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UFO UpDates Mailing List

Re: Volker Spielberg

From: XianneKei@aol.com
Date: Tue, 4 Feb 1997 17:06:58 -0500 (EST)
Fwd Date: Tue, 04 Feb 1997 20:32:22 -0500
Subject: Re: Volker Spielberg

> Subject: Re: UFO UpDate: Volker Spielberg
> Date: Wed, 5 Feb 97 03:46:35 -0000
> From: Bob Rickard <bob@forteana.win-uk.net>
> To: UFO UpDates - Toronto <updates@globalserve.net>

> I may be duplicating an earlier discussion but has anyone investigated
> Volker Spielberg. I view of his importance to the business of solving the
> mystery of these 'alien autopsy' tapes, what do we actually know of him?

We don't know a lot. He moved from Hamburg to Austria sometime in '95, I think.

He apparently is in the music and/or video business. In what capacity, I'm not sure.

> What are his motives for surpressing access? ... can it really be the
> equivalent of an antique collector who doesn't really want to know if his
> priceless 'Matisse' is worthless crap?

My guess is (if he truly has the "film") that he wants to "milk" this thing for all its worth. I doubt that he collects much of anything, other than money.

> Does he exist? For all we know he may be an actor, as may the clumsy
> 'cameraman'. Has he been interviewed? Directly, I mean. Second-hand
> info (X said Y said this or that) is what has caused so much confusion
> and wasted effort on this topic.

I think he is a real person. TF1 did track him down and interviewed him, albeit via telephone. The transcript of the interview is around somewhere.

But is Volker Spielberg his real name? I dunno.

I would have thought that researchers in Germany would have been on his tail (or maybe more appropriately: TALE) a long time ago. Someone like Michael Hesemann who lives in Germany would have been perfect (because of his location) to get more info about Herr Spielberg. But Hesemann apparently did not go in that direction.

My hope is that someone, somewhere is pursuing this. I think it would be fascinating to learn more about Spielberg. Language barriers and the apparent foul attitude of Volker turned me off of looking for him.

You ask good questions and hopefully there are some good solid answers somewhere.

An interesting aside, rare footage and mysterious collectors are turning up everywhere. This is from Reuters. Not alien, but the parallels are uncanny.

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VILASECA, Spain (Reuter) - A Spanish film festival screened Saturday a short pornographic film purporting to show a young Marilyn Monroe engaging in explicit sex acts.

But viewers at Spain's First Record and Film Collectors Festival were skeptical about the identity of the actress.

Mikel Barsa, promoter of the 1947 film, defended its authenticity and said he had sold 40 copies for \$260,000 each to international distributors by the end of the day.

"Suspicion is only aroused because Marilyn is a myth. If she were any other actress, this wouldn't happen", Barsa told reporters at the festival in Vilaseca, about 60 miles south of Barcelona.

The six-minute black and white film has prompted a flurry of interest among collectors and a storm of protest from the Hollywood legend's estate which says it is a hoax and an attempt to degrade the 1950s sex symbol posthumously.

Monroe died in 1962.

The film shows a bare-breasted blonde lying nude on a couch and engaging in obscene games with a large vibrator. A young man then enters the room and a long scene of clumsy sexual intercourse ensues.

The film ends with a closeup of the actress blowing cigarette smoke at the camera.

Festival organizers projected close ups of the porn star side by side with images of Monroe in a later film.

But viewers were not convinced. They said the actress bore a striking resemblance to Monroe but demanded further evidence to verify her identity.

When the film's existence came to light last month, Barsa said its authenticity had been verified by various experts and he was convinced it was a rare, if sordid, image of the 21-year-old Monroe when she was still the little known Norma Jean Baker.

Monroe later underwent plastic surgery that altered her appearance, organizers said.

"The actress is undoubtedly Marilyn Monroe but powerful interests in Hollywood don't want this film to see the light because it is proof of the sordid underworld of an industry in which young people are forced to do all kinds of terrible things to reach stardom", Barsa said at the screening.

An anonymous collector bought the 16mm clip for a few dollars at a Paris flea market in 1977, tucked in among six other films which had probably been part of a private library built up during a time when pornography was not shown commercially, organizers said.

The 40 copies of the film sold Saturday are due to be released simultaneously in 40 countries, including England and Canada on Feb. 17.

Festival organizer Mario Prades said last month there were two other copies of pornographic films made by Monroe in the United States and claimed Hollywood studios had tried to protect her image by suppressing them.

=end=

I wonder if these guys know Santilli/Spielberg????

Rebecca

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