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UFO UpDates Mailing List

Re: Autopsy Cameraman photos

From: **James A Diss** <76710.234@CompuServe.COM>
Date: 26 Jan 97 10:26:35 EST
Fwd Date: Mon, 27 Jan 1997 20:22:43 -0500
Subject: Re: Autopsy Cameraman photos

>Date: 24 Jan 97 11:57:02 EST
>From: BOB SHELL <76750.2717@CompuServe.COM>
>To: UFO UpDates - Toronto <updates@globalserve.net>
>Subject: Re: UFO UpDate: Re: Autopsy Cameraman photos

>I was very surprised to see the posted note from Bob Rickard. I find it very
>hypocritical of Rickard to deride Ray Santilli for asserting his copyright over
>images from a video which he paid for.

Again the issue of copyright rears it's head. Under which company was this
copywritten?

Why hasn't the film been shown elsewhere other than Japan?

>Ray Santilli has considered this a commercial venture from the
>beginning, and has never claimed otherwise.

I beg to differ, as that was a later suggestion. However, why stop now? This
makes both the interview and 'tent' footage that haven't been shown. Is this a
case of cold feet?

>then I suggest that his publisher should cease copyrighting
>Fortean Times and make all information freely available to the UFO community to
>use as any of us see fit. <<

He retains copyright, but has a website.

>More to the point, all subscriptions should be free,
>and distribution of the magazine at news agents should be free as well.

Now, now. You know what goes into producing a magazine...

>> This particular knife cuts both ways, you know. <<

As does distribution of information on the internet, or is he going to
diligently pursue the copyright of stolen material on there too?

James Diss,

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