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### Re: Genesis and Provenance

From: Philip Mantle <el51@dial.pipex.com>  
Date: Fri, 20 Dec 96 09:04:37 GMT  
Fwd Date: Sat, 21 Dec 1996 11:06:06 -0500  
Subject: Re: Genesis and Provenance

Philip,

This whole Kodak thing is a mess. It is my opinion that Kodak has not been acting in good faith on this issue.

Initially they said they only needed one frame to test, and when I told them I had one frame and would hand carry it to Rochester, NY, for testing they suddenly needed that 50 frame strip.

I spent a lot of time working with Ray and got Volker to agree to supply such a strip for them. At this point they said they needed 16 feet, at which point I got disgusted with them and gave up on them.

Additionally, in telephone conversations and e-mail exchanges Tony Amato at Kodak has repeatedly promised to send me a variety of documentation and other material, and has never sent anything. This is not typical of Kodak. In my magazine dealings I always have anything I ask for on my desk the following day.

Also, as you know, Professor Malanga tested a piece of the film and pinned it down to one of three types of acetate made by Kodak. When I asked Kodak for dates of manufacture of these acetate types, their response was totally evasive and did not supply the requested information. So much for Kodak.

On a recent visit to a film factory of one of Kodak's competitors I asked their top chemical engineer and one of his colleagues about testing film. I asked how much would be required for a proper analysis and cross reference to their extensive computer data base. A piece the size of " the head of a pin" was their response. I have asked them to test the film for me, and they said they would be happy to if their company management approved the idea. This is working its way through their bureaucracy even now.

Feel free to circulate this message as broadly as you wish.

Bob

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