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UFO UpDates Mailing List

Re: Autopsy Cameraman photos

From: "Business to Business Magazine (Michael Malone)" <btbmag@ro.com>
Date: Thu, 23 Jan 1997 16:24:44 -0600 (CST)
Fwd Date: Thu, 23 Jan 1997 19:30:47 -0500
Subject: Re: Autopsy Cameraman photos

On Thu, 23 Jan 1997, UFO UpDates - Toronto wrote:

> Subject: Autopsy Cameraman photos
> Date: Thu, 23 Jan 97 23:17:35 -0000
> From: Bob Rickard <bob@forteana.win-uk.net>
> To: UFO UpDates - Toronto <updates@globalseve.net>

> Fortean Times received a notice from Orbital Media Ltd warning us that
> any unauthorised use of images of the 'cameraman' downloaded from the net
> or obtained elsewhere would result in legal action. I guess the letter
> went out to many publications.

> We will of course comply as we have no wish to flout the laws of
> copyright, but we deplore, generally, a situation in which data that can
> help clear up the complex mysteries that abound in ufology today are
> commercial property. It makes genuine research and progress towards
> answers and understanding very difficult.

Well, I don't think I've disguised my opinions on this issue, but I can't blame Santilli, or others, for wanting to make a buck. Santilli has maintained from the beginning that he entered into this arrangement for the money. While perhaps not the most laudable notion, it is a legal, ethical, and respectable one.

I deplore this information as much as anyone else. If Santilli was interested in something other than money, he would have long ago released everything he has into the public domain. If he was interested in the truth, he would do the same. In the end, it's Santilli's ball game, he owns the ball, he owns the bat, we play by his rules.

Of course, his rules haven't lended credibility to his case.

Michael Malone
KF4MYX

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