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#### Re: The X-Factor' (issue 25) - Question to Corso

From: **Bob Shell** <[bob@bobshell.com](mailto:bob@bobshell.com)>  
Date: Thu, 11 Dec 1997 08:34:20 -0500  
Fwd Date: Thu, 11 Dec 1997 22:10:16 -0500  
Subject: Re: The X-Factor' (issue 25) - Question to Corso

>From: XianneKei <[XianneKei@aol.com](mailto:XianneKei@aol.com)> [Rebecca Keith]  
>Date: Tue, 9 Dec 1997 14:56:27 EST  
>To: [updates@globalserve.net](mailto:updates@globalserve.net)  
>Subject: Re: UFO UpDate: Re: The X-Factor' (issue 25) - Question to Corso

>And you are being unbiased here, right? You wouldn't be  
>disagreeing because of your upcoming participation in a CD-ROM  
>based on the Hesemann and Mantle book?

>How do you explain the blemishes on the legs lining up?

>Rebecca

Rebecca,

Yes, Philip is being unbiased. He is a very intellectually honest person. He doesn't claim to have the answers. As for the CD ROM, do you know what royalties on a project like this are? Hardly enough to get seriously bothered over.

As for "blemishes" lining up, how do you know that these dark areas are "blemishes"? I don't know what they are, so how do you? I interpret them as "shadows" myself, and if you really look closely at Theresa's overlays, only some of them sort of line up. If they are shadows on similar legs, this is just what I would expect.

The only thing that does line up is the upper contour of the left thigh from just above the knee to near the crotch. Nothing else really lines up.

As another very good researcher has commented, I am "totally underwhelmed" by this alignment thing.

Bob

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