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UFO UpDates Mailing List

Re: Alien Autopsy once again

From: BOB SHELL <76750.2717@CompuServe.COM>
Date: 23 Jul 97 08:44:42 EDT
Fwd Date: Wed, 23 Jul 1997 13:06:55 -0400
Subject: Re: Alien Autopsy once again

>Date: Fri, 18 Jul 1997 12:23:40 -0500
>To: updates@globalserve.net
>From: John Velez <jvif@spacelab.net>
>Subject: Re: Alien Autopsy once again

Hi John,

>Mr Shell would you please tell us if you have had an opportunity to inspect
>a piece of the original AA film, or if it is only video that you have
>worked with?

Certainly. I'm happy to try and answer you and the others who have treated me with respect and asked questions in an appropriate manner.

Sorry to be a few days in responding, but I've been out in Las Vegas on a magazine assignment. Interesting story, BTW, in the local paper about an archeologist who managed to secretly penetrate the Area 51 periphery and get all the way to papoose lake. He spent a week in there undetected looking for archeological traces reported by early miners and then hiked back out none the worse for wear. Unfortunately, this is a seven-part series, and being there for only four days I was not able to read it all. Maybe Glenn Campbell, if he's lurking, can read the rest and let us know if it contains any real revelations, as the initial episodes kept hinting.

Anyway, to get back to your question. I have two pieces of film given to me by Ray Santilli. Bob Kiviat has the piece Ray originally gave to Philip Mantle, and Philip has the piece originally given to Kiviat. Additionally, John Purdy has a number of pieces of film given to him by Ray. The section which was chemically analyzed by Dr. Malange has proved to be from a type of acetate film base last used in 1956-57. Also, Larry Cate at Eastman Kodak's Hollywood facility was allowed to examine one complete roll of the film, as well as the film can it was in, which he indicates was of the proper vintage. This is the film on which he saw the edge markings of triangle and square (which could indicate 1927, 1947 or 1967).

Unfortunately, Cate saw the film before this became a big issue, and he does not now recall if he looked at the images, or if he did just what they were. This is unfortunate.

The film pieces I have, as well as those sent to Mantle and Kiviat, all appear to have been taken from a segment of film which appears before the autopsy begins on Santilli's video. We have only Ray's word that this film is part of that reel. Additionally, I have a photo copy of a piece of film similar to those given to John Purdy in which the square and triangle symbols are clearly visible.

So this is the evidence so far.

I have stated very clearly in all of my public presentations about the film that the chain of evidence which links the film to 1947 is flawed and partially circumstantial.

Personally, having gotten to know Ray and his associates, I am willing to generally accept his statements about the film. I allow for the fact that he is a promoter, and has a tendency to exaggerate for effect. I also allow for the fact that he had no idea what a firing squad he would face when he got into this, and wishes he had never heard of this film or its cameraman.

Now, as for there being a film or not, I think there is no question on this point. Video experts have stated that they are certain that the video was made from a film original, and this has been talked to death quite some time ago. I see no point in going over old ground over and over. Suffice it to say that film to video transfer introduces certain artifacts, and they are present in this video. Ray's own story is that the original film was in such poor shape that he had to have it copied frame by frame onto another 16 mm film, and this makes sense as at least one short segment has been copied in the wrong sequence and another was copied backwards. The video was then produced from this 16 mm duplicate. Much of the film was said to have been delivered loose in a box, broken into strips. I can imagine that it was a nightmare to try to put it all back together in proper sequence.

I have never said that I have 100% confidence that the film is real. I think the weight of the evidence shows a film made before 1957, and a high probability that it was made in 1947.

That still does not tell us what it is on the table being dissected. My personal belief is that it is an unknown humanoid life form of undetermined origin, not necessarily extraterrestrial.

I hope this answers the question, but if not I am not prepared to spend endless hours dealing with more questions. I simply do not have the time.

Bob Shell

P.S.: I was watching one of the movie channels the other night in the hotel, and they were running one of those promos for an upcoming flick. I noticed that on the "page" they threw up for the voice over, there was an animation of a film strip scrolling past. Along the top edge of the film strip was the square and triangle repeated over and over!!!

Coincidence??? I wonder.

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