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Close Encounters of the Third Kind - Re-release

From: Philip Mantle <el51@dial.pipex.com>
Date: Sun, 31 Aug 1997 02:32:34 +0000
Fwd Date: Sun, 31 Aug 1997 13:36:03 -0400
Subject: Close Encounters of the Third Kind - Re-release

CLOSE ENCOUNTERS OF THE THIRD KIND - SPECIAL EDITION

PRESS RELEASE

In the year of the 50th anniversary of the first recorded UFO sighting, and with the current craze of all things sci-fi, UFO and extra-terrestrial, the granddaddy of the modern sci-fi movie 'CLOSE ENCOUNTERS OF THE THIRD KIND' (PG) comes to video on September 22 1997 at =A39.99 rrp. This new digitally re-mastered and restored edition has been approved by the director, Steven Spielberg, himself.

Originally released in 1978 and a phenomenon with a special place in film history, 'CLOSE ENCOUNTERS' features in many people's all-time top ten "greats", not just sci-fi enthusiasts. In its day, the visual effects, created by British special effects master Douglas Trumbull, were on the far side of the cutting edge of sci-fi film technology. The film has one of the most distinctive, haunting and memorable film theme tunes of all time, courtesy of movie music maestro and Spielberg collaborator, John Williams. And Spielberg was the first director to treat aliens sympathetically, not the simplistic anti-American enemy.

'CLOSE ENCOUNTERS OF THE THIRD KIND' begins when Roy Neary (Richard Dreyfuss), a power repairman, witnesses unidentified flying objects in the skies near his Indiana home. He tries to understand his experience but is thwarted by a government cover-up. His wife (Teri Garr) cannot understand and watches their relationship disintegrate. Neary finds an ally in Jillian Guiler (Melinda Dillon), who also witnessed the visitation and whose son has been kidnapped by the UFOs. They, and others like them, are drawn inexplicably to Wyoming, to a mountain they have seen in dreams, paintings, sculptures, even mashed potato...

With new evidence concerning the possibility of life on other planets resulting in renewed global interest in the subject, the cult phenomenon which is 'THE X FILES', and a clutch of recent sci-fi films (Mars Attacks and Independence Day), no video or sci-fi collection is complete without this new edition of 'CLOSE ENCOUNTERS OF THE THIRD KIND'.

Product Information:

Release Date: 22 September 1997.

Certificate: PG.

Running Time: 127 minutes.

Formats: Full Screen and Wide Screen.

Price: =A39.99.

Note to editors: If you are interested in running a competition, offering copies of Close Encounters Of The Third Kind as prizes, please use the contact details below.

For further information/transparencies, please contact Deborah Kings or Charlotte Evans at Consolidated Communications, 1-5 Poland Street, London, W1V 3DG. Tele: 0171 287 2087. E-mail: charlote@consol.co.uk

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