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UFO UpDates Mailing List

Re: Genesis and Provenance

From: James Easton <100626.2242@compuserve.com>
Date: Fri, 20 Dec 1996 19:37:40 -0500
Fwd Date: Sat, 21 Dec 1996 05:02:58 -0500
Subject: Re: Genesis and Provenance

Regarding...

>Date: 18 Dec 96 19:34:13 EST
>From: Theresa <70571.1735@CompuServe.COM>
>Subject: Re: UFO UpDate: Re: Genesis and Provenance

Theresa Carlson wrote:

<<It was Bob Shell who had arranged with Kodak that they would test the film for free. >>

> *Whoa! Is there some differences again! I don't know exactly where your own opinions are, but.....*

I thought the general concensus around here was that Bob Shell was not credible or reliable???

Theresa,

It wouldn't, in all seriousness, concern me what others opinions were of Bob Shell, around here or out there.

It's what Bob may contribute as evidence which has to deemed credible or otherwise.

> *Until some sort of agreement is reached, how do we know if we are suppose to believe or disbelieve that Bob Shell can have the film tested for free, or tested at all for that matter, or that he made any arrangements at all? Did someone check?<*

Yes, I've seen transcripts of interviews with Tony Amato at Kodak.

As Tony confirmed last year:

"We were promised film back in July. we have been promised film right along on this. I was told before that we had film coming and got everyone ready to do the test as quickly and expeditiously as possible. And the film never showed up".

As you know, I have asked Bob for a summary of the current position re the theoretical testing of any meaningful archive film, and I was very surprised to see him claim that Tony Amato/Kodak had been more than just uncooperative about testing any film samples or providing assistance.

I've asked him to clarify exactly what he's implying and if he's seriously suggesting, as it appears he is, that it's all part of some conspiracy.

James.
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