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Japanese 'UFO' Museum and Colin Andrews - Latest

From: legion@werple.net.au
Date: Wed, 8 Jan 1997 10:18:24 +1100 (EST)
Fwd Date: Thu, 09 Jan 1997 10:13:22 -0500
Subject: Japanese 'UFO' Museum and Colin Andrews - Latest

Hi All..

Yet more on the so-called "Japanese UFO Museum" and Colin Andrews' continued promotion of it as part of an alleged "UFO Education" program. It isn't, it never was...

- John

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Special Bulletin No.ML-3/96

Japan UFO Science Society

C.P.O. Box No.1437, Osaka, 530-91, Japan

'Colin Andrews' Strange Statement in CPR Newsletter, Vol.5, No.1''

By Jun-Ichi Takanashi, Chairman

Mr. Colin Andrews, who had publicized such fantastic idea in his 'Circles Phenomenon Research International Newsletter', Vol.2, No.2, Fall 1993, that the newly planned "Space and UFO Museum" in a small Japanese local town of Hakui City in the middle-northern part of Japan is the Government planned and sponsored museum to teach the Japanese people about the UFOs and to release the important secret of the UFOs in their file through it to the world!" has again tried to reinforce the same idea and to advocate his position in the Vol.5, No.1, Spring/Summer issue of the same Newsletter under the heading of "Japanese UFO and Space Museum", when he found that the museum had not attained the goal he foresaw, as follows:

"In 1994, I attended a confidential meeting in New York with my wife Synthia. Present were several Japanese and American officials and a few select researchers. It was clear that the main intention of the meeting was to discuss how much information the Japanese government intended to release via the museum. The answer was that they intend to release all information, including that which would reflect US government cover-ups of UFO activities. However it was also established that the Japanese did intend to wait to disclose sensitive U.S. information until after the present administration was "ready", whatever that meant. After developing a relationship with Takano over the past several years and extensive involvement on my part in the crop circle section of the museum, I have become

convinced that through the vehicle of this museum, important information would be released to the public."

As this is so unbelievable a story for any sane Japanese UFO researcher, I asked Takano about this meeting, enclosing a copy of this statement. His answer is translated here in verbatim as follows:

"As to Andrews' <In 1994...> story, there was one meeting he may have meant, but it was not any official one and he was only an observer. If it was a 'confidential' one, why discussions were made in loud voices in the open floor of the Hotel Sheraton? I could not find any 'select researcher' beside he and his wife. Surely I remember that about seven persons, officials and military advisers, beside Colin and his wife, had discussed the matter, but the theme was not about the UFO situation in Japan, but about the UFO policy in the USA. It was only a free discussion and not the confidential one. If it was a confidential one, it would not have been MADE on the hotel floor. I have found now anything can be described in any way!"

Before the above sentence in his same article, Colin wrote, "I was introduced to Johsen Takano and several government officials at the United Nations on the 22nd of October 1993", as if Takano was accompanied by several Japanese officials. But, Takano says he went there himself alone, although he remembers that there were some staff of the Japanese section of the United Nations present in the meeting!! Why you cannot observe and interpret the situation correctly, Colin ?

Takano also says here, "No one asked me 'Have you come here as a representative of the Japanese Government ?" Only you have misunderstood, Colin. Perhaps Takano was talking about his own plan or hope for his community's museum, but you mistook it as the Japanese Government's plan. Every Japanese knows that their government has no interest in the UFOs and there could be no possibility that their government would build the museum in order to educate the Japanese people about the UFOs. It's totally a laughing stock here. If you don't believe in my words, ask any Japanese on the street or government officials here about it and they would not understand what you would mean. It is totally out of the question !

As you promoted such an unfounded idea, the England UFO magazine, "The UFO Reality" had devoted one page to the opening of the museum in its 'Launch Issue', page 6, and spread the caption, "HATS OFF TO THE JAPANESE GOVERNMENT"! But, Japanese Government would be dismayed if hats offed by the foreigners for the deed they have never been responsible!

The text reads, "Mr. Takano told us: 'Inside we will show much UFO and Crop Circle information. This is the first phase of a government program which has a budget of 5,400,000.00 yen, approximately 50 million US dollars.'" When I showed a copy of this page to Mr. Takano, he was flabbergasted, "Who had written this article ? Andrews ? I feel a pain in my head. I have never said such thing." Then, Mr. Takano added a very dreary news for Andrews, that there is no exhibition in the museum about the crop circles since its very opening ... The text proceeds to report, "This is not the first time the Japanese Government has shown the way in the field of 'alternate research'. They have already poured millions of dollars into researching the UFO and Crop Circle Phenomena". Every Japanese UFO researchers and fans would again burst into a laughter hearing such a fantastic story ! Our Government has never paid a cent to such 'crazy' problems, and has never showed the interest in them. Further nonsense follows: "Indeed Nippon Television are possibly in possession of more UFO and Crop Circle footage than any other major national TV network". You must know that the Nippon TV is not the government-controlled TV (Japanese national TV is NHK) and there is no connection between them. Furthermore, the UFO programs shown in the Nippon TV recently were not produced by their own staff. They were produced by the outside productions and those UFO and crop circle footage are not possessed by the Nippon TV!

In his recent letter to me dated 24th October 1996, Mr. Colin Andrews writes concerning the Hakui Museum, "Let me first tell you that there WAS a plan to feature the UFO and Crop Circles in the museum and that it WAS named The Hakui Space and UFO Museum." And asks, "How can I know?" and proceeds to try to prove it. But, how can you prove, or deny it better than me ? You are not living here, you can not speak Japanese, and first of all, you are only hearing it from Mr. Takano?

Yes, there was really such a plan. There is no denying it. But, checking back the news reports in the only local newspaper in the district, "Hokkoku Shinbun" (Northern Country Newspaper), we find

that, on October 20, 1993, two days before the SEAT meeting in the UN Building in New York, the city was still undecided as to how to attract the sightseers to their museum, as there were, they found out, more than 360 similar science museums all over Japan, and in order to beat the competition against them, citizens' group and others were demanding them to put forward the space and UFO parts of the museum to the front. "They (city) have decided to continue their discussion on this point for a few months more", so the report says. And it was only on January 7, 1994, two months and 16 days AFTER the SEAT meeting in New York, that the "UFO Information Library" was decided to be established in the museum as the "main attraction". (Hokkoku Shinbu, 1994.1.7)

So, at the time of SEAT meeting on October 20, 1993, the position of the UFO subject in the planning for the museum was still undecided. But, as Mr. Takano is a very enthusiastic UFO fan, belonging to the local UFO group, "Hakui Mystery Club", and was a driving force and the planner of the successful first Space and UFO Symposium in 1991, he may have naturally been wishing to create a museum mainly related to the UFO subject. So, in all probability, what Mr. Takano explained to Mr. Andrews in the SEAT meeting could be only his own plan and dream, not the Japanese Government plan, nor even his city's decided plan. You must remember here that he had visited and attended the meeting by himself alone. It was only his private affair!

So, there was really such a plan of establishing the UFO and Space Museum in Hakui City, but in its embryo state. You have no need to prove it. I have never denied it. And the "UFO Information Library" is still there in the 2nd floor of the opened "Cosmo Isle Hakui", supervised by Mr. Takano himself. But you had incessantly called it the "UFO Museum", not the "Space and UFO Museum", Colin, until your above CPR Newsletter, Vol.5, No.1, article, whereas the Hakui City itself has always been calling it the "Space Museum" as a temporary designation. WHY ?!

But, then, why the museum could not live up to the expectation of many UFO fans and researchers all over the world in its contents, as per Mr. Takano's hopes and dreams, and why the city itself seems to have given up their original plan of attracting the visitors by its UFO exhibition part ?

My best guess is that although the predecessor of the "UFO Information Library", the "UFO Material Exhibition Room", established in July 1991 in the city's Culture Hall just after the big success of the first Space and UFO Symposium in November 1990, had at first become very popular and attracted vast number of visitors from all over Japan, reaching 23,000 in 1993, it had gradually become unpopular, with its 70 pieces of UFO photo-panels, videos, and other materials, as such regular exhibition could be seen through in about 5 minutes and the average visitors were not satisfied, and as the result, although there were many enquiries from all over Japan, the city's Sightseeing Section had become reluctant to invite the visitors, saying, "You may come, but..." In spite of such unfavorable experience in the past, the city authorities may have thought and expected that a far more attractive exhibition could be created for the museum and succeed in inviting many visitors from all over Japan. But, to create a really attractive and fascinating UFO exhibition is a very difficult job for any person, and especially as Mr. Takano had now realized that the Bill Meier Photos, which had previously attracted many citizens in his first UFO exhibition in 1985 and which had created a big UFO boom in a small local town of Hakui, were all tricks, and furthermore, he or the city authorities may have become doubtful about those picturesque Crop Circles, they may have realized that it is really impossible to build up a truly attractive and worthwhile to see UFO exhibition and they may have given up their initial plan to publicize the city as the "City of UFOs" and to attract the visitors by their exhibitions of the UFO materials in the museum. This is my guess, but having considered all the situations from all angles, this seems to be the most probable explanation to me.

But, on the other hand, if it was indeed the government planned and sponsored UFO museum to teach the Japanese people about the UFOs and to release the top secrets about UFOs through it, how such alteration of the purpose of the museum can be allowed by the government ? The answer is very obvious: the Hakui Museum has never been the government planned museum and the idea of its gorgeous debut to the world as the specialized "UFO Museum" was only someone's dream ...

(Note): If anyone who was not aware of our recent bulletins, Nos.

ML-1/96, ML-1/96- ADD, ML-2/96, etc., concerning the much-publicized, so-called "UFO MUSEUM" (now called the "Cosmo Isle Hakui") and Mr. Johsen Takano, who is the mouthpiece of the museum and who had confirmed that he had taken those strange 'alien photos' which had recently appeared in the "PENTHOUSE" magazine as the genuine ones, (with no intention to deceive, Takano says), and wants to read them, please send two pieces of "International Postal Reply Coupon", and we will send them to you by air mail. Our address: Japan UFO Science Society, C.P.O. Box No.1437, 530-91, Osaka, Japan.

To those of you who have not known about these problems, here is a short introduction : It all began when Mr. Colin Andrews met Mr. Johsen Takano at the SEAT Symposium held in the United Nations building in New York on October 22, 1993, and wrote a surprising report about it in his 'Circles Phenomenon Research International Newsletter', Vol. 2, No.2, Fall 1993, revealing that the new museum planned to be built in a small Japanese town of Hakui City, in the north-central part of Japan was a government planned and funded museum and the "begining of a very important government program following adoption of a new policy to educate the Japanese people about UFO phenomenon within the next three years". We were very much surprised by this riddiculous news, because we have never known of our government interest in the UFOs, and there had never been any inkling of such possibility. But, as Mr.Takano had not been communicative with all other UFO investigators in Japan, we could not check about it at once. But Andrews called it the "UFO Museum" and continued to promote it and in due course, involving the all problematical Roswell Archive Footage films, and the so-called "Chinese Alien Photos", created a very complicated severe controversy among the serious UFO investigators in the world. Now, in our recent scrutiny, we have found from him that as he is a staff of a local government of Hakui City, he thought that he could call himself a "government officer", although his name card shows his employment place correctly, as "Hakui City Municipal Office", and this may have caused the confusion when he met Mr. Andrews, and especially as he had spoken with him through an interpreter, he may have been mistaken...

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