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## UFO UpDates Mailing List

### Re: Genesis and Provenance

From: James Easton <100626.2242@compuserve.com>  
Date: Tue, 17 Dec 1996 18:22:17 -0500  
Fwd Date: Wed, 18 Dec 1996 01:07:55 -0500  
Subject: Re: Genesis and Provenance

Regarding...

>Date: 16 Dec 96 19:26:26 EST  
>From: Theresa <70571.1735@CompuServe.COM>  
>Subject: Re: UFO UpDate: Re: Genesis and Provenance

Theresa Carlson wrote to James Diss:

>Something else along this line, when I contacted Kodak their spokesman said they could do the testing but that it would be very costly. There was no mention of them doing it for free. If someone has a contact at Kodak that says they will do it for free, they need to get that in writing and submit it to Santilli.<

Theresa,

It was Bob Shell who had arranged with Kodak that they would test the film for free.

On 5 June, this year, Bob reiterated that, "they have agreed to test film for me at no charge provided that it meets their criteria".

That criteria had previously been set out by Bob:

"Kodak ...want to see a strip at least 50 frames in length so they can do some sprocket spacing measurements.

"Spacing of sprocket holes was changed around 1960 when new equipment was installed, and Kodak can easily determine whether the film was made before or after this equipment change if given a long enough strip.

Kodak also needs to see a strip which is intact from edge to edge, since this is an important measurement to determine film shrinkage. Film shrinks as it ages.

Kodak also wants to perform chemical tests on a piece of film which can be firmly established to be from the same film on which the alien appears.

[...]

Kodak wants Ray or an agent of his to come to Rochester and bring one entire roll of the film. They want to examine the roll, make a number of physical measurements, and then, with the agent's approval, punch a small hole from one frame for testing. This does not have to come from a frame with the alien in it so long as it comes from an unbroken strip on which the alien appears. The physical measurements coupled with chemical tests will provide an absolute dating for the film.

Ray Santilli is aware of all of this, and has been for some time".

That was over a year ago.

The comments James Diss was alluding to are I believe the following, from the CompuServe MUFON forum conference on 24 March, 1996:

"Yes there are further plans with regard to the verification of the film and this will hopefully be done at the time of the cameramans interview However we will NOT be going to KODAK.

[...]

With all due respect to KODAK I simply do not trust an American corporation with lucrative defence contracts".

I wonder when Ray told Bob Shell that there was no intention to submit any film to Kodak. Presumably this must have been after Bob had made all of the arrangements and had spent almost a year being patiently optimistic this would take place.

This is of course assuming Bob does know. Maybe he doesn't; I'll ask if he would like to make a statement on this and a couple of other points.

*>I doubt any independent lab would do it for free either but they may be less expensive than Kodak.<*

*>From what Bob has previously said, only Kodak have the means to match the chemistry of the sample against their records. That's one of the points I'll raise with him.*

James.  
Internet: 100626.2242@compuserve.com

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