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UFO UpDates Mailing List

Re: The Two Faces of Ufology

From: **Theresa** <70571.1735@CompuServe.COM>
Date: 15 Jan 97 18:41:42 EST
Fwd Date: Thu, 16 Jan 1997 00:21:29 -0500
Subject: Re: The Two Faces of Ufology

>From: XianneKei@aol.com
>Date: Tue, 14 Jan 1997 02:58:04 -0500 (EST)
>To: updates@globalserve.net
>Subject: Re: UFO UpDate: The Two Faces of Ufology

Dear Rebecca,

> When you want to actually come out and say what you are
>talking about and who you are referring to then I might be better able to
>understand.

The who I am referring to is you. You expressed concern over the fact that someone might read the statement about Four Winds and believe that they were in some kind of conspiracy.

But you didn't address the other issue that was mentioned in that message. Aren't you afraid that someone might hear McGovern say on the TV program that colour film was highly recommended for medical procedures and believe that?

>What are your credentials in reference to video analysis?

All of my credentials are in the computer field but I have two eyes. I wasn't aware that credentials were needed to sit down and go thru a string of images and write up what I saw. I didn't need credentials to find that the opening frames could not have been physically attached to the autopsy sequence in the Santilli version of the footage. No one complained about that when I posted it. Or that the samples given out were not on the video nor were they images of the autopsy table. (Someone did complain about that one.) I didn't need credentials to see the walls, or to see that there are indeed drain holes in the table or to find pictures in books from 1947 showing the retractable phone cord.

Had I medical credentials, they would have come in handy. Getting differences of opinions from the experts in that field compelled me to ask permission at the med school to view a couple of human autopsies. I also examined a video of a human autopsy.

I don't need extra credentials to know how to enhance images or to compare algorithms and tone mapping, those are covered under my computer credentials. And what I don't know, I ask questions about.

Are you sure you aren't confusing analysis with examination? I don't know what kind of credentials one would need to examine a video, besides eyes. The only thing I have done that might be considered analysis rather than examination is the tone mapping and algorithm comparisons. And I haven't published that. And I would not, because Ray Santilli said they did enhancements to parts of the footage during the transfer, and that would make any findings in that area inaccurate. That type of analysis would need to be done on the raw unenhanced footage. And well, as you know, Volker said he isn't willing to give up the reel film so there isn't much chance of getting that for analysis.

Regards ,

Theresa

(P.S. I'm leaving Friday night for Nevada so any messages that come in after that I probably won't get.)

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