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UFO UpDates Mailing List

Re: Mendoza's Secret Life

From: BOB SHELL <76750.2717@CompuServe.COM>
Date: 12 Jan 97 13:02:07 EST
Fwd Date: Tue, 14 Jan 1997 00:41:22 -0500
Subject: Re: Mendoza's Secret Life

>Date: Sat, 11 Jan 1997 02:55:25 -0500
>From: Gary <galevy@pipeline.com>
>To: UFO UpDates - Toronto <updates@globalserve.net>
>Subject: Re: UFO UpDate: Mendoza's Secret Life

>Many
>businesses serve as covers or channels for dissemination of information
>publishers have certainly been encouraged or discouraged by governments
>to withhold or promote certain points of view.

Gary,

Right on, my friend!

I have learned the truth about publishers in the last two years.

Conversation with representative of major "new age" publisher who has done several UFO books. Absolutely true. She listened to my proposal in detail for about twenty minutes, and then she said, "Gee, it sounds like this might be real!" I said, yes it probably was real. "Oh, we wouldn't be interested. That's just too scary!"

I've had this same conversation, in several variations, with most of the major publishers who have UFO titles in their catalog.

Bottom line from these publishers, if it is fluff, nonsense and bullsh**, they are delighted to publish it, and the sooner the better. If it is a serious book based on real research into a probably real phenomenon, they won't touch it with a ten foot pole. I'm sure this attitude accounts for the overall low quality of books in this field.

If anyone has access to a publisher with a more enlightened point of view, I'd sure like to hear about it. I've written and co-written eighteen books so far, all about photographic topics, and never encountered anything like this weird attitude. It took me totally by surprise, and really makes no sense.

Bob

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