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UFO UpDates Mailing List

Re: 'Expert' comment

From: budscan@juno.com (Bud Jamison)
Date: Wed, 09 Apr 1997 00:03:44 EDT
Fwd Date: Wed, 9 Apr 1997 23:15:23 -0800
Subject: Re: 'Expert' comment

>Date: Mon, 07 Apr 1997 18:19:33 +0000
>From: Don Ledger <dledger@istar.ca>
>To: updates@globalserve.net
>Subject: Re: UFO UpDate: 'Expert' comment

>If these are really top-notch medical people operating on an apparent
>alien creature, then it would seem to me that the doctors would be
>in more or less strict control of the situation--not the cameraman!

Having spent 3 years as a Medical Photographer, 2 of them in the Air Force, at Wilford Hall Hospital, and having spent MANY hours taking both stills and movies in surgical situations (including organ transplants), I can say without a doubt that a photographer, sent officially to DOCUMENT anything, has a LOT of say as to how the setting is worked. And in the alien autopsy, there is NO indication of any true examination of the alien. An autopsy of a human that died from natural causes would be more through.

>The motions of the cameraman are consistent with those of someone
>not wanting to disrupt a delicate (and unprecedented) procedure.

They're more consistant with someone following a script.

>I recall some discussion on this list about a still photographer who
>would periodically snap clear, close-up shots of the autopsy in
>progress.

>In this case, the motion-picture cameraman's job would be to capture
>the chronology and gross detail of the event, while medical-quality
>photos would be taken by someone else for further perusal.

Even in a non-critical case, FAR more care would be taken than was shown in the AA case. It's just NOT realistic. And you will NOT see round-bottomed stainless steel bowls in a medical setting, they're far too easy to tip over. Medical trays and bowls are flat-bottomed.

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