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UFO UpDates Mailing List

Re: Question for Kevin Randle

From: KRandle993@aol.com
Date: Tue, 22 Jul 1997 20:45:22 -0400 (EDT)
Fwd Date: Tue, 22 Jul 1997 22:24:56 -0400
Subject: Re: Question for Kevin Randle

>From: XianneKei@aol.com
>Date: Tue, 22 Jul 1997 01:37:53 -0400 (EDT)
>To: updates@globalserve.net
>Subject: Question for Kevin Randle

>Kevin,

>Last year at MUFON's conference in North Carolina you gave a talk about
>considering the role that pop culture might play in abduction stories.

>Most people in the audience vehemently disagreed with your remarks by
>choosing to hear your message as All abductions are the result of pop
>culture. That was not the message that I heard you deliver and thought your
>talk was something investigators must take into account.

>After having this discussion with a number of people, some who were at the
>MUFON Conference, many still argue with me over what you said. This brings
me

>to my rather point blank question: Is it your belief that all abduction
>stories are the result of pop culture?

Not at all. I was merely suggesting that some abduction reports might have been inspired by pop culture. Budd Hopkins said that there were no traditional sci-fi gods or demons to explain alien abduction. I said that such wasn't the case. Science fiction is loaded with the idea of alien abduction beginning in 1908. We couldn't refuse to look at this aspect because it is something that we don't like to hear. In fact, I showed part of a movie, Killers in Space in which a full blown abduction including underground bases big eyed aliens, and even a regression (chemical) were shown. My point missed by so many was that these things do exist and we must do better than to offer cute phrases about their non-existence. But this does not mean that all, or many, or even a few of the abductions have been influenced by pop culture, only that it is something we must explore.

>If you have any information about specific abduction cases being (in your
>opinion) the result of pop culture, would you cite them here please.

I think that we can see the influences in the Hill abduction. Betty Hill originally described big-nosed aliens and now she doesn't. Barney Hill's description of the aliens could be a result of THE BELLERO SHIELD on THE OUTER LIMITS, though I think it more likely the result of a TWILIGHT ZONE episode called HOCUS POCUS AND FRISBY in which Andy Devine is kidnapped by gray faced, black eyed aliens. Remember, according to Betty Hill herself, when Barney started to get frightened, she asked, "Have you been watching the Twilight Zone again."

And no, this does not mean that the Hill abduction is the result of pop culture, only that it could be.

KRandle

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