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UFO UpDates Mailing List

Re: Seeing is not believing

From: budscan@juno.com (Bud Jamison)
 Date: Wed, 16 Apr 1997 23:36:40 EDT
 Fwd Date: Thu, 17 Apr 1997 10:47:59 -0400
 Subject: Re: Seeing is not believing

>>To: updates@globalserve.net
 >>Subject: Re: Seeing is not believing
 >>From: budscan@juno.com (Bud Jamison)
 >>Date: Tue, 15 Apr 1997 21:18:20 EDT

>Ok, lets pick some nits.

>When Ray first saw the film in Florida, he says he phoned Kodak
 >while he had the film in his hands, talked to them about edge
 >codes, and was told that the film was absolutely from 1947.
 >That's why he agreed to buy it.

>Later, in a letter on Kodak stationary, an official of Kodak
 >Denmark stated that the film was definitely from 1947.

>The problem, as I have been told by Kodak personnel, is in the
 >chart used to identify film. This shows the edge code, a square
 >and a triangle, as being solid for 1927 and 1947, and as being
 >drawn in outline for 1967. Kodak people, being presented with a
 >solid square and triangle, would naturally say that the film was
 >definitely 1947 (since no one has suggested it is as old as 1927)
 >if they were unaware that this is simply a mistake in the chart.

>So we do have official written verification from Kodak that the
 >film was 1947, but this was wrong. When Ray stated that Kodak
 >had verified the film, this is what he was referring to.

>Bob

Again, I say, NO one at Kodak, or anywhere else, has verified any frames
 from the original film that had BOTH the date codes, AND identifiable
 scenes from the 'autopsy'.

If they exist, there would be NO good reason for not giving them to
 someone to verify. That point alone is good enough reason to doubt the
 film, but there are FAR more, IF one looks at it critically, and not
 through rose-colored glasses.

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