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## UFO UpDates Mailing List

### Re: Moulton Howe on 'Art Bell', 8 Dec. 1996

From: Pat Parrinello <pparri@republic.net>  
Date: Thu, 12 Dec 96 09:52:48 -0600  
Fwd Date: Fri, 13 Dec 1996 02:50:04 -0500  
Subject: Re: Moulton Howe on 'Art Bell', 8 Dec. 1996

Chris Rutkowski said;

>WAIT A MINUTE!

>That's what \*I\* and many, many others have been telling readers of this  
>list for \*weeks\* now! And all we've been getting is flames!

No, not at all. You have been getting legitimate questions and observations which you seem unwilling to entertain with a modicum of exploration. Sure, it may be a star, I have not ruled that out. It makes you wonder when you see a letter like this...

Sent: 12/10/96 6:59 PM  
Received: 12/10/96 7:03 PM  
From: Russell Sipe, rsipe@deltanet.com  
To: Pat Parrinello, pparri@republic.net  
j\_alonso@emin16.mail.aol.com

This is my second response to this email. The first went to P Parrinello but did not include J Alonso (sorry). The chart from www.halebopp.com shows the position of HB for 8pm EST (7pm CST, Houston time) on the 14th. The Shramek photo would seem to be from earlier in the evening and the Alonso photo earlier still. As mentioned in my first response, Shramek indicated that his image was taken before it was completely dark (ie. most likely from 5-6pm CST). This squares with the photographic evidence.

At what time was the Alonso photo taken? I'm fairly confident based on your overlays that the Alonso photo was taken before 5pm EST.

The slightly different position of SA0141894 in the Alonso image is interesting. I suspect when the analysis is completed the answer could involve an off axis effect wherein the film or chip was not perfectly perpendicular to the light path. This effect would seem to advance the comet slightly further along its path than it should. However, this is just a speculation on my part and I will be interested in hearing the results.

-----  
The goodness of the night upon you.

-- Othello Act 1 Scene 2

Russell Sipe www.halebopp.com

\* \* \* \* \*

>Linda Howe and Art Bell have been promoting the mystery companion all  
>this time and finally got some astronomers to say what everyone else  
>has been saying all along, and suddenly, Howe and Bell are somehow  
>vindicated?

No, I think Linda has not entered into "promoting the mystery" but I may not have heard all of her input so I don't know.

Better you'd said: "Bell & Howell" :)

>Sorry, it doesn't work that way. This is what they should have done  
>\*first\*, before hyping the story.

Is Sipe into hype? ;)

>Nice try, though.

Chris, Do I get an A for observation of available materials? :)

Subject: Re: Fwd: Image from NOVEMBER 14, 1996  
Sent: 12/10/96 4:59 PM  
Received: 12/10/96 6:28 PM  
From: Russell Sipe, rsipe@deltanet.com  
To: Pat Parrinello, pparri@republic.net

Very nice work. You are only the second person to notice that the position of HB in the chart on www.halebopp.com/slo2.htm is slightly different than in the Shramek photo. There is a simple yet interesting explanation as to how this came about.

Notice that the time on the chart is 8pm. When I first received the Shramek photo I had no idea who took the image or at what time it was taken. All I knew was that it was taken on the evening of the 14th of November. So when I entered the parameters in The Sky4.0 charting program I entered 8pm without given much thought to it. The chart produced by the program clearly showed that the SLO was in actually SA0141894. I noticed that the Comet was slightly in the wrong position. However, not realizing how significant this whole SLO business was going to become, I did not take the time to print out a chart with an EARLIER time wherein HB's position would have corresponded exactly with the position in the Shramek photo. So what my chart told me was not only that the SLO object was a star, it told me that the photo was made PRIOR to 8pm EST as the comet would have been in the exact position of my chart at 8pm EST.

Verification of this came when I later read Shramek's commentary that the sky was not even completely dark when he took his image (i.e. it must have been between 5 and 6pm or so when he took his image).

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The goodness of the night upon you.  
-- Othello Act 1 Scene 2  
Russell Sipe www.halebopp.com  
\*\*\*\*\*  
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