



# Aliens On Earth.com

Resources for those who are stranded here



**Our Bookstore is OPEN**

*Over 5000 new & used titles, competitively priced!*

Topics: [UFOs](#) - [Paranormal](#) - [Area 51](#) - [Ghosts](#) - [Fortean](#) - [Conspiracy](#) - [History](#) - [Biography](#) - [Psychology](#) - [Religion](#) - [Crime](#) - [Health](#) - [Geography](#) - [Maps](#) - [Science](#) - [Money](#) - [Language](#) - [Recreation](#) - [Technology](#) - [Fiction](#) - [Other](#) - [New](#)

Search... for keyword(s)

in Page Titles

Location: [Mothership](#) -> [UFO](#) -> [Updates](#) -> [1997](#) -> [Feb](#) -> Re: Autopsy Cameraman photos

## UFO UpDates Mailing List

### Re: Autopsy Cameraman photos

From: **Steven Kaeser** <[skaeser@konsulting.com](mailto:skaeser@konsulting.com)>  
Date: Fri, 14 Feb 1997 08:24:56 -0500  
Fwd Date: Fri, 14 Feb 1997 10:55:02 -0500  
Subject: Re: Autopsy Cameraman photos

>From: "SyntaX" <[wsawers@ihug.co.nz](mailto:wsawers@ihug.co.nz)>  
>To: <[updates@globalserve.net](mailto:updates@globalserve.net)>  
>Subject: Re: UFO UpDate: Re: Autopsy Cameraman photos  
>Date: Fri, 14 Feb 1997 11:41:03 +1300

>As I understand it, the genitalia were, in most versions scrambled so  
>as not to offend the delicate American publics morale ;-). The  
>version we saw in New Zealand didn't have this scrambling, and apart  
>from what looks like a verticle slit, it is IMO nothing more than a  
>verticle shadow. If this is the case, then it leaves me with the  
>conclusion that the creature is asexual (without sex organs at all.  
>Which can open up a whole new area of speculation. Possibilities of  
>clones, wokers, non-reproducing colonisers etc spring to mind. The  
>imagination can go wild????

>Has anyone else whom has seen the unedited version share my opinion.  
>I think this area could be vital. Not prove whether it's a SFX,  
>(which is another question) but if it is as theorised by others as an  
>unusually deformed human being, it does seem to make it harder to  
>imagine all these defects including the lack of genitalia  
>occurring in the one human ?

To the best of my knowledge, the only version that was scrambled was the version shown by FOX (three times over a six month period). The Vidmark video of that program included the uncut video they had purchased from Santilli, without the scrambling, at the end of the tape. There were several other pirated versions also being sold in the U.S. there were also un-modified.

Descriptions of the "First Autopsy" seem to indicate that there are some very large differences between the creatures "plumbing" and that of a human. If the two videos appear to be of the same type of creature, then the "deformed human" theory becomes very strained.

>I also have heard there are three films. One quite bad quality inside  
>a tent at the crash site. This purportedly shows the crashed wreck,  
>but I'm not sure about that part. It was filmed in a tent though,  
>which supports the cameramans staement that he only had the bad  
>quality film to work with.

I believe there are actually five different sequences that have been edited together by Ray and his partners. The "Second Autopsy", "Debris Sequence", and the "Short Tent Sequence" were all sold by Ray on his video and rights for their broadcast were also sold to Kiviat and others. The "First Autopsy" and what is called the "Long Tent Sequence" have not been released for distribution, and only the "Long Tent Sequence" has been shown in public. The "First Autopsy" has been seen in private by a handful of researchers.

The "Short Tent Sequence" was sent to Kiviat, who allegedly complained that he knew there was a much better version available. It is so dark that it is hard to make anything out, and he decided to ignore it in the first production. My understanding is that it will be a part of any update to his program, and should prove to be quite interesting. A few images from that can be found at <http://adm2.ph.man.ac.uk/> , along with a few enhancements that were performed.

>I think it is important that we remember that the film/vid we have  
>seen are edited together from the film the cameraman said "\_needed  
>work\_", for various reasons, including, over-exposure, difficult  
>focusing, lighting and generally not up to the standard to be sent on  
>immediately with the rest of the film. Who's to say the parts you  
>think are missing were OK without the above flaws and sent on to  
>whoever contracted him to do the film in the first place, along with  
>the rest of the \_acceptable\_ film. Hence the lack of continuity in  
>parts.

If you can find a copy of the original video sold by Ray, you will see the film segments individually, and not edited together. Ray was also convinced to include an image of the film box labels in between the segments, which shows how they were identified.

The cameraman allegedly forwarded film that did not need special processing and held back those he wanted to do himself. It can be argued that the hoaxers simply left out sequences that would have been too difficult to fake convincingly, or even decided to cut them out and never let them see the light of day because they failed to look convincing. I'm primarily thinking of the removal of the rib cage.

It's quite apparent that the "pathologists" knew exactly what they were doing throughout most of the procedure. They rarely took time to examine what they were cutting into, and it is obvious to me that they weren't performing an exploratory examination of a completely new and unknown "creature".

It also appears that the film record is being made to simply document the procedure, not to document the evidence. There is some indication that a recorded sound track was also made, but that is (of course) unavailable.

Take care,

Steve

Search for other documents to/from: [skaeser](#) | [wsawers](#)

---

[ [Next Message](#) | [Previous Message](#) | [This Day's Messages](#) ]  
[ [This Month's Index](#) | [UFO UpDates Main Index](#) | [MUFON Ontario](#) ]

**UFO UpDates - Toronto - [updates@globalserve.net](mailto:updates@globalserve.net)**  
Operated by Errol Bruce-Knapp - ++ 416-696-0304

A Hand-Operated E-Mail Subscription Service for the Study of UFO Related Phenomena.  
To subscribe please send your first and last name to [updates@globalserve.net](mailto:updates@globalserve.net)  
Message submissions should be sent to the same address.

---

[ [UFO Topics](#) | [People](#) | [Ufomind What's New](#) | [Ufomind Top Level](#) ]

**To find this message again in the future...**  
Link it to the appropriate [Ufologist](#) or [UFO Topic](#) page.

Financial support for this web server is provided by the [Research Center Catalog](#).