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## UFO UpDates Mailing List

### Comments on Discovery programs

From: BOB SHELL <76750.2717@CompuServe.COM>

Date: 10 Jan 97 18:19:02 EST

Fwd Date: Sat, 11 Jan 1997 01:14:05 -0500

Subject: Comments on Discovery programs

All week I have been hearing from people who watched the programs on UFOs on the Discovery channel. I do not get Discovery, so I have not seen the programs myself, but would like to comment on some of the things apparently said in the one about the Alien Autopsy film. If information was forwarded to me incorrectly, then I would hope that some who sees this will correct me.

One of my correspondents has pointed out that the programs were originated in a studio near the Pentagon by something called Four Winds Production Group, and suggests this may be another govt front. I don't know, so I forward this suggestion FWIW. Someone in the area may want to look into this.

I hear that Mr. McGovern, dean of aged cameramen, was on there once again giving his "it would have been shot in color" rap. Well, it just happens that the Kodak Handbook, 1945 edition (current in 1947) specifically says that surgical procedures should be filmed in black and white. This book was the "Bible" of the working photographer/cinematographer, both military and civilian. It also specifically recommends using Super XX film for this filming. So much for the "it would have been in color" argument. Additionally, according to 16-Mm Sound Motion Pictures : A Manual for the Professional and the Amateur by William H. Offenhauser, 1949 edition, color motion picture film for use with 3200K artificial lights (tungsten light sources, such as light bulbs, flood lights, etc.) had just been introduced. So in 1947 such film did not exist, and filming indoors under artificial light could only be done with daylight balanced color film with a conversion filter, which eats up a hell of a lot of light. This would have reduced the effective film speed of the already incredibly slow color films to an unusable level. Apparently the TV program followed McGovern's discourse on "it would have been in color" with some footage of an actual surgical procedure to prove his point ---- in black and white!!!!

According to several issues of The Kodak Salesman, a bulletin for salesmen and dealers in Kodak products, there was a serious shortage of 16 mm motion picture film of all types as early as April/May of 1947. This could have reduced the variety of films readily available for jobs, and reinforces "Jack's" claims that they complained about film choice all the time but had to use what they were given.

People have called me paranoid for saying that Kodak may not have been dealing with me in good faith. I have suggested that Kodak has close ties to the US military and US govt. A letter written by T.J. Hargrave, President of Eastman Kodak Company on August 20, 1945 and sent to all Kodak dealers has this statement in it: "Our operation of one of the three large-scale plants in the atomic-bomb project has, for instance, just been disclosed." What Kodak ties and projects have not been disclosed?

There is a lot more material I have gathered with the help of many real researchers, and I hope some day to find a publisher with enough courage to let me write the real story of the Alien Autopsy film.

Bob Shell

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