

Subject: WINGFIELD Waffles NO More...2/3

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We could continue with all sorts of other discrepancies and objections but most of these have been covered already in other Internet postings. A more telling instance occurred during a conversation which I had with Santilli on May 17th 1995, which is reported here verbatim:-

GW: One very, very final point: There was a group of circle hoaxers, Robert Irving & Co., who were at the meeting [i.e. the May 5th screening in the Museum of London] ... um.. are they friends of yours ?

RS: I've never heard of them. Who are they?

GW: Never heard of Robert Irving, John Lundberg and, and er, Rod Dickinson ?

RS: Never heard of them, never heard of them ... got no idea who they are.

GW: They are hoaxers; they're prominent hoaxers who hoax UFOs,

hoax crop circles and all that sort of ...

RS: They were at our screening?

GW: They were at your screening, yes ...

RS: I've got no idea who they are. Once again, no relationship with them. They've not even contacted me.

GW: Oh, ... OK.

RS: OK?

I now have evidence that Ray Santilli knew both Lundberg and Dickinson and had done for some time. Note the use of the word "relationship" in his denial: not a word that I ever used to him but one that is extremely relevant, especially in view of certain revelations which have occurred since then.

The Black Project

In July 1995 an anonymous fax was received by someone who had taken great interest in the Santilli footage. It was sent by a person who worked for a major UK film distributor and who expressed concern that their revelations in the fax could cost them their job. In fact the name of the sender is known to the

recipient of the fax but cannot, for obvious reasons, be disclosed.

The fax said that the "Roswell" film footage was a hoax conceived by Ray Santilli, Gary Shoefield and two others (one of whom was said to be an Englishman called "Jack Barnett" or "Jack Barrett" -- names that have also been attributed to the alleged cameraman) associated with that particular film company in July 1993. The inspiration for this hoax was, of course, the forthcoming release of the "Roswell" movie, starring Kyle MacLachlan and Martin Sheen, which was to be released in the US in 1994 and in Britain in 1995.

The plan was known as the "Black Project" and it was apparently considered to be a "guaranteed money making project". Success would depend on producing a realistic alien corpse which would be the subject of an autopsy. For this purpose, I understand, according to the fax, two accomplished London model makers -- special effects artists-- were engaged. Although not named in the fax, there can be little doubt that the two referred to are John Lundberg and Rod Dickinson, both of whom live in London and are experienced in making foam latex dummies and puppets for TV and theatre, as well as making medical prosthetics.

The fax itself could, of course, be a hoax but it did not seem that way. A copy of it was passed to the Serious Fraud Office in Scotland Yard in case fraud was involved. However fraud is

only committed where deception is directly used to relieve people of their money and it seems that the police found no grounds at the time for any specific charges. Nevertheless, the aforementioned film company sent a stiff solicitor's letter to the original recipient of the fax threatening legal action if any accusation was made against them or their name was made public in this connection.

Special effects

To the surprise of some, Irving, Lundberg and Dickinson were present at the May 5th screening in the Museum of London and sat together taking a great interest in the proceedings. They were not seen to approach Santilli though almost everyone else present tried hard to speak with him in order to find out more about the footage. This trio were far more interested in observing other peoples' reactions and, indeed, recorded some impressions on tape including an interview with