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Location: [Mothership](#) -> [UFO](#) -> [Updates](#) -> [1996](#) -> [Dec](#) -> Re: Genesis and Provenance

## UFO UpDates Mailing List

### Re: Genesis and Provenance

From: "Steven J. Powell" <sjpowell@access.digex.net>  
Date: Sun, 15 Dec 1996 14:01:36 -0500  
Fwd Date: Mon, 16 Dec 1996 14:36:19 -0500  
Subject: Re: Genesis and Provenance

> From: James Diss <76710.234@CompuServe.COM>  
> Subject: Re: UFO UpDate: Re: Genesis and Provenance

> John Powell wrote in an answer to Theresa about the AA film;

> It ain't gonna happen that way. Many people have stated that this is  
> simply the only way to go, and that may be the reason why Mr Mantle  
> has 'buggered off' to put it bluntly. Take any other 'shattering'  
> event from the mid-eighties, and what do you find?  
> Proof that's attacked as 'slanted', people coming down on sides and  
> conspiracy buffs connecting even more dots in an effort to get things  
> to look the way they want.  
> Look at Dr Wolf at the moment, or Dulce, or even MJ-12.

Not good examples if you're discussing proof.

> Consider the fact that one of the first things I heard about Kodak is  
> that they wouldn't verify this because of their military connections.  
> Bull.

Kodak will test the film stock. They have always been willing to test the film stock.

> They wouldn't verify this because of the loss of their credibility, so  
> we have the inestimable 'Italian connection' give some fairly  
> meaningless reports on the film/copy/cutting room floor snippets.

At no time, including now, has Kodak not been willing to test the film stock with relevant image on it.

> Lets push for a couple of independent labs to look at this,  
> arbitrarily chosen at random from a list.

Because only Kodak can conclusively verify Kodak film. Anything else would be something less.

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Thanks, take care.  
John.

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([[]][[]][[]][[]][[]][[]][[]][[]][[]][[]])
[ sjpowell@access.digex.net ]
([[]][[]][[]][[]][[]][[]][[]][[]][[]][[]])
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