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## UFO UpDates Mailing List

### Re: Autopsy Cameraman photos

From: BOB SHELL <76750.2717@CompuServe.COM>  
Date: 18 Feb 97 11:08:28 EST  
Fwd Date: Tue, 18 Feb 1997 21:08:25 -0500  
Subject: Re: Autopsy Cameraman photos

>Date: Mon, 17 Feb 1997 11:01:01 -0600  
>To: UFO UpDates - Toronto <updates@globalserve.net>  
>From: btbmag@ro.com (Michael Malone)  
>Subject: Re: UFO UpDate: Re: Autopsy Cameraman photos

Michael,

You make some valid points but you are missing one critical one. Ray has never, to my knowledge, asserted that he owns copyright to the original film. He has asserted that he owns copyright to the processed and enhanced version which he has sold on video.

Legal experts I have spoken with say that this is certainly valid.

Since no one has come forward from the US Government to assert copyright on the original 16 mm film footage, Ray has every right to copyright modified material, including modification by way of editing, optical and/or digital enhancement, additions (film label info), and so forth. This is well established law, and Ray does not to prove anything about the original film to enforce his copyright to the video material.

>>I agree. Despite Bob Shells claims to the contrary, Santilli is >>not acting like someone who wants to be forgotten. Hell, he and >>his company are better known today than prior to this happening. >>Draw your own conclusions.

When did I claim that Ray wanted to be forgotten?? I don't recall saying anything like that. Ray would like to get out of the hot seat of UFOlogy, certainly, but his business is a good part PR and being forgotten is the last thing he would want.

Bob

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