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UFO UpDates Mailing List

Re: Shell Responds to Chapman's 'Strange' Article

From: **Ed Stewart** <egs@netcom.com>
Date: Thu, 02 Jan 1997 16:52:54 -0800
Fwd Date: Thu, 02 Jan 1997 23:47:10 -0500
Subject: Re: Shell Responds to Chapman's 'Strange' Article

> From: RSchatte@aol.com
> Date: Thu, 2 Jan 1997 14:26:11 -0500
> To: UpDates@globalserve.net
> Subject: Fwd: Response to article in Strange magazine

> -----
> Forwarded message:
> From: 76750.2717@CompuServe.COM (BOB SHELL)
> To: BlindCopyReceiver@, @
> Date: 97-01-02 13:54:47 EST

Rebecca, thanks for posting this message by Bob Shell. Apparently Mr. Shell is still going to great extent to promote a story that has no genesis and no provenance, not to say anything about no cameraman and no real film available for analysis.

> Claims by Ed Stewart and others that only Berlyn Brixner photographed the
> Trinity atomic test have been shown to be incorrect. Brixner was one of four
> _civilian_ photographers. However, there may have been military photographers
> as well unknown to Brixner and the other civilians.

This is nothing but a ruse on Shell's part. This has been beaten over and over again. There was only one photographer authorized to take the pictures of the Trinity test. That was Brixner. Julian Mack, who was Brixner's boss, was scheduled to also take authorized photographs but he left his camera uncovered overnight. It rained and when he turned the camera on before the event, the power supply blew up. Brixner's expertise was in technical photography. He was also responsible for the engineering effort necessary to develop cameras that would take film at 10,000 frames per second and which also were required to be perfectly synchronized with the remainder of the scientific record for later examination and analysis. When one considers that the Trinity blast was one of the utmost important scientific experiments of all time requiring the utmost in precision, coordination and efficiency, which had to work the first time with no repeats allowed, does anyone seriously considers that the Army would bring in someone barely two years out of Army photography school to record the event? Were there other photos taken? Yes. They were unauthorized and confiscated by the military. Jack Aeby, one of the photo-takers, was not even at Trinity. He was at the base camp at the time. All unauthorized snap shots were confiscated by the military after the Trinity test. I am surprised that Bob Shell didn't mention Harold Argo's photography. He was a fifth person that got a snapshot of Trinity. He was camped out at Chupadero Peak the night of the event. When he returned to Los Alamos, his film was also confiscated.

> "Jack" does not say in his
> story that he photographed the Trinity test, just "Trinity".

Pure, unadulterated hogwash from Mr. Shell. The original cameraman's story posted to the internet at the WWW site ROSWELL CENTRE back in 1995 as "My Story" by Ray Santilli stated:

Para. 4

"The Cameraman was in his eighties seemed a genuine enough person, he explained that from 1942 to 1952 he worked as a cameraman for the Army Airforce and special forces, that during this time he was sent to many places and filmed many events including the tests that were part of the Manhattan Project (Atomic bomb testing White Sands)."

and from a copyrighted message attributed to 1995 Roswell Footage LTD./Bob Shell LTD. entitled "The Cameraman's Story Revised Version With Notes By Bob Shell" the following was stated and described as an "exact transcription of tape recorded statement" by the _autopsy cameraman_ as credited above:

Para 4:

"I will not give more detail on my background: only to say that in the fall of 1944 I was assigned to Intelligence, reporting to the Assistant Chief of Air Staff. I was moved around depending on the assignment. During my time I filmed a great deal, including the tests at White Sands (Manhattan project/Trinity)."

Not only does "Jack" say he filmed the TRINITY TEST in both versions above, one by Santilli, the other by Shell, but he says he filmed the TESTS. Folks, there was only ONE, I repeat ONE test at Trinity, not more than one. Obviously, whoever "Jack" is, he was not aware that there was only ONE test at White Sands.

[SNIP] Much gratuitous interchange of terminology referring to film when it suits Mr. Shell and to video when it suits Mr. Shell, even though there is no film that has ever been made available for independent analysis.

> I think the UFO community has done itself a serious disservice by
> not paying more attention to this film and simply dismissing it as a fraud.

> Bob Shell

Until such time that real film is presented for analysis and not generational copies made from video, the entire matter should be regarded as fraud perpetrated to exploit the gullibility of the UFO community. And the people that have been promoting it should be considered as willing participants in the promotion of fraud.

Any claim where the claimants are not willing to provide the necessary genesis and provenance to establish the validity of the claim should be regarded as false when confronted with conflicting evidence that has genesis and provenance established. And such claims should not be the focus of research until such time that the genesis and provenance of the claim is established by the claimants.

Ed Stewart

Ed Stewart - egs@netcom.com - | So Man, who here seems principal alone,
"There is | Perhaps acts second to some sphere
unknown.
Something Going On!" ,>'?'<, | Touches some wheel, or verges to some
goal,
-Salvador Freixedo- (O O) | 'Tis but a part we see, and not a whole.
-----ooOO-()-OOoo----- Alexander Pope, Essay on Man-----

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