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Re: Volker Spielberg

From: **BOB SHELL** <76750.2717@CompuServe.COM>
Date: 04 Feb 97 14:39:46 EST
Fwd Date: Tue, 04 Feb 1997 20:27:51 -0500
Subject: Re: Volker Spielberg

>Subject: Re: UFO UpDate: Volker Spielberg
>Date: Wed, 5 Feb 97 03:46:35 -0000
>From: Bob Rickard <bob@forteana.win-uk.net>
>To: UFO UpDates - Toronto <updates@globalserve.net>

>I may be duplicating an earlier discussion but has anyone investigated
>Volker Spielberg. I view of his importance to the business of solving >the
>mystery of these 'alien autopsy' tapes, what do we actually know of >him?
>What are his motives for surpressing access? ... can it really be the
>equivalent of an antique collector who doesn't really want to know if >his
>priceless 'Matisse' is worthless crap?

>Does he exist? For all we know he may be an actor, as may the clumsy
>'cameraman'. Has he been interviewed? Directly, I mean. Second-hand
>info (X said Y said this or that) is what has caused so much confusion
>and wasted effort on this topic.

Bob,

I have not met Volker, but don't doubt that he is real. He is listed in German records as the owner of Lollipop Records in Hamburg. Mike Hessemann has met him and discussed the film with him. As far as an interview, Nico Maillard of TF-1 in Paris interviewed him by telephone for the French TV special on the film. In this brief interview he says in very graphic language that the film is his and he will do with it as he pleases. Transcripts of this exchange have been around on the net for some time.

Bob

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