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Location: [Mothership](#) -> [UFO](#) -> [Updates](#) -> [1997](#) -> [Jul](#) -> **Re: Alien Autopsy Once Again**

### UFO UpDates Mailing List

### Re: Alien Autopsy Once Again

From: James Easton <pulsar@compuserve.com>  
Date: Fri, 18 Jul 1997 21:43:47 -0400  
Fwd Date: Sat, 19 Jul 1997 00:44:38 -0400  
Subject: Re: Alien Autopsy Once Again

Regarding...

>From: Vince\_Johnson\_at\_TENSOR\_\_HSTN@ccmailsmtp.hstn.expl.pgs.com  
>Date: Fri, 18 Jul 97 10:02:33 cst  
>Subject: Re: UFO UpDate: Re: Alien Autopsy Once Again

Vince queried if any meaningful archive 16mm film samples had ever been seen...

Vince,

The answer is that not a single 16mm "archive" frame from the video footage has ever been produced in evidence.

According to Mr Santilli, "Giving away film with the creature would be a last resort as the frames are far too valuable. I think it is also unnecessary as it is part of the same material already released".

The problem is, the materials already released are blank frames and images which have nothing to do with the film.

There's a more detailed explanation in the html'd article on my web site at:

[http://ourworld.compuserve.com/homepages/pulsar/aa\\_ga.htm](http://ourworld.compuserve.com/homepages/pulsar/aa_ga.htm)

As to the question of how recently the video could have been made, it's appearance was contemporary with the Showtime Roswell TV movie.

No reason why it couldn't have been inspired around then.

Although there are obvious differences between Steve Johnson's now infamous model for the movie and what's seen in the "autopsy" video, there are also, in my opinion, notable similarities in the overall concept of creating a "Roswell" alien.

True, the Santilli video doesn't really match the perceptions of a "Roswell" alien, but we could say that neither did Steve Johnson's creation for the film.

I have recently put some material on my web site to illustrate the point and it can be found at:

<http://ourworld.compuserve.com/homepages/pulsar/sfx.htm>

James.  
E-mail: [pulsar@compuserve.com](mailto:pulsar@compuserve.com)

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