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UFO UpDates Mailing List

Re: Autopsy Cameraman photos

From: James Easton <pulsar@compuserve.com>
Date: Wed, 12 Feb 1997 20:11:54 -0500
Fwd Date: Thu, 13 Feb 1997 00:43:50 -0500
Subject: Re: Autopsy Cameraman photos

Regarding...

>From: yogi@iadfw.net
>Date: Tue, 11 Feb 1997 14:52:52 -0600
>Subject: Re: UFO UpDate: Re: Autopsy Cameraman photos

Bill Ralls wrote to Steve Kaeser:

>As far as Ray's deception goes, I can state a one important fact. Ray did
>purposefully and blatantly lie about Harry Truman being visible in the
>video".

Bill,

Ray has offered his explanation for this on a number of occasions, the most detailed perhaps being in the ISCNI interview he gave to Linda Moulton Howe:

Howe: And he filmed American military and intelligence personnel examining the live creatures?

Santilli: Absolutely. And he goes further than that. It's been a great bone of contention. But he insists that Truman was there for one of the autopsies as well. I know that the Truman Library says that Truman couldn't have been there - but JB insists that Truman was there and that a significant number of the military hierarchy were there as well at the time. I don't know the names, but certainly people who mattered. He confirms that in fact on one of the canisters we have, we see the name "Truman" and a reel number, but unfortunately we weren't able to process that one piece of film.

Howe: Why are there conflicting stories about whether U. S. President Harry S. Truman can be seen viewing one of the humanoids during autopsies?

Santilli: I had no experience dealing with the UFO community. I come from the very commercial world of music and video. And when we first received the footage, I felt that today's technology would be able to retrieve all the images and it wouldn't be a problem. I did make the mistake at the beginning of saying to people: "Well, here's what we've got. Physically we have got it." And I said that because it was the information given to me by JB. I relayed the information in good faith that the cameraman was quite certain that Truman was there, that he was in the autopsy room and JB said "even if you can't hear him, you can lip read him because he's that close on film." However, we have just not been able to retrieve the image on that particular reel. A good 50% of the footage we had, we were not able to retrieve an image from. But I made the mistake in the early days of saying to everyone: "This is what we've got" and I've been hamstrung and quartered because of it. But that was a mistake and we all learn by our mistakes. So,

I won't make that mistake again.
[End]

As an assumed hoax, it seems odd that Ray would claim he had film which he presumably knew didn't exist, but there's a lot of strange aspects to the affair.

>It is the ones who hold the alleged film and the keys to the whereabouts
>of the alleged cameraman who should be held responsible for proving this
>thing is real. They hold all the answers and can easily prove it's
>authenticity. They have refused to do so thus far and until they do it
>should be considered a hoax. The burden of proof is theirs.

The current issue (no. 5) of a relatively new UK magazine called the "X FACTOR", has a 6 page article on the "alien autopsy" story.

The article is basically a summary of various elements in the story and Ray's reported comments, although brief, are of some interest. I quote:

The X Factor asked music and film producer Santilli if the autopsy film had been authenticated.

"Yes, pieces of film were sent to Kodak for analysis. They've confirmed that it dates from 1947".

Could the alien be seen in the pieces of film sent for analysis?

"No... I'm not prepared to give away any frames showing the creature. The film's too valuable to cut up and send away".

How do you feel, playing such a large part in this story?

"It's been a nightmare. I've got a business to run, and all I've done in the past year is answer questions about this film. I'd love to wash my hands of it, once and for all".
[End]

This seems to confirm the point I was making about Ray clearly confirming well over a year ago, that providing some corroborative 16mm film samples was no longer even an issue.

It never really was an issue. To my knowledge, he never publicly said that he would provide any substantive evidence.

The comments about Kodak dating any film to 1947 are obviously not correct, but he has said this on a number of occasions now and that seems to be the final stance.

James.
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