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UFO UpDates Mailing List

Autopsy Camerman Photos

From: **Peregrine Mendoza** <101653.2205@CompuServe.COM>
Date: 26 Jan 97 01:36:13 EST
Fwd Date: Mon, 27 Jan 1997 09:50:11 -0500
Subject: Autopsy Camerman Photos

> From: BGBOPPER@aol.com
> Date: Fri, 24 Jan 1997 12:44:01 -0500 (EST)
> To: updates@globalserve.net
> Subject: Re: UFO UpDate: Autopsy Cameraman photos

> I find the copyright of the Santilli autopsy film raises some
> interesting questions.

There's no question Bob Shell is right that the film/interview of "Jack" is copyright of whomever shot the film or sold it (and/or the rights) to Santilli. This is so whatever you think of Santilli going into bully mode over publication of the odd clip (Warner Bros wouldn't!).

However, Santilli has no copyright whatever in the alien autopsy film IF it is genuine - being US Govt property and thereby automatically in the public domain. If the US Govt wanted to keep it secret, they'd have to use some other argument than copyright to suppress it now.

There again, if it is fake, I wager Santilli will never sue for breach of copyright. I gather he claims it on the *video* because of alleged enhancements made in the film/tape transfer. Personally I think this is stretching the legal envelope, but to show a breach of copyright he would have to produce the original film for comparison with the video, to demonstrate the "enhancements". Under disclosure rules, defense would also be entitled to a chunk of the film to prove their obvious line that it is genuine old footage of genuine old autopsy and not copyright.

Either way Santilli is stuck if he wants to keep making money out of the autopsy footage.

My \$100 to your \$1 that Santilli doesn't release any original autopsy film stock, ever. My whack payable when he does, but not payable if any of the hoaxers 'fess up first.

British and US copyright laws were harmonized under the revision of the old Berne Convention that came into force in around 1983, by the way.

best wishes from deep cover
P. Mendoza Bootlegged-Scripts

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