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UFO UpDates Mailing List

Re: 'Expert' comment

From: Don Ledger <dledger@istar.ca>
Date: Thu, 10 Apr 1997 18:08:28 +0000
Fwd Date: Thu, 10 Apr 1997 22:04:39 -0400
Subject: Re: 'Expert' comment

> To: updates@globalserve.net
> Subject: Re: UFO UpDate: 'Expert' comment
> From: budscan@juno.com (Bud Jamison)
> Date: Wed, 09 Apr 1997 00:03:44 EDT

> >Date: Mon, 07 Apr 1997 18:19:33 +0000
> >From: Don Ledger <dledger@istar.ca>
> >To: updates@globalserve.net
> >Subject: Re: UFO UpDate: 'Expert' comment

> >If these are really top-notch medical people operating on an apparent
> >alien creature, then it would seem to me that the doctors would be
> >in more or less strict control of the situation--not the cameraman!

DON'T attribute the foregoing to me (Don Ledger). I started this cameraman argument in the first place Bud by making the observation that any of the cameramen I employ or hire are tenacious when it comes to getting their shot. Getting between a cameraman or woman and their objective is pretty much the same as getting between a Grizzly bear and her cubs.

> Having spent 3 years as a Medical Photographer, 2 of them in the Air
> Force, at Wilford Hall Hospital, and having spent MANY hours taking both
> stills and movies in surgical situations (including organ transplants),
> I can say without a doubt that a photographer, sent officially to
> DOCUMENT anything, has a LOT of say as to how the setting is worked.

I also made the observation that I thought the cameraman in that piece of fiction referred to as the "Alien Autopsy" was a little too timid for my liking and lacking in any decent equipment. A little windup Agfa camera or what have you in something this important. Come on!! I agree with your comments Bud. If you go back into this file a few days you will find my actual comments. You will find you wer supporting mine.

Don Ledger

> And in the alien autopsy, there is NO indication of any true examination
> of the alien. An autopsy of a human that died from natural causes would
> be more through.

> >The motions of the cameraman are consistent with those of someone
> >not wanting to disrupt a delicate (and unprecedented) procedure.

> They're more consistant with someone following a script.

Right on

Don Ledger

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