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UFO UpDates Mailing List

Re: Alien Autopsy Once Again

From: **Steven Kaeser** <steve@konsulting.com>
Date: Sun, 20 Jul 1997 08:56:17 -0400
Fwd Date: Sun, 20 Jul 1997 11:40:24 -0400
Subject: Re: Alien Autopsy Once Again

>Date: Sat, 19 Jul 1997 17:33:33 +1000
>To: UFO UpDates - Toronto <updates@globalserve.net>
>From: Dave Everett <deverett@vir.idx.com.au>

>Subject: Re: UFO UpDate: Re: Alien Autopsy Once Again

[text deleted]

>I do not require your respect, nor do you require mine. But I would also
>like to know the answer to that question as I'm sure others on this list
>would also.

>Regarding the 'Santilli Alien autopsy film', have you examined actual film
>frames that include the alleged alien image?

>Dave Everett

Why is this question being raised, unless it is simply to make a point? Of course, if that is the case, I would suggest that the point has been made many times before and is relatively boring at this point.

It is well known among those who have followed this particular issue that Ray/Volker have never allowed any of the "film with image" to be examined or tested. Period.

Several sections of film, without image (or date code, I believe) have been sent by Ray for testing, but even if they are proven to be from 1947 film stock, that doesn't mean that the "film with image" is of the same stock. This includes the segment sent to Robert Kiviat, a segment sent to Bob Shell, and a segment given to Philip Mantle that was later forwarded to Italy for chemical testing.

Given the lack of hard evidence, and the anecdotal nature of what evidence we have, it is understandable why most people are skeptical of the "film". But there has been no new development regarding the "film" in more than a year, and this constant review of existing information usually becomes a form of personality bashing because some of those involved have been at it for so long.

If you have just joined the genre, and haven't gotten the background, there are many good WEB sites on both sides of this issue that can fill in the gap. On the other hand, if you find (or develop) new information regarding the "film", please post it for all to see.

But from my perspective, the ball is clearly in Ray's court. As long as the debate continues, he is able to market the images that have already been released. Ray has recently been quoted as saying that he hopes the "cameraman" will agree to come forward and be interviewed and questioned before the end of this year. But since the questions he had been asked were all the same ones that he had been asked before, the answers were also all the same, with the exception of that one small statement.

Just a few thoughts from the peanut gallery.

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