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UFO UpDates Mailing List

Autopsy Cameraman photos

From: yogi@iadfw.net
Date: Sun, 26 Jan 1997 12:42:09 -0600
Fwd Date: Mon, 27 Jan 1997 20:27:47 -0500
Subject: Autopsy Cameraman photos

> Date: 22 Jan 97 12:41:04 EST
> From: BOB SHELL <76750.2717@CompuServe.COM>
> To: UFO UpDates - Toronto <updates@globalserve.net>
> Subject: Re: UFO Update: Autopsy Cameraman photos

> I was shown the video of "Jack" in Ray's office in London back in September.
> These images appear to be frame grabs from that same video, portions of which
> were licensed for use in a Japanese TV show.

Interesting. I was under the impression that the face of the cameraman was supposed to be blacked out in that video. What happened? If Ray wanted to keep this persons identity secret why did he sell copies where you can see his face? There's something very strange about that and i don't think it was a mistake because there's too much at stake here for Ray and this alleged cameraman. I don't know why Ray allowed this, but i find it hard to beleive that it was purely a mistake. I would be willing to bet that there is some financial reason for this release. Maybe to drum up additional interest...i just don't know. But i do not trust Ray. He has played these games for long enough.

>
> "Jack" is reading the questions, prepared by Bob Kiviat, from the papers he is
> holding. He apparently needs his glasses to read, and so has them on for some
> of the video, and off for other parts. He speaks directly and with apparent
> sincerity directly into the camera when responding to the questions. I
noticed
> no "growth" on his face, and don't see any in these images. His movements and
> his voice could well be those of a man of 80, but I'm no expert on that.

Thanks for clearing up the glasses question. But back to my question of the possible growth on his face. What i am referring to is the bright half moon THING in the unenhanced photo on the right side of his face. And in the enhanced photo you can see the bright mark with what looks like a darker spot right below it. At first i thought he might have a mustache which might account for the darkness under his lip, but have since decided that he has no mustache. I think it's just a dark shadow. But there is something dark on the right side of his face right below the bright mark. Am i the ONLY one who sees this? This is best viewed by enlarging to full screen. I wouldn't make such a big deal out of it, but if he has such a growth it might help to identify him.

>
> The man in the film is one of three things to my mind. He is 1/ an actor
hired
> to portray the cameraman, or 2/ the real cameraman, or 3/ an imposter who
> somehow came into possession of the film and decided to pass himself off
as the

> cameraman. I have no idea which is true.

I think that just about covers it. I would guess that it's a 90% chance that this was an actor probably in disguise. We've all seen Robin Williams in Ms. Doubtfire and Eddie Murphy in The Nutty Professor and there is no limit to what can be accomplished with makeup. I give the other 2 scenarios a 5% chance each. ;)

>
> Ray is not happy that these photos are on the net, and has said he will assert
> his copyright if anyone attempts to put them into print. Bob Kiviat has the
> exclusive rights to the video for the USA, and as far as I know is still
hoping
> to use it in a future follow-up program.

This is not surprising at all to me. Ray has milked this thing for all it's worth and he has no intention of revealing the truth. And i can't help but think that this AGAIN is some kind of controlled misinformation on Ray's part. It would not surprise me in the least to learn that this is an actor in the photos. We must learn the identity of this man if at al possible. Maybe the National Inquirer or the Weekly World News will challenge Ray's copyright and show these to the world. These people will print just about anything. :)

>
> Ray has promised me a first generation VHS dubb of the video for my own
> research. If this comes in any time soon, I want to make my own frame grabs.

I would like to request a copy of any frame grabs you make. Or better yet, i would like to request a copy of the entire video tape. I can make my own frame grabs. ;)

Regards,
Bill Ralls

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