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## UFO UpDates Mailing List

### Re: Genesis and Provenance

From: James Diss <76710.234@CompuServe.COM>  
Date: 14 Dec 96 17:10:03 EST  
Fwd Date: Sun, 15 Dec 1996 13:22:54 -0500  
Subject: Re: Genesis and Provenance

>Date: Wed, 11 Dec 1996 07:32:12 -0500  
From: "Steven J. Powell" <sjpowell@access.digex.net>  
To: UFO UpDates - Toronto <updates@globalserve.net>  
Subject: Re: UFO UpDate: Re: Genesis and Provenance  
References: <2.2.32.19961211070336.00b5ad20@globalserve.net><

John Powell wrote in an answer to Theresa about the AA film;

>> Now, finally, please state why you think any other choice makes more sense, and please do so by refuting the simple logic stated above. <<

John,

It ain't gonna happen that way. Many people have stated that this is simply the only way to go, and that may be the reason why Mr Mantle has 'buggered off' to put it bluntly. Take any other 'shattering' event from the mid-eighties, and what do you find?

Proof that's attacked as 'slanted', people coming down on sides and conspiracy buffs connecting even more dots in an effort to get things to look the way they want.

Look at Dr Wolf at the moment, or Dulce, or even MJ-12.

Consider the fact that one of the first things I heard about Kodak is that they wouldn't verify this because of their military connections. Bull.

They wouldn't verify this because of the loss of their credibility, so we have the inestimable 'Italian connection' give some fairly meaningless reports on the film/copy/cutting room floor snippets.

Lets push for a couple of independent labs to look at this, arbitraryly chosen at random from a list.

James D,

Search for other documents to/from: [76710.234](#) | [sjpowell](#) | [2.2.32.19961211070336.00b5ad20](#)

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