (US) CAN BE REACHED BY CALLING 716-724-4000

Having seen the excellent product of Mr. Edwards & Co. by doing some research I decided to call KODAK in Rochester and ask them for the latest exciting news regarding Mr. Shell and the analysis of the \*Alien Autopsy\* Film we keep getting teased with. The spokesman was most helpful.

His first reaction was ..."what"? Interest had died down to very few calls lately. I brought up the rumors generated by Mr. Shell's interaction. This was very interesting. The spokesman reacted by saying "Who?" The individual who handles public affairs for KODAK told me that he has never spoken with anyone or heard the name of Shell and wanted to know more about him. After mentioning that Shell was affiliated with Shutterbug magazine he offered to review KODAK's present situation. KODAK from the beginning has offered it's full processing and investigative services to Mr. Santilli the same way they offer it to anyone who is willing to pay.

The spokesman told me that throughout the year they are approached by people who have inherited antique equipment with \*ancient\* film in it. The people ask if KODAK can possible save the pictures. KODAK obliges to help if they wish to pay. More often than not they do. KODAK routinely reproduces the photo development process of film that is 20, 30, 40 and 50 years old! The spokesmen said you would be startled as to how good an image can still be had after sitting in an attic trunk going through numerous heat/cool cycles. That is why they will only go on record for the age of the emulsion if they ever get a sample to test. They can not tell when the image was exposed.

After a nice chat he thanked me and told me he would contact the KODAK UK office for any clarifications and get back to me if there were any. Cates and KODAK have only seen BLANK WHITE LEADER, and they determined the date 27,47,67 based on the edge markings.

The spokesman also offered that the coding can be copied from another piece of film. And because the leader carried no images and was not attached to the original film (they've never seen) they don't know where it's origins come from except Mr. Santilli's \*word\*.

KODAK has repeatedly offered to test the complete reel of film using a small piece of film from an \*alien autopsy\* scene to analyze the emulsion. The spokesman was adamant that they have offered this service to Santilli for months and that it would cost between 4000\$- 6000\$ (US) and he has not accepted. The KODAK rep. wondered why the resistance as dating the emulsion could only help in a small way Mr. Santilli's case.

THE POINT THAT WAS EMPHASIZED AGAIN AND AGAIN. KODAK HAS NEVER SEEN A

PIECE OF FILM WITH AN ALIEN ON IT. THEY CAN DO TESTING FOR \$, SANTILLI HAS NOT TAKEN THEM UP ON IT.

THE BALL REMAINS FIRMLY IN MR. SANTILLI (AKA SGT. BILKO'S) COURT.  
'NUFF SAID!