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## UFO UpDates Mailing List

### 'The Film' - A Correction

From: [RSchatte@aol.com](mailto:RSchatte@aol.com)  
Date: Thu, 19 Dec 1996 15:08:57 -0500  
Fwd Date: Fri, 20 Dec 1996 10:02:16 -0500  
Subject: 'The Film' - A Correction

This is Bob Shell's reply to my assertion that chemical composition of Kodak film is proprietary information.

I still stand by my statement. I think Kodak's refusal to confirm the chemical analysis from Professor Malanga in Italy is proof that they will not release this information. The person in charge of the chemical testing has said that they will not confirm testing from anywhere else. Why should they? Would Coca-Cola confirm their ingredients? I don't think so.

IF there is film and it is Kodak film, it only stands to reason that Kodak are the only people who can absolutely date it. This seems painfully obvious to me and if I there is a flaw in my thinking, please let me know.

And now from Bob Shell, editor of Shutterbug magazine.

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Forwarded message:  
From: 76750.2717@CompuServe.COM (BOB SHELL)  
To: [RSchatte@aol.com](mailto:RSchatte@aol.com) (INTERNET:RSchatte@aol.com)  
Date: 96-12-19 11:25:42 EST

Rebecca,

>>>>>According to the person who would have been in charge of performing the chemical analysis, ONLY KODAK can verify the chemical content of their films. Sure a bunch of labs could do a burn and get a breakdown on the ratios but the chemical make-up of KODAK film is proprietary information.  
<<<<<<

I have recently learned that this is not true. I have spoken with the chief chemical engineer at one of Kodak's competition and one of his colleagues, and they say they have a computer data base of acetate information going back to the 1920s including all brands. They created this by buying batches of competitors' products and analyzing them.

They have told me the test is both simple and inexpensive and only requires a piece of film the size of a "pin head". They have offered to test the film for me if their management give the go ahead. My formal request is going through channels at the moment.

I had planned not to discuss this until it was a fait accompli, but all of these sudden attacks on me have made me decide to go public on this.

As far as Kodak is concerned, I do not think they have been dealing with me in

good faith. They constantly changed their demands, and when Professor Malanga pinned down the acetate type they refused to provide production dates for those acetate types.

Not only that, but Kodak's Tony Amato has repeatedly promised in both telephone and e-mail exchanges to send me requested materials and documents, and to date has sent me absolutely nothing. Normally I can get anything I want from Kodak overnight just by asking.

They certainly know who I am. At Kodak's press dinner in Cologne in September, they seated me next to one of their three CEOs.

None of this is confidential. Share as you wish.

Bob

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