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UFO UpDates Mailing List

Re: Autopsy Cameraman photos

From: legion@werple.net.au
Date: Sun, 26 Jan 1997 12:49:56 +1100 (EST)
Fwd Date: Mon, 27 Jan 1997 09:45:53 -0500
Subject: Re: Autopsy Cameraman photos

Hi Bob.

Regarding:

>Date: 24 Jan 97 11:57:02 EST
>From: BOB SHELL <76750.2717@CompuServe.COM>
>To: UFO UpDates - Toronto <updates@globalserve.net>
>Subject: Re: UFO UpDate: Re: Autopsy Cameraman photos

> I was very surprised to see the posted note from Bob Rickard. I
> find it very hypocritical of Rickard to deride Ray Santilli for
> asserting his copyright over images from a video which he paid for.

You've obviously misunderstood Mr Rickard's intentions. Like all the other fine folks at _FT_, Bob is well-known for his philanthropy and strong public spirit. He just assumed, as would any right-thinking citizen of Planet Earth, that exposing a criminal like "Jack" would have been a priority of most of us who are honest, law-abiding citizens.

> Yes, the cameraman has said he will not do any interviews or
> anything else without payment, and this "interview" was paid for.
> Ray Santilli has considered this a commercial venture from the
> beginning, and has never claimed otherwise.

And this is the problem, Bob. Ray is aiding and abetting Jack's criminal activities. Do you remember Mr Santilli's June 3rd, 1995 post about "Jack"?

>Subj: MESSAGE FROM RAY SANTILLI Section: COMMUNION (UFO)
> To: new age B+ 03 June 1995 19:12:19
>From: Ray Santilli, ##### #22840

>A great deal of nonsense has been written since news of our footage
>first came to light.

[...]

>WHY WON'T WE SPILL THE BEANS AND GIVE THE WORLD CHAPTER AND VERSE ON
>THE CAMERAMAN?????????

>From the cameramans point of view there were, and still are, a
>number of major considerations :-

> 1. The welfare of his family (especially grandchildren)

Understandable. Visiting Gramps in his tiny cell at Leavenworth could

be traumatic for the kiddies.

> 2. His sworn oath to his country

His "sworn oath"? To do what, grab the first bit of (alleged) classified film he could find and sell it for cash? No, that's naughty, "Jack".

> 3. The ownership of the material

Even Ray admits there's doubt over the ownership of the material. It didn't stopped him "dealing" in it though, did it?

> 4. The IRS.

A-ha! So Ray knowingly helped "Jack" to defraud the IRS and contribute to the burden of every U.S. taxpayer. For shame, Ray...

> If Rickard really feels that all important information like this > should be in the public domain, then I suggest that his publisher > should cease copyrighting Fortean Times and make all information > freely available to the UFO community to use as any of us see fit.

But this isn't "UFO" information, this is information being disseminated to help apprehend a criminal. "Jack" has been a very naughty boy, and his mug(shot) ought to be spread far and wide. And not just on UFO-oriented programs like 'Unsolved Mysteries' and 'SIGHTINGS' but 'America's Most Wanted' and post office bulletin boards.

> More to the point, all subscriptions should be free, and distribution > of the magazine at news agents should be free as well.

There's nothing Fortean about someone lying and cheating their way to a small fortune.

> This particular knife cuts both ways, you know.

Your claim that FT's interest in "Jack" is purely UFological has no merit; it's a public service. Go through some back issues and you'll see that FT has a long history of interest in people named Jack: 'Jack The Ripper'; 'Jack O'Lantern'; 'Spring-heeled Jack', etc. 'Lying, Tax-Evading Cameraman Jack' fits right in there.

The real issues here are the illegal activities of "Jack," and Ray's continued aiding and abetting after the fact. Who knows? Maybe "Jack" and Ray will get to share a cell together?

- John "Hello IRS? I Have A Picture Of Someone Who Has Been Evading Their Taxes. Are You Interested? You Are? Oh Good."

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|... legion@werple.net.au ...|

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