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## UFO UpDates Mailing List

### Re: 'Alien' Writing

From: "Steven J. Powell" <sjpowell@access.digex.net>  
Date: Thu, 02 Jan 1997 07:34:10 -0500  
Fwd Date: Thu, 02 Jan 1997 08:41:01 -0500  
Subject: Re: 'Alien' Writing

> From: Greg Sandow <GSANDOW@prodigy.net>  
> Subject: Re: UFO UpDate: Re: 'Alien' Writing

> Again on Budd Hopkins' samples of supposed alien writing, John Powell  
> writes:

> > However, there's NO reason why Hopkins has to make that evidence  
> > public. For purposes of a quality analysis only the folks  
> > directly involved in the project need to have access. Given that we  
> > want strict controls only some of those people would have access  
> > to some of the data and nobody would have access to all of the  
> > data. Once complete I assume Hopkins would want to publish the  
> > results at which time only representative samples of the original  
> > evidence would necessarily have to be made public.

> Well, from the 14 samples I've seen, I'd say this...once one of them  
> has been made public, they all have. They're that similar.  
> And once even a short sample of this writing -- or whatever it is --  
> gets published, anyone could imitate it. It's...I don't  
> know...idiosyncratic. Easy to recognize. So anyone new who came forth  
> and said they'd seen it could, conceivably, have seen the published  
> samples.  
> Or have I misunderstood what you're saying, John?

No, you understood it perfectly.

Still, Hopkins could publish one small portion of one sample - and that's all. Even without having seen the samples I'm certain that a small portion of one sample could be found that if imitated would not be enough to pass for an entire sample. What's needed from Hopkins here is less fear and panic and more logical and rational thinking.

Additionally, if the handwriting study we're talking about ever gets off the ground we'd have experts lined up who could differentiate imitations from the 'real' thing.

> > So what do you think the people that passionately write him are  
> > thinking about this non-action???

> I can make an educated guess about that, both from what the writers  
> say in their letters, and from my conversation with one of them.  
> They think he's too busy to respond to them, and, rightly or wrongly,  
> that's what they expected. The guy I contacted -- just to get a taste  
> of the experience, and in hopes of being able to follow an abduction  
> case from an initial contact which I'd know everything about because I  
> made it -- was shocked even to hear from someone representing Budd. He  
> said he thought he was dreaming. He hadn't seriously expected a  
> response.

That's amazing.

> *One more point on the writing. I've got to ask Budd if he's every had  
> writing samples that aren't like the ones he showed me.*

Be interesting to know that answer.

--

Thanks, take care.  
John.

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([[]][[]][[]][[]][[]][[]][[]][[]][[]][[]])  
[   sjpowell@access.digex.net   ]  
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