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UFO UpDates Mailing List

Re: Genesis and Provenance

From: James Easton <100626.2242@compuserve.com>
Date: Wed, 11 Dec 1996 18:23:20 -0500
Fwd Date: Fri, 13 Dec 1996 02:35:16 -0500
Subject: Re: Genesis and Provenance

Regarding...

>Date: 10 Dec 96 18:57:20 EST
>From: Theresa <70571.1735@CompuServe.COM>
>Subject: Re: UFO UpDate: Re: Genesis and Provenance

Theresa Carlson wrote:

<<If such original film existed, I'm sure there are countless individuals, organisations and companies that would offer a blank cheque for it!>>

<If such film existed, no one could own it. It would be US Government film and the focus would rapidly shift away from Santilli and to the govt. Once this footage is dated no matter what the year turns out to be, Ray is out of the selling power.>

Theresa,

There would still be no proof it was US Government film.

As you say to Stanton, "There is nothing in this film that ties it to the military or any government organization. So even if it did date to the 40s or any other year, its still a film of something being autopsied".

Until the origins can be proven, or the US Government acknowledges ownership, our hypothetical original film would simply be film of unknown provenance, which has been dated to 19whatever.

>Something that you may not be aware of is that people here have already claimed this and sold copies of the video on the premise that since it's govt. film they don't have to pay.<

I'm aware of this, but we must consider how it equates to the world-wide broadcast and video rights that were received.

Roswell Footage Ltd. lost a minuscule percentage of income to people who had the courage of their convictions. Or should that be, people who are currently facing convictions.

>Santilli was paid his fee for broadcast rights, and he has all he will make on the footage that has been released. He still has hopes of making some money on the cameraman interview and probably some other footage that he has. If the mystery were removed now, he wouldn't be able to make anything one these things.<

If the supposed film existed and was authenticated as dating from 1947, it would surely only enhance the value of the "cameraman interview" as a saleable commodity.

Same with all of the footage. As merchandise, which is all that Ray

Santilli and associates seem to be treating it as, it's even more marketable than before.

The OMNI on-line interview with Bob Kiviat, now available on their web site, is an interesting insight into the marketing of the "Roswell" footage and the "cameraman". Well worth a look for those who haven't seen it.

James.
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