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UFO UpDates Mailing List

Re: Moon 'Photos'?

From: **Graham William Birdsall** <106151.1150@compuserve.com>
Date: Sun, 5 Jan 1997 10:10:24 -0500
Fwd Date: Sun, 05 Jan 1997 14:16:41 -0500
Subject: Re: Moon 'Photos'?

>Ever hear of a fellow by the name of David Percy? He's ARPS as well as
>member of the British Industrial & Scientific Film Association according
>to his bio.

>He's written a piece in the January issue of Fortean Times (English mag,
>but sold on many US news stands) in which he purports to show that NASA's
>Apollo moon photos are studio fakes. Worth taking a look at, since the
>points he makes are quite valid and require explanation from NASA.

Also worth pointing out that several colour photographs of these NASA/Lunar anomalies can be found in an article on said subject on pages 65-69 of "The Unopened Files" - which appeared on the newsstands here in Britain on 29 September '96.

The "Fortean Times" article is a splendid effort and one I have commended to many people interested in this extremely curious puzzle.

It's nothing new of course, the stories (and photographic anomalies) have been circulating for years, but now there is the means and will to circulate them to an even wider audience.

There is an equally fascinating article on the same topic (NASA, ASTRONAUTS AND THE MOON) contained in "The Brazilian UFO Report" magazine (January/February 1997 * Vol 2 Issue 8), written by its publisher Michael Wysmierski who resides in Londrina. I had the pleasure of meeting Michael at the Curitiba UFO Conference in Brazil (7-9 June '96).

He raises several points of key interest:

Apollo 13 astronaut Fred Haise never got to the Moon of course, but quoting Buzz Aldrin from his book RETURN TO EARTH...

"The highlight of the evening was a film showing Fred Haise, my back-up on the flight to the Moon, stumbling around on the surface of the Moon until, in desperation, he retreated to the lunar lander which, the moment he stepped on the ladder, tumbled into pieces around him."

If anyone can find a record at NASA which has Fred Haise walking on the Moon please let me know!

Michael touches upon the absence of dust in photographs of the Apollo XIV LEM, raises the curious fact that poor television pictures from the Apollo II and 12 missions were filmed from NASA's large screen in the operations room at the insistence of NASA (why not plug in a simple coaxial connector and jacks to relay better images), but the really HOT STUFF is saved for the end piece.

Michael took a photograph (taken by a NASA photographer) from astronaut Michael Collins' book CARRYING THE FIRE. It shows Collins practising for a

space walk inside an aircraft (flying an outside loop to temporarily eliminate gravity). Collins is seen holding the jet reaction propulsion rod in his right hand. Another famous photograph has Collins holding the jet reaction propulsion rod with his left hand while outside his Gemini 10 capsule - he is, to all intent and purposes, out in space.

That photograph is NASA picture #66-40127.

The point, as you have probably guessed by now, is that the two photographs are identical - the negative has been reversed for the 'space walk' shot and background features of the interior of the aircraft blacked out.

It's clearly the same photograph - right down to the soles of Collins' boots.

Michael does not have an e-mail address, but he can be reached on (43) 336-3719

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All the best,

Graham W. Birdsell [Editor]

UFO Magazine

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